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Autograph
Collection of
Frederick W. French



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Boston, Mass.



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War Department, Washington, April 20, 1865.



\$100,000 REWARD!

THE MURDERER

Of our late beloved President, Abraham Lincoln,
IS STILL AT LARGE.

\$50,000 REWARD

Will be paid by this Department for his apprehension, in addition to any reward offered by Municipal Authorities or State Executives.

\$25,000 REWARD

Will be paid for the apprehension of JOHN H. SURREAT, one of Booth's Accomplices.

\$25,000 REWARD

Will be paid for the apprehension of David C. Harold, another of Booth's accomplices.

LIBERAL REWARDS will be paid for any information that shall conduce to the arrest of either of the above-named criminals, or their accomplices.

All persons harboring or secreting the said persons, or either of them, or aiding or assisting their concealment or escape, will be treated as accomplices in the murder of the President and the attempted assassination of the Secretary of State, and shall be subject to trial before a Military Commission and the punishment of DEATH.

Let the stain of innocent blood be removed from the land by the arrest and punishment of the murderers.

All good citizens are exhorted to aid public justice on this occasion. Every man should consider his own conscience charged with this solemn duty, and rest neither night nor day until it be accomplished.

EDWIN M. STANTON, Secretary of War.

DESCRIPTIONS.—**BOOTH** is Five Feet 7 or 8 inches high, slender build, high forehead, black hair, black eyes, and wore a heavy black moustache, which there is some reason to believe has been shaved off.

JOHN H. SURREAT is about 5 feet, 9 inches. Hair rather thin and dark; eyes rather light, no beard. Would weigh 145 or 150 pounds. Complexion rather pale and clear, with color in his cheeks. Wore light clothes of fine quality. Shoulders square; cheek bones rather prominent; chin narrow, ears projecting at the top; forehead rather low and square, but broad. Parts his hair on the right side; neck rather long. His lips are firmly set. A slim man.

DAVID C. HAROLD is five feet six inches high, hair dark, eyes dark, eyebrows rather heavy, full face, nose short, hand short and fleshy, feet small, instep high, round bodied, naturally quick and active, slightly closes his eyes when looking at a person.

NOTICE.—In addition to the above, State and other authorities have offered rewards amounting to almost one hundred thousand dollars, making an aggregate of about **TWO HUNDRED THOUSAND DOLLARS.**

CATALOGUE
— OF THE —
COLLECTION OF DRAMATIC
AND LITERARY AUTOGRAPHS
OF THE LATE
FREDERICK W. FRENCH,

Comprising an Extensive and Valuable Collection of Letters and Documents of Noted Actors and Actresses, and other Celebrities connected with the Stage.

AMONG THEM MAY BE MENTIONED

John Wilkes Booth, 2 Fine Letters, together with Rare, Original Play-Bill of the night of Lincoln's Assassination, also the rare Poster issued by the War Department, offering reward of \$100,000 for the capture of the Murderer.

Letters of Junius Brutus Booth and Edwin Booth, Thomas Barry, Boucicault, Thomas A. Cooper, Charlotte Cushman, David Garrick, Charles and John Philip Kemble, Edmund Kean, Sarah Siddons, Joseph Jefferson, Fechter, Pierce Egan, R. W. Elliston, James H. Hackett, Mrs. Inchbald, Charles Macklin, R. B. Sheridan, William Warren, F. C. Weymss, Tate Wilkinson and others.

Dickens, Doran, Andrew Lang, Charles Lamb, Sir Walter Scott, Thackeray, Longfellow, Hawthorne, Emerson, Lowell, Eugene Field, Charles Lever, Du Maurier, Ruskin and many others,

Together with a

Dickens' Broadside, The Great International Walking Match,

AND A NUMBER OF

Articles formerly belonging to William Warren, Comedian,

— ALSO —

Rare Documents Relating to the Salem Witchcraft Trial.

TO BE SOLD BY AUCTION

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EACH DAY AT 10 AND 2 O'CLOCK.

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NOTICE.

COLLECTIONS OF MR. FREDERICK W. FRENCH

IN PREPARATION, TO BE SOLD IN MAY.

THE COLLECTION OF
MODERN ETCHINGS AND ENGRAVINGS,

INCLUDING THE WORK OF

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A. H. HAIG, VAN MUYDEN, ANDERS ZORN, ETC.

MANY SIGNED ARTISTS' PROOFS, TOGETHER WITH AN
EXTENSIVE COLLECTION OF ETCHINGS OF FELIX BUHOT,

Many Trial Proofs Signed by the Artist, (being the artist's own collection purchased of his widow after his death).

— ALSO —

RARE OLD MEZZOTINT PORTRAITS

— OF —

David Garrick, John P. Kemble, Mrs. Siddons, Nell Gwynn, Benedict Arnold, Benjamin Franklin,

By Earlom, Valentine Green, Smith, Houston and others,
together with many

DRAMATIC PORTRAITS, ETC., ETC.

CATALOGUE MAILED ON APPLICATION.

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MR. FRENCH'S EXTENSIVE COLLECTION OF
RARE OLD PLAY-BILLS AND
DRAMATIC PHOTOGRAPHS.

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To prevent inaccuracy in delivery and settlement, no lots will be delivered while the sale is in progress. Settlements can be made between the sessions.

In all cases of disputed bids, the lot shall be resold.

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THURSDAY MORNING, MAY 2,	.	.	.	1 to 365
THURSDAY AFTERNOON, MAY 2,	.	.	.	366 to 731
FRIDAY MORNING, MAY 3,	.	.	.	732 to 1091
FRIDAY AFTERNOON, MAY 3,	.	.	.	1092 to END.

AUTOGRAPHS.

ABBREVIATIONS.

a. l. s. autograph letter signed; *l. s.* letter signed; *d. s.* document signed; *a. n. s.* autograph note signed.

Autographs will be sold per part or piece, and bids by mail or otherwise must be made accordingly.

In all cases of disputed bids, the lot shall be re-sold.

- 1 **A**BBOTT, EMMA, (Mrs. Wetherell), Vocalist, auto. sentiment signed. 1 page oblong 8°, "Montreal, Jan. 1, 1883." A quotation from "Mignon." The paper bearing her monogram, E. A., in musical notes.
- 2 ABBOTT, William, Noted English manager and actor, *a. l. s.* 2 pages 4° and address, "Jan. 29, 1826," to G. W. Abbott. A very interesting letter, speaks of Mme. Vestris, Macready, Kemble, etc. Rare.
- 3 ADAMS, Edwin, Actor and comedian, *a. l. s.* 1 page 8°, "Long Branch, July 1, 1868," to John T. Ford, asking time of an engagement. Wood-cut portrait.
- 4 ADAMS. *a. l. s.* 1 page 8°, "Sacramento, Nov. 15, 1869," to Harry Edwards; — Mrs. Mary E. Adams, (Mrs. Edwin Adams), *a. l. s.* 3 pages 8°, "Jan. 7, 1878," also to Mr. Edwards, and speaking of her late husband. (2)
- 5 AGASSIZ, Louis, Scientist, signature, 1 page 12°, "Boston, April, 1871"; — Charles Sumner and Edwin Booth, signature of each, 1 page 12°, written for the French Fair; — Henry Ward Beecher, *a. l. s.* 1 page 12°, "Nov. 24, 1869." (4)
- 6 AIDÉ, C. Hamilton, English novelist and dramatist, *a. l. s.* 1 page 8°, to Miss Jean Ingelow; — James Boaden, *a. l. s.* 1 page 8° and address franked, "Aug. 9, 1828," sending the *MS.* of a new romance to Mr. H. Colburn, Dramatic authors. (2)

- 7 AIMÉE, Marie, (Frochon), French opera bouffe artiste, *a. l. s.* 2 pages 8°, "Aug., 1886."
- 8 AINSWORTH, W. Harrison, English novelist, *a. l. s.* 1 page 8° and addressed envelope franked, "London, Jan. 2, 1850." Engraved portrait.
- 9 AINSWORTH. *a. l. s.* 1 page 8°, "Jan. 30, 1845," to Peter Cunningham, with lithograph portrait by Count d'Orsay; — John Galt, *a. l.* in 3d person, 1 page 8° and address, "Aug., 1829." English novelists. (2)
- 10 ALBANI-GYE, Mme. Emma, (Lajeunesse), Vocalist, *a. l. s.* 2 pages 8°. Wood-cut portrait.
- 11 ALBANI-GYE. *a. l. s.* 2 pages 8°, regretting that she cannot sing at a concert. Cutting.
- 12 ALBERY, James, English dramatic writer, author of "The Two Roses," etc., *a. l. s.* 1 page 8°, "London, Aug. 6, 1874," wood-cut portrait; — also Geo. F. Rowe; Henry Arthur Jones; R. H. Cox; B. Charles Stephenson; and Bram Stoker, *a. l. s.* 8°, of each. English dramatists. (6)
- 13 ALDRICH, Louis, Melodramatic actor, *a. l. s.* 1 page 8°, "New York, June 10, 1887," to Mrs. A. T. Oakes. Wood-cut portraits.
- 14 ALDRICH. *a. l. s.* 4 pages 8°, "Boston, Oct. 31, 1879," to Mr. Harry Edwards, and telling of his theatrical success in Boston. Wood-cut portrait.
- 15 ALDRICH, Thomas Bailey, Author and poet, *a. l. s.* 1 page 8°, "April 27, 1886," to Harry Edwards. Portrait and cuttings.
- 16 ALDRIDGE, Ira, Negro tragedian, "The African Roscius," *a. l. s.* 3 pages 8°, "Imperial Theatre, Warsaw, July 8, 1867," discussing proposals for engagements, and giving a detailed account of his receipts and testimonials on the continent. Rare.
- 17 ALDRIDGE. *a. l. s.* 2 pages 8°, to the editor of a paper, giving an account of his professional success at Brighton, England, and asking that it might be inserted in the "Chit-Chat" column of the paper. Rare.

- 18 ALEXANDER, Sara, Actress, first performing at the Mormon Theatre, in Salt Lake City, later at the Metropolitan, in San Francisco, *a. l. s.* 3 pages 8°, "Brooklyn, May 31, 1884," to Mr. Edwards, introducing her niece. Rare.
- 19 ALLEN, Andrew Jackson, "Dummy Allen," for many years dresser to Edwin Forrest, *a. l. s.* 1 page 4°, "New York, Nov. 11, 1852," to J. B. Wright, offering him "a first rate King's dress," etc. Very rare.
- 20 ALLEN, C. Leslie, Character actor, and father of Viola Allen, *a. l. s.* 1 page 8°, "April 20, 1888," to Mr. Edwards, asking for theatre tickets; — Mrs. Allen, (Miss Sarah Lyon), actress, *a. l. s.* 2 pages 8°, "Feb. 21, 1887," also to Mr. Edwards. (2)
- 21 ALLEN, Harry, Actor, *a. l. s.* 2 pages 8°, "Jan. 8, 1885"; — Leicester Bishop; C. W. Barry; James J. Bartlett; and William S. Andrews, *a. l. s.* 8°, of each. Actors and managers. (5)
- 22 ALLEN, Viola, Leading lady with Salvini and John McCullough, *a. l. s.* 3 pages 8°, "Chicago, Dec. 19, 1886," to Harry Edwards, asking a position at Wallack's Theatre; — C. Leslie Allen and Mrs. C. Leslie Allen, *a. l. s.* 1 page 8°, of each. Parents of Viola Allen. (3)
- 23 ALSOP, Mrs. Frances, English actress, daughter of Mrs. Jordan, died in New York, 1821, from an overdose of opium, *d. s.* 2 pages folio, "Theatre Royal Drury Lane, June 5, 1817." Articles of agreement with the T. R. D. L. Company. Very rare. Play bill of "T. R. D. L., June 18, 1817."
- 24 AMEE, Josiah L. C., Chief of Police in Boston at the outbreak of the Civil War, *a. d. s.* 1 page 8°, "Boston, Aug. 14, 1862." A permit to travel to the White Mountains, issued to Mr. F. W. French, and five other private citizens. A curious relic of the war.
- 25 ANDERSON, James R., English tragedian, made his first appearance in America in 1844, as Othello, *a. l. s.* 1 page 8°, "Feb. 16, 1856," to Benjamin Webster. Play bill of "Theatre Royal Drury Lane, Oct. 17, 1874."

- 26 ANDERSON, Mary, (Mrs. Navarro), Tragedienne, *a. l. s.* 2 pages 8°, to Mr. James R. Osgood. Cabinet photograph signed.
- 27 ANDERSON. *a. l. s.* 1 page 4°, to Mr. Brennan, to say that she cannot come to rehearsal, but to call rehearsal of "Lady of Lyons" for the next day. Wood-cut portraits.
- 28 ANDERSON. *a. l. s.* 2 pages 8°, 1888, to James R. Osgood. Wood-cut portraits.
- 29 ANDERSON, Major Robert, Commander at Fort Sumter at the outbreak of the Civil War, signature, 1 page 8°. "Fort Sumter, March 7, 1861"; — Gen. John E. Wool, *a. l. s.* 1 page 8°, "Dec. 2, 1861"; — Capt. John A. Winslow, signature, 1 page 8°, 1862. Officers of the Civil War. (3)
- 30 ANDREW, John A., War Governor of Mass., signature, 1 page 8°, "Boston, March 25, 1861," on official paper; — Alexander H. Rice, *a. l. s.* 1 page 8°, "Washington, Dec. 5, 1861." Governors of Mass. (2)
- 31 ANGELO, Henry, English author, *a. l. s.* 2 pages 8°, "Twickenham, July 14, 1834," to M. Pelier Row; — J. Payne Collier, *a. l. s.* 3 pages 8°, 1864. English writers. (2)
- 32 ANSON, John William, one of the principal founders of the Dramatic College, London, *a. l. s.* 1 page oblong 8°, "May 3, 1867." Rare.
- 33 ARMSTRONG, Samuel T., Governor of Massachusetts, *a. d. s.* (name in the body of the document), 1 page 4°, "Boston, March 1, 1813"; with *a. l. s.* of Jeremiah Evarts on the same page; — Levi Lincoln, *l. s.* 1 page 4° and address, 1841. Governors of Mass. (2)
- 34 ARNOLD, Samuel J., English actor, manager of Drury Lane Theatre, and dramatist, *a. l. s.* 3 pages 4° and address, "May 2, 1817," to H. E. Johnstone, giving final terms for an engagement. Rare.
- 35 ARNOLD. *a. l. s.* 1 page 4° and address, "June 6, 1829," to Mr. Robertson of Covent Garden, a demand for payment for the use of his "Bottle Imp"; — also *d. s.* 1-2 page 4°, "Dec. 4, 1829," receipt for the same. (2)

- 36 AUBER, Daniel François Esprit, French musical composer, *a. l. s.* 1 page 8°, "Paris, Nov. 16, 1866." Play bill of Fra Diavolo, Covent Garden, 1831.
- 37 AUTOGRAPH Album. An oblong folio volume containing signatures and sentiments signed, of H. W. Longfellow; J. R. Lowell; John G. Whittier; O. W. Holmes, (the Chambered Nautilus); Francis Parkman; Henry Ward Beecher; Ole Bull; Charles Fechter; Carlotta Le Clercq; Mary F. Scott-Siddons; R. W. Emerson; Walter Montgomery; R. H. Dana, Jr.; William Warren; Joe Jefferson; Wendell Phillips; Gen. A. E. Burnside; John B. Gough; Christina Nilsson; Edwin Booth; Lawrence Barrett; Charlotte Cushman; Parepa-Rosa; Joachim; John Tyndall; E. A. Sothern; Henry M. Stanley; Charles Kingsley; B. F. Butler; Remény; U. S. Grant; Phillips Brooks; Sarah Bernhardt; and many others. Lot.
- 38 AVONMORE, Lady, (Mrs. Thérèse Longworth Yelverton), English authoress and lecturer, *a. l. s.* 2 pages 8°, "Hong Kong, Jan. 11," to Harry Edwards;—also *a. l. s.* 1 page 8°, "San Francisco, Feb. 26, 1870," signed Thérèse Yelverton. Cuttings. (2)
- 39 AYLING, Herbert, Actor and comedian, *a. l. s.* 2 pages 8°, "Feb. 12, 1888";—also Harry Allen; C. W. Barry; Albert G. Andrews, and Lilford Arthur, *a. l. s.* 8°, of each. Actors. (5)
- 40 **B**AILLIE, Miss JOANNA, English poetess and dramatist, *a. l. s.* 1 page 8° and address, "Hampstead, Nov. 16, 1836," to Dr. Boott.
- 41 BAKER, Benjamin A., Actor, manager, and dramatist, *a. l. s.* 2 pages 4°, "New York, June 5, 1884," to Harry Edwards, on business of "the Actor's Fund."
- 42 BALFE, Michael William, Irish musical composer, *a. l. s.* 3 pages 4° and address, "Paris, Oct. 12, 1842," to H. J. St. Leger. Rare.
- 43 BANCROFT, George, Secretary of the Navy, *a. l. s.* 2 pages 8°, "Aug. 2, 1850";—John Lothrop Motley, *l. s.* 2 pages 8°, "London, Nov. 20, 1869." American historians. (2)

- 44 BANCROFT, Helen, Actress, *a. l. s.* 1 page 8°, "Sept. 29, 1888," to Harry Edwards; — also *a. l. s.* 1 page 8°. (2)
- 45 BANCROFT, Sir Squire B., English actor and manager, *a. l. s.* 3 pages 8°, "Haymarket Theatre, July 7, 1887," to Mr. Wallack.
- 46 BANCROFT, Marie, (Lady Bancroft), English actress, *a. l. s.* 4 pages 8°, to Mr. Wills, declining to use Lady Lytton's comedy; — Sir Squire B. Bancroft, *a. l. s.* 1 page 8°, "Jan. 24, 1870," giving Lady Bancroft's permission for the use of "Society." (2)
- 47 BANDMANN, Daniel Edward, German tragedian, *a. l. s.* 2 pages 8°, "San Francisco, April 20, 1871," to Harry Edwards, offering to carry some shells to H. R. H. the Duke of Edinburgh. Wood-cut portraits.
- 48 BANGS, Francis C., Actor, *a. l. s.* 2 pages 8°, "New York, Jan. 26, 1883," to Harry Edwards.
- 49 BANKS, Maude, Actress and authoress, *a. l. s.* 4 pages 8°, "May 5, 1886"; — and *a. l. s.* 2 pages 8°, "May 9, 1886," both letters to Harry Edwards. (2)
- 50 BANKS, Nathaniel P., Major-General in the Civil War, Gov. of Mass., etc., *a. l. s.* 2 pages 8°, "Washington, March 17, 1857," to Mr. Sampson Reed, upon the tariff.
- 51 BANNISTER, John, English comedian, *a. l. s.* 1 page 8° and address, 1832, to John Harley, asking for seats in the theatre. Rare.
- 52 BARBIERI-NINI, Mme. Marianna, Celebrated Italian vocalist, *a. l. s.* 3 pages 4° and address, "Nov. 30, 1849," to Signor Ronconi. A very fine letter. Cutting.
- 53 BARNES, John H., English actor, "Handsome Jack Barnes," *a. l. s.* 1 page 8°, "Dec. 2, 1890," to Col. Milliken, declining a new play; — T. N. Wenman, *a. l. s.* 1 page 8°, "June 14, 1886." (2)
- 54 BARNUM, Phineas T., Showman, *a. l. s.* 1 page 4°, "March 2, 1865," to Col. Howe. Cabinet photograph signed.
 "... I propose to have in the Procession one 4 horse van on which I will have The Elephant, a Walrus and a Giraffe. . . ."

55 BARRETT, George C., Judge and author, *a. l. s.* 3 pages 8°, 1883, play bill of "An American Wife"; — David Paul Brown; J. G. Reed; William Young; Clay M. Greene; Alfred Thompson; Mortimer Murdock, etc., *a. l. s.* 4° or 8°, of each. Dramatists. (12)

56 BARRETT, Mrs. George H., Actress. 4° photograph long in the possession of Miss Amelia Fisher, and so authenticated on reverse.

57 BARRETT, Lawrence, Tragedian and author, *a. l. s.* 3 pages 8°, "New York, Feb. 8, 1871," to Harry Edwards, offering him an engagement in Booth's Theatre, and urging him to accept it and come to New York. A very fine letter. Wood-cut portraits.

58 BARRETT. *a. l. s.* 3 pages 8°, "Pau, Feb. 6, 1890," to James R. Osgood.

"... Booth was well when we parted, and like his gracious self in all my illness, putting his not very strong neck into the collar to pull my load as well as his own for the balance of the season. Else I could not be here. Bless him! . . ."

59 BARRETT. *a. l. s.* 3 pages 8°, "Chicago, Oct. 3, 1880," to James R. Osgood. A very good and amusing personal letter.

60 BARRETT. *a. l. s.* 3 pages 8°, "New York, March 28, 1871," to Harry Edwards, in regard to the proposition for him to join Booth's company in New York. Very fine letter.

61 BARRETT, Wilson, English actor and manager, *a. l. s.* 2 pages 8°, "Boston, Nov. 19, 1886," to Harry Edwards. Wood-cut portrait.

"... You will be glad to learn that Boston has treated me well, most wonderful kindness both in & out of the theatre. Hamlet, Clito, and Chatterton, have been wonderfully successful & on the whole have been preferred to Claudian. . . ."

62 BARRETT. *a. l. s.* 3 pages 8°, "Princess's Theatre, April 4, 1889," to Mr. Handy, laying out a programme of sight-seeing for the next day.

63 BARRETT. *a. l. s.* 2 pages 8°, "London, April 8, 1889," inviting a friend to lunch, and giving directions to find the house.

0.75

1.00

1.00

.87

.87

- 64 BARRETT. *a. l. s.* 1 page 8°, "New York, Oct. 6, 1886," to Lester Wallack, thanking him for an invitation to the "Lambs" Club. Play bill of Claudian.
- 65 BARROW, Mrs. Julia Bennett, (Mrs. Jacob Barrow), English actress, *a. l. s.* 1 page 8°, "Boston, March 17, 1857," sending her autograph; — Mrs. M. Arbuthnot, *a. l. s.* 1 page 8°, no date. (2)
- 66 BARRY, C. W., Actor and manager, *a. l. s.* 3 pages 8°, "Sept. 12, 1863"; — Leicester Bishop; A. D. Billings; A. G. Lancaster; and A. D. Bradley, *a. l. s.* 8°, of each. Actors and dramatists. (5)
- 67 BARRY, Helen, Actress, *a. l. s.* 1 page 4°, "New York, 1891." With wood-cut portrait as the French Chasseur.
- 68 BARRY, Shiel, Irish actor, *a. l. s.* 3 pages 8°, "Brooklyn, Feb. 9, 1874," to Harry Edwards, asking him to refute charges of Charles Gaylor against his character. Cutting.
- 69 BARRY, Spranger, Irish actor, the rival of Garrick and Quinn, *a. l.* in 3d person, 1 page 4° and address, to David Garrick, explaining his position in respect to a change of plays. Very rare, and in perfect condition.
- 70 BARRY, Thomas. English actor, and for many years manager of the Park Theatre, New York, and of the Boston Theatre, *a. l. s.* 2 pages 4°, "Boston Theatre, Dec. 24, 1858," to J. B. Wright, refusing to bring out a new play and speaking in most depressed terms of his theatrical experiences. Play bill for the "Benefit of Mr. Barry, National Theatre, Feb. 14, 1851."
- "... My lease expires the first of March, when I shall probably bid adieu to Boston, and seek a home elsewhere. The present season has proved almost as bad as the last, and the prospect for the next two months is not flattering. . . ."
- 71 BARRY. *a. l. s.* 1 page 4°, "London, June 2, 1854," to J. B. Wright, making arrangements for his season at the Boston Theatre.
- "... James Bennett meets me on Monday when if he descends from his high horse, I shall engage him. I am in treaty with Cerito, 2 sisters, lovely girls at Vienna. . . . If I had a theatre to spare in New York and Boston, I would bring over Rachel and Carlotta Grisi, play the one in French drama and the other in Ballet, each three nights a week. . . . Our Operatic Troupe with Louisa Pyne the best vocalist in England at its head, will I think do well."

- 72 BARRY, Mrs. Thomas, (Clara S. Biddle), English actress, *a. l. s.* 1 page 8°. Cabinet photograph, and play bill of "Benefit of J. B. Wright, Boston Theatre, May 19, 1856." .40
- 73 BARRYMORE, Georgina, Actress, *a. l. s.* 2 pages 8°, to Mr. Edwards; — Norah Bartlett, *a. l. s.* 2 pages 8°, also to Harry Edwards. (2) .20
- 74 BARRYMORE, Maurice H., Actor, *a. l. s.* 2 pages 8°, "Oct. 12, 1880," to Mr. Edwards; — Georgina Barrymore. *a. l. s.*, (signed "Georgie.") 2 pages 8°, also to Mr. Edwards. Wood-cut portrait. (2) .30
- 75 BARTLETT, Norah, Actress, *a. l. s.* 4 pages 8°, "Sept. 27, 1883"; — Katie Bartlett, *a. l. s.* 1 page 8°, both letters to Mr. Edwards. Cutting. (2) .20
- 76 BARTLEY, Mrs. George, (Miss Sarah Smith), English actress, *a. l. s.* 3 pages 8°, "April 9, 1818," to Mr. H. Johnston, protesting against a deduction being made in her salary during illness. Play bill of her Benefit, "Drury Lane, May 9, 1814." Rare. .25
- 77 BATEMAN, Kate Josephine, (Mrs. George Crowe), one of the famous "Bateman Children," *a. l. s.* 2 pages 8°, no date, to Mrs. O'Connor, declining an invitation. Two play bills of the "Arch Street Theatre, Oct. 2, and 18, 1862." .30
- 78 BATES, Frank M., Actor and manager, murdered in Australia, *a. l. s.* 1 page 8°, "Sacramento, April 13, 1872,"; — Charles Barras, *a. l. s.* 3 pages 8°, "Mar. 28, 1885," to Harry Edwards. (2) .10
- 79 BEAMAN, Genevieve, Actress, *a. l. s.* 2 pages 8°, "Dec. 29 1884," play bill of The Salvini Co.; — also Bessie Darling Berry; Florence Bell; Victory Bateman, and Emma Latham, *a. l. s.* 8°, of each. Actresses. (5) .15
- 80 BEARD, John, English singer and actor, ornamented ticket for his Benefit, signed, 1 page 8°, at Drury Lane. .50
Printed in color. Rare and curious.
- 81 BECKETT, Harry, Comedian, *a. l. s.* 1 page 8°, to Harry Edwards. Wood-cut portrait. 1.40

Wendell

- 82 BEDFORD, Paul, English comedian and manager, *a. l. s.* 3 pages 4°, and address, "Islington, July 11, 1838," to Benjamin Webster, offering a *MS.* play called "The Queen's Command." Play bills of Covent Garden, 1829, and of Theatre Royal, Liverpool, 1827.
- 83 BEECHER, Rev. Henry Ward, Author and orator, *a. l. s.* 1 page 4°, "Brooklyn, Nov. 24, 1869"; — Rev. George H. Houghton, and Rev. Samuel Barrett, *a. l. s.* 8°, of each. Noted American clergymen. (3)
- 84 BELGARDE, Adèle, Actress, *a. l. s.* 1 page 8°, to Mrs. Edwards, also *a. l. s.* 1 page 8°, "New York, April 7, 1886," to Harry Edwards. Wood-cut portraits. (2)
- 85 BELL, Edward Hamilton, Actor, *a. l. s.* 2 pages 8°, to Harry Edwards; — Frederick P. Barton, *a. l. s.* 2 pages 8°, "Sept. 23, 1883," in regard to Mr. John Mason's election to the "Lambs." (2)
- 86 BELL, Harry B., Actor, *a. l. s.* 1 page 8°, to Harry Edwards, in regard to an engagement; — Mrs. H. B. Bell (Katie Gilbert), *a. l. s.* 2 pages 8°, "Dec. 10, 1886." Wood-cut portrait. (2)
- 87 BELLEW, Harold Kyrle, English actor, leading man in Mrs. Browne-Potter's Company, *a. l. s.* 3 pages 8°, "Evansville, March 25, 1888," to Harry Edwards. Wood-cut portrait.
- 88 BELLEW. *a. l. s.* 14 pages 8°, "Los Angeles, April 23, 1888," to Harry Edwards, giving all the stage directions and details of Mrs. Potter's new play of Cleopatra, to be produced at Wallack's. Wood-cut portrait.
- 89 BENEDICT, Sir Julius, German musical composer, long resident in England, *a. l. s.* 2 pages 8°, "London, Feb. 7, 1860."
- 90 BENEDICT. *a. l. s.* 2 pages 8°, "June 7, 1878," to D. Bandmann, speaking of his own engagements.
- 91 BERGH, Henry, Founder of the Society for the Prevention of Cruelty to Animals, *a. l. s.* 4 pages 8°, "Headquarters of Society, Nov. 9, 1881," to Mr. Wallack.
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- 173 BUCKLEY. *a. l. s.* 1 page 4°, "Sacramento, Nov. 9, 1867," accepting Mr. Edwards' offer of an engagement for himself and his wife; — and *a. l. s.* 3 pages 8°, "Stockton, Sept. 27, 1867," also to Mr. Edwards on theatrical business. (2)
- 174 BUCKSTONE, John Baldwin, English comedian, manager, and dramatist, *a. l. s.* 1 page 4° and address, "T. R. Haymarket, May 21, 1843," to Mrs. Davidge, on theatrical business. Engraved 4° portrait, by Pound.
- 175 BUCKSTONE. *a. l. s.* 1 page 8°, "T. R. Haymarket, Aug. 10, 1857," to Mr. Massingham, asking for a box to see Mr. Kean. Play bill of "Paul Pry, Oct. 23, 1839."
- 176 BUCKSTONE. *a. l.* in 3d person, 3 pages 8°, "Sept. 3, 1851," to the painter of his house who had left part of the work unfinished.
- 177 BUCKSTONE, John C., English actor, *a. l. s.* 8 pages 8°, "London, Feb. 28, 1886," giving an account of theatrical business in London; — Mrs. John C. Buckstone, (Miss Adela Measor), *a. l. s.* 2 pages 8°, Chicago, to Mr. Edwards, protesting against the way in which she has been treated professionally by Mr. Arthur Wallack. (2)
- 178 BUCKSTONE, Mrs. John C., (Miss Adela Measor), London actress, *a. l. s.* 3 pages 8°, "New York, April 5, 1884," to Mr. Edwards, asking for what role she had been cast in "Moths." Wood-cut portrait.
- 179 BUHOT, Felix, French artist and etcher, *a. l. s.* 2 pages 8°, and addressed envelope, "Dinard, Dec. 28, 1889," in regard to the illustration of an edition of "Poe's Tales."

- 180 BULL, Ole Borneman, Norwegian violinist, *a. l. s.* 1 page 4° and address, "New York, Oct. 16, 1844," to E. N. Scherr, in German. 2.00
- 181 BULWER, Sir Edward Lytton, (Lord Lytton), English novelist, *a. l. s.* 1 page 4° and address, Dec. 29, 1840, to Benjamin Webster, of the Haymarket Theatre. .70
- 182 BUNN, Alfred, English theatrical manager and dramatist, *a. l. s.* 1 page 4° and address, "Dieppe, Aug. 10, 1831," to C. M. Westmacott, giving an account of his plans and engagements. .60
- 183 BUNN. *a. l. s.* 1 page 4° and address, "Theatre Royal Drury Lane, May 31, 1832," to Benjamin Webster, to say that the Company has no need of his services for the ensuing season. .45
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- 185 BURGESS, Neil, Comedian, manager and dramatist, *d. s.* 1 page 4°, "Neil Burgess's Invaluable Wife." .40
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- 189 BURKE, Joseph, Violinist, accompanied Jenny Lind to America, *a. l. s.* 1 page 8°, "New York, March 5, 1853," cutting; — Ole Bull, celebrated violinist, *d. s.* 1 page folio, "July 23, 1869." Noted musicians. (2) 1.10
- 190 BURNE-JONES, Sir Edward, Celebrated English artist, *a. l. s.* 2 pages 8°, no date. .40

- 191 BURNAND, Francis C., English dramatist, editor of "Punch," etc., *a. l. s.* 4 pages 8°, "May 4, 1867," to Benj. Webster, on theatrical affairs; — Arthur W. Pinero, *a. l. s.* 2 pages 8°, "March 4, 1884." English dramatic authors. (2)
- 192 BURNETT, Mrs. Frances Hodgson (Mrs. Stephen Townsend), novelist, *a. l. s.* 1 page 8°, speaks of her book, "Lord Fauntleroy," and of her son Vivian from whom the character was drawn; — Mary A. Sprague, *a. l. s.* 1 page 8°, "Nov. 27, 1881," to J. R. Osgood. American authoresses. (2)
- 193 BURNETT, J. P., English actor and artist, husband of Jennie Lee, *a. l. s.* 4 pages 8°, "Oct. 22, 1881"; — Henry St. Maur; Hans Meery; B. F. Lowell; and E. T. Weber, *a. l. s.* 4°, or 8°, of each. Actors. (5)
- 194 BURNSIDE, Jean, Actress, *a. l. s.* 2 pages 8°, "July 24, 1878"; — Norah Bartlett; Ida Waterman; Jennie Beaman; and Lena Cary, *a. l. s.* 8°, of each. Actresses. (5)
- 195 BURR, Aaron, Vice-president of the United States, Bank-check, filled out and signed, 1-2 page oblong 8°, "New York, Aug. 6, 1796"; — also John Quincy Adams, Bank-check (portion of), "May 7, 1837." (2)
- 196 BURTON, William E., Comedian and manager, *a. l. s.* 1 page 4° and address, franked, "Philadelphia, July 30, 1837," to Mr. Robert Long, in regard to an article for the "Gentleman's Magazine." Speaks of Tom Sully, etc. Very early letter.
- 197 BURTON. *a. l. s.* 1 page 8°, no date, asking a friend "to meet a few Shakespearians at my house tomorrow evening."
- 198 BUTLER, George H., Journalist, nephew of B. F. Butler, *a. l. s.* 1 page 8°, cuttings: — also Joseph Arthur; Edgar Fawcett; Clinton Stuart; William Winter; Brander Matthews, etc., *a. l. s.* 4°, or 8°, of each. Journalists and dramatists. (10)
- 199 BUTLER, Mrs. Samuel, English actress, *a. l.* in 3d person. 4 pages 8°, "Jan. 1862," to Mrs. Edwards, asking for the play "The Avenger," which she had lent Mr. G. V. Brooke.

1776. August. 9th. This Church having been for some
Time. driven. (by the Cruel hand of Britain)
from their habitations, and their house of
worship. been Turned into a Barrack. by
their Enemies. -- have now by the great
Goodness of God. an opportunity to visit
their habitations -- This day assem-
bled in the Meetinghouse. to Consider the
Conduct of the Rever. Doct. Byles our pastor
who. remained in the Town. during the time
of its being in Possession of the Enemy. and
to our great grief. appears to have joined
our ~~enemies~~ ^{them}. against the Liberties of
our Country -- This being a matter of
great Importance and we being few in
Number. It was moved. that the Church
should unite with the Congregation. In the
consideration & determination of this
matter. which. being put. Passd in the
affirmative unⁿⁱanously. and the Congrega^{ion}
unⁿⁱanously Agreed. to the Proposal --

- 201 BYLES, Rev. Mather, Autograph *MS.* Records of the New South Church, (Hollis St.), from the commencement, Nov. 14, 1732 to March 1, 1789. Giving the births, marriages and deaths during those periods, together with the proceedings and meetings of the Society. 2 manuscript volumes of 122 pages, 78 of which are in the handwriting of Rev. Mather Byles, the last date of his entry being Nov. 19, 1775. Sold as a lot.

"Aug. 9, 1776, this church having been for some time driven (by the cruel hand of Brittain) from their habitations and their house of worship been turned into a Barrack, by their Enemies — have now, by the great Goodness of God, an opportunity to visit their habitations."

On Aug. 19, 1776, the Society dismissed Rev. Mather Byles, being a loyalist, and called the Rev. Ebenezer Wight, who continues the records, until Sept. 7, 1788, when he resigned the office of rector. Exceedingly interesting, especially during the period of the Revolution and the trial of Dr. Byles.

- 202 BYRON, Henry J., English actor and dramatist, author of "Our Boys," etc., *a. l. s.* 4 pages 8°, "Nov. 24, 1871," to Mr. Buckstone, giving the terms for a new play; — J. Sterling Coyne, *a. l. s.* 2 pages 8°, 1886, to Mrs. Buckstone. English dramatists. (2)

- 203 BYRON. *a. l. s.* 4 pages 8°, "Garrick Club, Sept. 25, 1877," to Mr. Planché, asking him to write an Ode for the first number of the new magazine, "Mirth"; — Henry Guy Carleton, *a. l. s.* 1 page 8°, 1884. (2)

- 204 CALDWELL, JAMES H., Actor and Southern manager, *a. l. s.* 3 pages folio and address, "Cincinnati, Sept. 15, 1832," to N. M. Ludlow, giving orders for the succession of plays at the Louisville Theatre. Rare.

- 205 CALVÉ, Emma, French prima donna, *a. l. s.* 3 pages 8°, regretting that she cannot accept an invitation, as she has engagements for concerts. Rare.

- 206 CALVÉ. *a. d. s.* 1 page oblong 8°, "Paris, Aug. 9, 1881." A receipt for her advance salary from the theatre in Brussels, where she made her début, 1882; — Marie Columbui, *a. l. s.* 1 page 8°. (2)

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order

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French

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207 CAMPBELL, Bartley, Dramatist, journalist and manager, *a. l. s.* 1 page 8°, "Jan. 21, 1880." Wood-cut portraits; — Henry J. Byron, *a. l. s.* 1 page 8°, "June 26, 1869," to W. J. Florence. (3)
- .75
208 CAPOUL, Victor, French vocalist, and actor in opera, *a. l. s.* 1 page 8°, no date, on theatrical business.
- .35
209 CARLETON, Henry Guy, Dramatist and journalist, *a. l. s.* 3 pages 8°, sending some entomological specimens to Mr. Edwards. Play bill of Wallack's Theatre, and illustration of "Victor Durand."
- .30
210 CARLETON, William T., Vocalist and actor in opera, *a. l. s.* 2 pages 8°, "Standard Theatre, Dec 18, 1882." Wood-cut portrait in character.
- .30
order
211 CARNEGIE, Andrew, Author and iron-master, *a. l. s.* 1 page 8°, "Feb. 23, 1884"; — and *a. l. s.* 1 page 8°, "March 10, 1884," both to Harry Edwards. Cuttings. (2)
- .50
212 CARTE, Richard D'Oyly, English impresario and manager of the Gilbert-Sullivan operas, *a. l. s.* 1 page 8°, "New York, March 18, 1880"; — and *l. s.* 1 page 8°, 1880, both to Harry Edwards, making business appointments. (2)
- .62
213 CARTER, Mrs. Leslie, Melodramatic actress, *a. l. s.* 3 pages 8°, to Mr. Stephen Massett, inviting him to read his new play to her.
- .65
214 CARTLITCH, John G., Well-known eccentric melodramatic actor, *a. l. s.* 3 pages 4° and address, "Boston, July 29, 1841," to John B. Wright, full of theatrical gossip. Play bill of "National Theatre, April 7, 1846, Benefit of Mr. Cartlitch."
- .35
215 CARVALHO-MIOLAN, Mme. Marie Caroline, French vocalist and actress in opera, *a. l.* in 3d person, 1 page 8°, "June 10, 1873."
- .10
216 CAREY, Eleanor, Actress, *a. l. s.* 3 pages 8°, "July 30, 1883," wood-cut portrait; — Mary Poinderville Corse; Ida Waterman; Norah Bartlett; and Emma Latham, *a. l. s.* 8°, of each. Actresses. (5)

- 217 CARY, Annie Louise (Mrs. Charles W. Raymond), Vocalist, *a. l. s.* 1 page 8°, "Boston, March 2, 1872." Signed carte de visite, and lithograph portrait. 1.50
- 218 CARY. Auto. sentiment signed, 1 page 8°. Cabinet photograph signed, lithograph portrait, and wood-cut.
- 219 CASE, George, English actor and entertainer, *a. l. s.* 3 pages 8°, "Nelson, Nov. 21, 1860," in regard to his Australian engagements. .20
- 220 CATALANI, Mme. Angelica, Italian vocalist, *a. l.* in 3d person, 1 page 8°, "March 21, 1827," asking permission of Prince De Wrighaustein to be present and see the fête. Engraved portrait. .60
- 221 CATHCART, James F., English actor, *a. l. s.* 3 pages 8°, "London, Aug. 26, 1876," to Harry Edwards. A personal letter; — and, his daughter, Mrs. Fanny Cathcart Darrell, *a. l. s.* 8 pages 8°, "Dunedin, March 17, 1879," to Mrs. Edwards. (2) .20
- 222 CAVENDISH, Ada, English actress and manager, *a. l. s.* 1 page 8°, "New York, Oct. 18, 1880," to Miss Gilder; — and *a. l. s.* 2 pages 8°, 1879, declining a visit to Australia. (2) .50
- 223 CAVENDISH. *a. l. s.* 3 pages 8°, "Briston, Dec. 19, 1873," to Mrs. Penley. Wood-cut portrait. .35-
- 224 CAYVAN, Georgia, Leading lady in Daniel Frohman's Company, *a. l. s.* 3 pages 8°, consenting to take part in Mr. Edwards' benefit; — and auto. quotation signed, 1 page 8°, "June, 1891." Play bills, and wood-cut portrait. (2) .40
- 225 CAYVAN. *a. l. s.* 2 pages 8°, to Mr. Edwards, suggesting a poem for recitation; — and *a. l. s.* 1 page 8°, "Boston, Feb. 1, 1887," Illustrated play bill of "May Blossom," and wood-cut portrait. (2) .35
- 226 CELESTE, Mme., (Mrs. Henry Elliott), French danseuse and actress, *a. l. s.* 1 page 4° and address, "Baltimore, Dec. 3, 1851," to John B. Wright, sending scene book of "Green Bushes." Two play bills, "Dec. 17, 1851"; and, "Lyceum Theatre, London, Nov. 12, 1860." 1.25

- 35- 227 CHANFRAU, Francis S., Dialect actor and comedian, *l. s.* 3 pages 8°, "Providence, Oct. 8, 1882," to Theodore Tilton, in the handwriting of Mrs. Chanfrau;—Mrs. Henrietta Chanfrau, comedienne, *a. l. s.* 4 pages 8°, "Long Branch, April 4, 1893," to Mr. Stephen Massett. (2)
- .15 228 CHENEY, Arthur, Theatrical manager, *a. l. s.* 2 pages 8°, "Globe Theatre, March 15, 1876," to Harry Edwards, offering him an engagement;—John T. Caine, *a. l. s.* 2 pages 8°, "Salt Lake Theatre, March 21, 1870," introducing Mr. Harris. Cutting. (2)
- .45 229 CHIPPENDALE, William H., English actor, came to America in 1836, *a. l. s.* 3 pages 4° and address, "Boston, Jan. 22, 1847," to Sol. Smith, speaking of theatrical news, and especially of the Viennoise children. A very entertaining letter.
- 2.50 230 CHRISTINE, Millie, Vocalist, "The Two-Headed Nightingale," *a. l. s.* 2 pages 12°, correspondence card, "April 6, 1882," to Osmond Tearle.
- 1.00 Wendell 231 CHRISTMAS Cards, with inscriptions, from George H. Adams, (the clown); Mrs. B. L. Farjeon; Mrs. M. E. W. Sherwood; Edward E. Hale, etc., to William Warren and Miss Fisher. (Lot)
- 2.00 Benjamin 232 CIBBER, Colley, English poet laureate, (1730), actor and dramatist, *d. s.* 1 page 4°, "March the 3d, 1715-6"; and signed also by Barton Booth and Robert Wilks. In perfect condition and very rare.
- .22 233 CIPRICO, George M., Actor, dramatist and elocutionist, *a. l. s.* 3 pages 8°, "San Francisco, April 15, 1886," to Harry Edwards, authorizing him to lease Mr. Ciprico's dramas. Wood-cut portrait and cutting;—Geo. Clarke; and C. A. Chizzola, *a. l. s.* 8°, of each. Actors and dramatists. (3)
- .20 234 CLARK, Lillian Cleaves, Actress, *a. l. s.* 3 pages 8°, "New York, May 1, 1883," to Mr. Edwards, in pencil. Wood-cut portrait;—Georgia Cayvan, *a. l. s.* 1 page 8°, "March 12, 1886," to Arthur Wallack. (2)

- 235 CLARKE, Creston, Actor, son of J. S. Clarke and nephew of Edwin Booth, *a. l. s.* 1 page 8°, "April, 1887," to Lester Wallack explaining his absence from rehearsal; — George M. Ciprico, *a. l. s.* 1 page 8°, 1886. Play bill of Creston Clarke's first appearance, "Wallack's, Oct. 13, 1886." (2) .35—
- 236 CLARKE, George, Actor and manager, *a. l. s.* 3 pages 8°, "July 15, 1886," to Col. Milliken, sending a list of his plays. Wood-cut portrait; — Nathaniel Childs, *a. l. s.* 3 pages 8°, "Boston, Nov. 4, 1888," to Wm. R. Eyre, on theatrical business. (2) .15—
- 237 CLARKE, John Sleeper, Comedian and manager, brother-in-law of Edwin Booth, *a. l. s.* 1 page 8°, to Mr. Budd. .50
- 238 CLAY, Cecil, English dramatist, husband of Rosina Vokes, *a. l. s.* 1 page 8°, to Mr. Edwards; — John Clayton; and Thomas F. Clark, *a. l. s.* 8°, of each. Dramatists. (3) .12—
- 239 CLAY, Henry, Statesman and orator, *a. l. s.* 1 page 4° and address, "Ashland, Aug. 6, 1829," to Mr. Daniel Little. In perfect condition. 1.25
Fres.
- 240 CLAYTON, Estelle, Actress and authoress, *a. l. s.* 3 pages 8°, to Mr. Edwards. Wood-cut portrait and play bill of "Favette"; — Lizzie Hudson Collier, *a. l. s.* 1 page 8°, 1888. (2) .15—
- 241 CLAYTON, John, (John Alfred Clayton Calthrop), English actor and manager, husband of Eva Boucicault, *a. l. s.* 1 page 8°, "Booth's Theatre, Aug. 8, 1879"; — J. S. Clarke, *a. l. s.* 2 pages 8°, "Theatre Royal Haymarket," to Mr. Edwards. Cuttings. (2) .50
- 242 CLAXTON, Kate Cone, (Mrs. Charles Stevenson), Melodramatic actress, famous as Louise in the "Two Orphans," *l. s.* "July 16, 1878," to Mr. Davidge; — Lizzie Hudson Collier; and Anna Warrington, *a. l. s.* 8°, of each. (3) .30
- 243 CLEARY, Edwin, Actor and dramatist, *a. l. s.* 2 pages 8°, "London, Feb. 24, 1888"; — George M. Ciprico, *a. l. s.* 1 page 8°, "Sept. 26, 1884," sending a new *MS.* for Mr. Edwards to read. Dramatists. (2) .25—

- 70
244 CLEMENS, Samuel L., (Mark Twain), Author and humor-
ist, *a. l. s.* 2 pages 8°, "Hartford, April 9, 1886," to
Harry Edwards; — Brander Matthews, *a. l. s.* 2 pages
8°, "March 28, 1887." American novelists. (2)
- 05
245 CLEMENS. *a. l. s.* 3 pages 8°, "Hartford, Dec. 3, 1872,"
signed "Mark Twain." A letter to the newspaper, an
appeal for aid for Capt. Ned Wakeman. Cutting; — Lau-
rence Hutton, *a. l. s.* 3 pages 8°, "Dec. 25, 1885." (2)
- 100
246 CLEMENS. *a. l. s.* 1 page 8°, "Hartford, Feb. 23, 1887,"
to Mr. Edwards, excusing himself for not being present
at the "Lambs" dinner; — also *a. l. s.* on the reverse
of another letter, to the Editor of the "Alta." Cut-
tings. (2)
- .25
247 CLEMENTS, Frank, (Robert Minty), English actor, leading
man with Modjeska, *a. l. s.* 1 page 4°, "Stamford, Oct.
1, 1885," asking an engagement for his daughter; —
Charles Hayden Coffin, actor and singer, *l. s.* 2 pages
8°, "Nov. 29, 1887," to Mr. Howard Paul. (2)
- 2.20
Vendell
248 COGHLAN, Charles F., English actor, *a. l. s.* 3 pages 8°,
"London, April 9, 1881," to Lester Wallack, introduc-
ing Mr. Eric Bayley, of the Prince of Wales' Theatre,
who is bringing Mr. Burnand's comedy "The Colonel"
to America.
- .35
249 COGHLAN, Rose, (Mrs. John T. Sullivan), English actress,
a. l. s. 1 page 4°, "New York, May 23, 1886," to Mr.
Edwards, saying she is too ill to act. Wood-cut portraits
and play bill of "The Honeymoon, Miss Coghlan's
Benefit, May 21, 1885."
- .20
Benjamin
250 COGHLAN. *l. s.* 1 page 8°, "New York, May 24, 1891";
— and auto. quotation signed, from Peg Woffington, 1
page 8°, 1891. Wood-cut portraits and hand bill of the
Grand Opera House. (2)
- .30
Tolman
251 COLE, J. W., English author, "Life of Charles Kean,"
etc., *a. l. s.* 1 page 8°; — Andrew Lang, author and
critic, *a. l. s.* 1 page 8°, 1888, to James R. Osgood. (2)
- .25
252 COLEMAN, Edward, Actor, *a. l. s.* 4 pages 8°, to Mr. Ed-
wards, asking for theatre seats; — George M. Ciprico,
a. l. s. 1 page 8°, 1886, also to Mr. Edwards, regarding
his play. (2)

- 253 COLEMAN, John, English actor and dramatist, *a. l. s.* 2 pages 8°, "Theatre Royal, Leeds, June 11, 1870," to Mr. Edwards; — and Mrs. Maria J. Coleman to Mrs. Edwards, both letters thanking them for kindness shown their sister, Annie Coleman Lockhart, (Wilson). (2)
- 254 COLLIER, J. Payne, English author, *a. l. s.* 2 pages 4°, "Dec. 22, 1841"; — Horace Howard Furness, *a. l. s.* 4 pages 8°, "April 17, 1887," to Mr. Harry Edwards. Noted Shakespearean scholars. (2)
- 254* COLLIER. Auto. *MS.* of the "History of the Stage," 469 pages small 4°, sheets, closely written, with notes and emendations, covering the period 1656-1723. Probably never published. Rare and interesting. (Lot)
- 255 COLLIER, James W., Actor and manager, *a. l. s.* 1 page 8°, "March 24, 1880," to Miss Wyatt, giving notice of rehearsal. Wood-cut portrait; — Lizzie Hudson Collier, *a. l. s.* 1 page 8°, 1888, asking Mr. Edwards to excuse her from rehearsal. (2)
- 256 COLLINS, John, Irish comedian and vocalist, *a. l. s.* 1 page 4°, "Chicago, Nov. 10, 1852," to John B. Wright, making inquiries as to date of engagement. Play bill of "St. Charles Theatre, Nov. 2, 1869."
- 257 COLLINS, Wilkie, English novelist and dramatist, *a. l. s.* 2 pages 8°, "Broadstairs, Sept. 16, 1862," to Baron Renouf, thanking him for his kind and generous review in the "Revue Contemporaine."
 "... my next book after "No Name" is finished is already bought before I myself have the least idea what the book is to be. . . ." A very fine letter.
- 258 COLLINS. *a. l. s.* 2 pages 8°, "London, June 10, 1878," to G. F. Rowe, regretting that he cannot give him the right to the acting version of "No Name," as he has already conveyed it to Mr. Wybert Reeve.
- 259 COLMAN, George, the Younger, English actor, manager and dramatist, *a. l. s.* 1 page 4°, "Piccadilly, April 7, 1796," on theatrical matters. Engraved portrait, and play bill, "Dec. 6, 1837, Theatre Royal, Liverpool." Rare.

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- 260 COLMAN. *a. l. s.* 1 page oblong 8° and address, "Sept. 15, 1815," to James Winston, on theatrical business; — William T. Moncrieff, *a. l. s.* 4 pages 8°, to Mr. E. Price, on literary matters. English dramatists. (2)
- 261 COLVILLE, Samuel, Theatrical manager, *a. l. s.* 1 page 4°, "New York, Feb. 20, 1868," on theatrical matters. Cuttings; — Sheridan Corbyn, *a. l. s.* 2 pages 4°, "Columbus, Dec. 4, 1884." Managers. (2)
- 262 COMER, Thomas, Actor, composer, and conductor for years of the orchestra at the Boston Museum, *a. l. s.* 1 page 8°, "Boston, Feb. 9, 1857," to Mrs. M. W. Tyler, giving her the thanks of the Dramatic Fund Soc., for her aid in erecting a monument to Mrs. Anne Jane Barrett.
- 263 COMER. *a. l. s.* 1 page 8°, "Boston, Jan. 18, 1859," to John B. Wright, asking if he had received the orchestral parts of "Midsummer Night's Dream."
- 264 COMPTON, Edward, English comedian and manager, *a. l. s.* 1 page 8°, "London, Dec. 28, 1883," to Prof. Plumptre; — Percy Compton, *a. l. s.* 2 pages 8°, "Comedy Theatre, London, March 21, 1886," to Lester Wallack. (2)
- 265 CONNER, Edmon S., Actor and manager, *a. l. s.* 1 page 8°, "Philadelphia, Sept. 28, 1879," giving the date of his first appearance on any stage, March 23, 1829.
- 266 CONWAY, Frederick B., Actor and manager, *a. l. s.* 1 page 8°, "May 6, 1864," to the Count Joannes; — Mrs. Sarah Crocker Conway, actress and manager, *a. l. s.* 2 pages 8°, "Jan. 7, 1870," questioning Mr. Wallack's right to the ownership of "Romance of a Poor Young Man." (2)
- 267 CONWAY, Mrs. Frederick B., (Miss Sarah S. Crocker), Actress and manager, *a. l. s.* 1 page 8°, acknowledging receipt of \$500 for Mrs. Bowers, (her sister); — Mary J. Chippendale, (Snowdon), English actress, wife of W. H. Chippendale, *a. l. s.* 4 pages 8°, "Sept. 30, 1876," to Mrs. Buckstone, speaking of her son. (2)
- 268 CONWAY, Minnie, (Mrs. Osmond Tearle), Favorite actress, daughter of F. B. Conway, *a. l. s.* 6 pages 8°, "Boston, July 21, 1883," to Harry Edwards; — George Osmond Tearle, *a. l. s.* 8 pages 8°, 1885. Wood-cut portrait. (2)

- 269 CONWAY, Moncure D., Author, *a. l. s.* 3 pages 8°, "Jan. 18, 1876," to James R. Osgood; — Jared Sparks, *a. l. s.* 1 page 8°; — Horace Mann, *a. l. s.* 1 page 8°, 1842. Cuttings. American authors. (3)
- 270 COOPER, Thomas Abthorpe, English tragedian and manager, *a. l. s.* 1 page 4° and address, "June 30, 1831," to Nicholas Biddle, Pres. of the U. S. Bank, wishing to borrow \$1000, for four months. Engraved portrait in character, and play bill of "The Benefit of Mr. Cooper, Sept. 22, 1804, and last appearance in this Country." Rare.
- 271 COOPER. *a. l. s.* 1 page 4°, "Charleston, Feb. 23, 1835," to Sol. Smith, in regard to his taking an engagement at Mobile. Two engraved portraits in character. Rare.
- 272 COOTE, Carrie, Popular actress, *a. l. s.* 4 pages 8°; — and *a. l. s.* 8 pages 8°, "Aug. 18, 1887," letters to Mr. Edwards. Play bill of Wallack's Theatre, and cuttings. (2)
- 273 COQUELIN, Constant, Celebrated French comedian, *a. l. s.* 1 page 8°, paper with monogram. Cabinet photograph signed. Rare.
- 274 COQUELIN, Ernest, (Cadet), French comedian, *a. l. s.* 1 page 8°, "March 13, 1874," to M. Lafargue, asking for seats; — and Constant Coquelin, *a. d. s.* 1 page 8°, "Paris, July 25, 1862," authorizing the publication of his portrait. (2)
- ² 75 CORINNE, La Petite, Actress, daughter of Mrs. Jennie Kimball, *a. l. s.* 2 pages 8°, "May 21, 1891," on paper with her monogram.
- 276 COSTA, Sir Michael, Italian musician and composer of oratorios, *a. l. s.* 1 page 8°, "London, June 19, 1860." Regretting that he cannot give a letter of Meyerbeer, at present, in French.
- 277 COSTA. *a. l. s.* 1 page 8°, "Her Majesty's Theatre, 1840." sending a theatre box. In French.
- 278 COTTON, R. F., English actor, at the Lyceum Theatre, *a. l. s.* 1 page 4°, "Feb. 28, 1888," to Harry Edwards; — W. J. Constantine, English actor, *a. l. s.* 1 page 8°, "New York, Sept. 6, 1882." (2)

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- 279 COULDOCK, Charles W., English actor, *a. l. s.* 3 pages 8°, "July 18, 1883," to Harry Edwards, in respect to autumn engagements; — and *a. l. s.* 1 page 8°. Programme (illustrated) of the "Star Theatre, Complimentary Testimonial to Mr. Couldock, May 10, 1887." (2)
- 280 COULDOCK. *a. l. s.* 1 page 8°, "Boston, Feb. 19, 1890," to Mr. J. H. Brown; — and *a. l. s.* 1 page 8°, 1892, to T. H. Morrell. (2)
- 281 COWELL, Mrs. Anna, (Cruise), Vocalist and actress, *a. l. s.* 1 page 8°, asking for copies of some comedies. Play bill of "Boston Museum, Aug. 7, 1854"; — Miss Sarah Cowell, elocutionist, *a. l. s.* 3 pages 8°, to Mr. Edwards, declining to appear at an entertainment. Wood-cut portrait, and cutting. (2)
- 282 COWELL, Sydney, (Mrs. Holmes), Actress, and granddaughter of Joseph Cowell, *a. l. s.* 2 pages 8, "New York, Sept. 17, 1885"; — and *a. l. s.* 2 pages, 8°, 1886, both letters to Mr. Edwards. Wood-cut portrait. (2)
- 283 CRABTREE, Charlotte, "Lotta," Actress, comedienne, and manager, *a. l. s.* 3 pages 8°, "Drayton, Oct. 5, 1869," to Harry Edwards. Wood-cut portrait, and cutting.
- 284 CRANE, William H., Comedian, vocalist, and manager, *a. l. s.* 2 pages 8°, "Providence, May 14, 1886," to Mr. Edwards in regard to a copy of "The Merry Wives." Wood-cut portrait.
- 285 CRANE. *a. l. s.* 6 pages 8°, "New York, April 22, 1889," giving his views upon the religious life, among actors as a profession. A remarkably fine and interesting letter. Wood-cut portrait.
- 286 CRAVEN, Henry T., English dramatist, *a. l. s.* 3 pages 8°, "London, Dec. 18, 1869," to Lester Wallack, and offering a new comedy just cast for the Haymarket Theatre; — Thomas F. Clark, *a. l. s.* 4 pages 8°, 1886. (2)
- 287 CRESWICK, William, English actor, manager, and Shakespearean scholar, *a. l. s.* 1 page 8°, to R. Reece, accepting a drama for the "Surrey." Engraved portrait, and play bill of old "Tremont Theatre, April 29, 1842."

- 288 CROIZETTE, Sophie, Celebrated comedienne of the Théâtre-Français, *a. l. s.* 2 pages 8°, to Mr. Verteuil, asking for tickets. .30
- 290 CRUIKSHANK, George, English artist and caricaturist, *a. l. s.* portion of, 1 page 8°. Cabinet photograph. Rare. 1.30 Mrs John
- 291 CUNNINGHAM, Peter, English writer, author of "Nell Gwynne," etc., *a. l. s.* 3 pages 8°, "St. Alban's, Jan. 15, 1863." An interesting personal letter. 2.65 Franc
- 292 CUNNINGHAM. *a. l. s.* 1 page 8°, "Kensington, April 15," to John Timbs; — Westland Marston, *a. l. s.* 2 pages 8°. English authors. (2) .60
- 293 CURTIS, George William, Author and editor, *a. l. s.* 1 page 8°, "Aug. 28, 1867," to Theodore Tilton; — William D. Howells, *a. l. s.* 1 page 8°, to James R. Osgood. Noted authors. (2) 1.75 order
- 294 CUSHING, Caleb, Attorney-General, *a. l. s.* 1 page 8°, "Newburyport, Dec. 16, 1863"; — Gen. John A. Dix, *l. s.* 1 page 8°, 1861; — Robert T. Lincoln, *a. l. s.* 1 page 8°. Cabinet officers. (3) .25
- 295 CUSHMAN, Charlotte, Tragedienne, *a. l. s.* 1 page 4°, "Chicago, Feb. 12, 1875," declining to give a reading, on account of other engagements. Engraved portrait, and play bill of "Theatre Royal, Hull, Sept. 4, 1845." 2.25 Frances
- 296 CUSHMAN. *a. l. s.* 3 pages 8°, "New York, Oct. 4, 1851," to J. B. Wright, arranging the series of plays with which she will open the first week of her Boston engagement. Engraved portrait as Katherine. 1.50 Wendell
- 297 CUSHMAN. *a. l. s.* 4 pages 8°, "Rome, May 12," to a very intimate friend. Cabinet photograph as Meg Merillies.

"... You and I think entirely alike in the matter of my art, and you may say what you will of me. You have been of infinite good to me, dear, in the very matter of this art of mine. My only two very intimate friends of the last 18 years have looked *disprising* upon my art, and this has always hurt me altho' I have not said much. Your honest tender appreciation of it, and me in it, has done me more good than you can think. . . ."

2.25 Wendell

1.50 298 CUSHMAN. *a. l. s.* 2 pages 8°, "Kensington, Feb. 16, 1854," to Mr. Wilton, regretting that she cannot meet his wishes regarding an engagement, as she is leaving England for an indefinite period. Engraved portrait as Lady Macbeth.

2.60 299 CUSHMAN. *a. l. s.* 1 page 8°, "Feb. 13, 1876," to John McCullough, written in pencil, as she is too ill to sit up. Cabinet photograph as Meg Merrilies.

On the note is an endorsement by William Winter: "This must be the last letter that she ever wrote." Miss Cushman died Feb. 18, 1876.

.45- 300 CUSHMAN, Major Pauline, Actress, scout, and spy, *a. l. s.* 1 page 8°, "San Francisco, May 25, 1872," to Mr. Eberle, recommending a young actor. Cuttings. Rare.

.75- 301 CUSHMAN, Susan, (Mrs. James Sheridan Muspratt), Actress, younger sister of Charlotte Cushman, *a. l. s.* 3 pages 8°, to Mr. Planché, asking Mr. Webster's address, and if she must gain his permission before playing "Grist to the Mill." Very rare.

.10 302 CUTTER, William F., Actor and comedian, *a. l. s.* 1 page 4°, "St. John, July 17, 1865," to J. W. Lanergan; — G. W. Dane, *a. l. s.* 1 page 4°, "Sept. 5, 1869." (2)

.50 303 DAHLGREN, JOHN A., Rear-Admiral in U. S. Navy, *a. l. s.* 1 page 8°, "Washington, Dec. 14, 1869"; — Madison Rush, *a. l. s.* 4 pages 8°, "Philadelphia, April 18, 1856," to Admiral Foote. Naval officers. (2)

1.00 304 DARLEY, Felix O. C., Artist and illustrator, *a. l. s.* 3 pages 8°, "Claymont, Oct. 24, 1876," to James R. Osgood, on the subject of the re-production of his illustrations of "The Scarlet Letter," by a new process.

.35- 305 DAINTRY, Laura, Authoress and dramatist, *a. l. s.* 4 pages 8°, "June 9, 1888," to Mr. Edwards, thanking him for a copy of his book.

2.50 Wendell 306 DALY, Augustin, Dramatist and theatrical manager, *a. l. s.* 1 page 8°, "New York, Feb. 18, 1888," to Harry Edwards, inviting him to take part in Hamlet which is to be produced for Mr. Wallack's Benefit. Large and small wood-cut portraits.

- 307 DALY. *a. l. s.* 1 page 8°, "Boston, May 13, 1885," to Mr. Harry Edwards, asking if a message which he received, had come from him. Cabinet photograph. .80
- 308 DAMPIER, Alfred, Australian actor, *a. l. s.* 2 pages 8°, "Sacramento, Dec. 2, 1877," to Harry Edwards; — R. H. Cox, *a. l. s.* 1 page 8°, "April 26, 1877." (2) .25
- 309 DAMROSCH, Dr. Leopold, German musician and conductor, *a. l. s.* 1 page 8°, "New York, April 27, 1883," to Harry Edwards. Wood-cut portraits, and cuttings; — Walter J. Damrosch, *a. l. s.* 1 page 4°, "Chicago, March 2, 1885." Musicians. (2) .40
- 310 DANIELS, George W., Actor, husband of Fanny Younge, *a. l. s.* 3 pages folio, "New York, Jan. 25, 1867," to Harry Edwards, complaining of the "theatrical" hard times; — Harry Edwards, *a. l. s.* 7 pages 8°, "San Francisco, Oct. 28, 1867," to G. W. Daniels, on business. (2) .15
- 311 DARGON, Augusta L., (Mrs. Piercy), English actress, first representative of Tennyson's "Queen Mary," *a. l. s.* 3 pages 8°, "Quincy, June 19," to Mr. R. J. Preston; — and *a. l. s.* 3 pages 8°, "San Francisco, Jan. 13, 1879," on her way to Australia. Programme, 1878. (2) .25
- 312 DARRELL, George, English actor and manager, *a. l. s.* 2 pages folio, "Virginia City, Nevada, Nov. 8, 1873," cutting; — and Mrs. Fanny Cathcart Darrell, *a. l. s.* 8 pages 8°, 1879; — and *a. l. s.* 4 pages 8°, 1878, both letters to Mrs. Edwards. (3) .20
- 313 DARRELL, Mrs. George, (Miss Fanny Cathcart), English actress, *a. l. s.* 4 pages 8°, "Sydney, Dec. 20, 1874"; — and George Darrell, *a. l. s.* 4 pages 8°, "San Francisco, Feb. 3, 1881," to Harry Edwards. (2) .25
- 314 DAUVRAY, Helen, (Mrs. Ward), Manager and comedienne, *a. l. s.* 2 pages 8°, to Mr. Shirley, sending a contribution for Mr. Siddons. Wood-cut portraits and play bill. .40
- 315 DAVENPORT, Edward L., Actor and manager, leading man with Mrs. Mowatt in England, 1847-8, *a. l. s.* 2 pages 4°, "Dec. 18, 1873," to T. H. Morrell. Play bill of Boston Theatre, Jan. 9, 1856." .75

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1862
316 DAVENPORT. *a. l. s.* 2 pages 8°, 1868, to Mr. Edwards, asking to be excused from rehearsal. Engraved portrait as Benedict, and play bill of "Walnut St. Theatre, Nov. 24, 1862."
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317 DAVENPORT. *a. l. s.* 2 pages 8°, "Davenport's Chestnut St. Theatre, Oct. 1, 1873," making some arrangements for the production of "Lady Godiva." Cabinet photograph as Sir Giles.
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318 DAVENPORT. *a. l. s.* 6 pages 8°, to Stephen Massett, to tell him of his starting for Europe. A very intimate confidential letter. Engraved portrait as Benedict.
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319 DAVENPORT. *a. l. s.* 2 pages 8°, "Liverpool, Oct. 16," to Benjamin Webster, asking date at which his engagement opens. Cabinet photograph.
- .70
320 DAVENPORT. *a. l. s.* 1 page 8°, "June 18, 1868," to his managers, asking for money. Play bill of "Niblo's Gardens, Feb. 14, 1862," the third appearance of Miss Fanny Davenport.
- .85
321 DAVENPORT. *a. l. s.* 1 page 4°, "Jan. 25, 1860," to Count Joannes on business. Play bill of "Wood s Museum, April 17, 1874."
- .30
322 DAVENPORT, Mrs. E. L., (Fanny Elizabeth Vining), English actress, *a. l. s.* 3 pages 8°, "Canton, Pa., June 10, 1889," to Mr. Wilson; — E. L. Davenport, auto. sentiment signed, 1 page 8°, "London, May 1, 1848." Play bill of "Boston Museum, Oct. 22." Mrs. Davenport's second appearance in Boston. (2)
- .35
323 DAVENPORT. *a. l. s.* 2 pages 8°, "New York, Dec. 21, 1879," to Harry Edwards; — E. L. Davenport, *a. l. s.* 1-2 page 4°, (a slip). (2)
- .60
324 DAVENPORT, Fanny, (Mrs. Melbourne McDowell), Actress and manager, *a. l. s.* 1 page 4°, "Cincinnati, Jan. 23, 1884," on paper with monogram.
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325 DAVENPORT. *a. d. s.* 10 pages folio, "Women's Work upon the Stage." *MS.* in pencil.

- 326 DAVENPORT, Jean Margaret, (Mrs Frederick W. Lander), Tragedienne, *a. l. s.* 2 pages 8°, to John T. Ford, begging him to send Mr. Wright, or some one in authority, to take charge of the rehearsals. .50
- 327 DAVENPORT. *a. l. s.* 3 pages 8°, "Feb. 28, 1859," to John B. Wright, asking him to have copies of her parts made and sent to her. Play bill of "Howard Athenæum, Oct. 17, 1851." .25
- 328 DAVENPORT. *a. l. s.* 2 pages 12°, "Dec. 13, 1851"; — and *a. l.* in 3d person, 1 page 8°. Wood-cut portrait, and cuttings. (2) .35
- 329 DAVIDGE, William Pleater, English actor, came to America in 1850, *a. l. s.* 1 page 8°, "April 27, 1883," to Mr. Edwards. Programme of the Testimonial to Mr. Davidge on his 50th year of service on the Stage. .20
- 330 DAVIDGE. *a. l. s.* 1 page 8°, "Chicago, June 29, 1886," to Mr. Edwards, speaks of his fiftieth anniversary. Engraved portrait. .25
- 331 DAVIS, David, Acting Vice-president of the U. S., and Associate Justice, S. C. of the U. S., *a. l. s.* 1 page 8°, "Washington, Dec. 4, 1869"; — Roscoe Conkling and William Everett, *a. l. s.* 1 page 8°, of each. American statesmen. (3) .10
- 332 DAVIS, Jefferson, President of the Southern Confederacy, *a. l. s.* 3 pages 8°, with addressed envelope, "Bayswater, April 24, 1874," to Mr. McKay, sending a speech of B. H. Hill. A very good letter, with late cabinet photograph. 2.25
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- 334 DECKER, Nelson, Actor, *a. l. s.* 1 page 8°, to Harry Edwards; — Horace Dawson, *a. l. s.* 1 page 8°, to Kyrle Bellew, asking for a position in Mrs. Potter's company. .15
(2)

- .15- 335 DE FOREST, Eugénie, Tragedienne, leading lady with Janauschek, *a. l. s.* 2 pages 4°, "Denver, May 3, 1886," to Mr. Wallack; circular; — Augusta L. Dargon, *a. l. s.* 2 pages 8°, "June 8, 1878." (2)
- .55- 336 DEL PUENTE, Giuseppe, Italian vocalist and actor in opera, *a. l. s.* 1 page 8°, "New York, Nov. 7, 1883," declining a dinner invitation at the "Lambs." Hand bills, wood-cut portrait, and cuttings; — William H. Cummings, tenor, *a. l. s.* 1 page 8°, 1871. (2).
- .35- 337 DELSARTE, M., Celebrated French actor, *a. l. s.* 1 page 8°, no date.
- .25- 338 DE MILLE, Henry C., Clergyman, actor, and dramatist, *a. l. s.* 1 page 8°, "New York, June 3, 1885," to Harry Edwards, notifying him of a rehearsal; — C. W. Coul-dock, *a. l. s.* 2 pages 8°, in pencil, to Mr. Edwards. (2)
- .35- 339 DENE, Dorothy, English actress, *a. l. s.* 1 page 8°, to Mr. Howard Paul; — Linda Dietz, *a. l. s.* 2 pages 8°, to Mr. Collier, thanking him for a sonnet to "Marcelle." (2)
- .50 340 DETCHON, Adelaide, Actress and comedienne, *a. l. s.* 1 page 8°, "New York, July 10, 1882." Wood-cut portrait; — Augusta L. Dargon, (Mrs. Piercy), *a. l. s.* 2 pages 8°, "July 27, 1878." (2)
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Bentall 341 DE YOUNG, Charles, Californian journalist, shot by I. M. Kallock, *a. l. s.* 1 page 8°, "San Francisco, Nov. 19, 1869"; — and Michael H. De Young, *a. l. s.* Correspondence card; — also Mrs. Kate De Young, *a. l. s.* 4 pages 8°; — and *a. l. s.* 2 pages 8°, 1884. Wood-cut portraits and cuttings. (Lot)
- 1.50 342 DIBDIN, Rev. Thomas Frognall, English author and bibliographer, *a. l. s.* 1 page 4°, to his publishers.
"Behold my last appearance as an author! Eighteen years have passed away since the previous volume of my Sermons was printed, and which is now scarcer than a white crow."
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order 343 DICKENS, Charles, English novelist, *a. l. s.* 1 page 8°, "Dec. 27, 1841," to an artist regretting that he could give him no more sittings as he was leaving England immediately. His visit to the United States probably. Engraved portrait.

- 344 DICKENS. *a. l. s.* 1 page 8°, "June 3, 1843."
- 345 DICKENS. *a. l. s.* 2 pages 8°, "June 8, 1845," to Mr. Angus Fletcher. A personal letter.
- 346 DICKENS. *a. l. s.* 1 page 8°, "London, Jan. 8, 1848," to Andrew Park, thanking him for the dedication of a book.
- 347 DICKINSON, Anna E., Authoress and lecturer, *a. l. s.* 4 pages 8°, "Philadelphia, June 4, 1870." Portraits.
- 348 DICKINSON. *a. l. s.* 1 page 8°, "Phila., Sept. 5, 1863"; — and auto. quotation from Shakespeare, signed, "June 1, 1883." (2)
- 349 DILKE, Sir Charles Wentworth, English cabinet officer, *a. l. s.* 1 page 12°; — The Duke of Beaufort; Col. Arthur Paget; William P. A. A'Court, etc. *a. l. s.* of each. English statesmen and authors. (5)
- 350 DILLON, Louise, Comedienne, *a. l. s.* 2 pages 8°, "Dec. 1, 1886"; — and Marie Durêt, *a. l. s.* 2 pages 8°, declining to play Jack Sheppard any longer. (2)
- 351 DIMOND, James, English actor and comedian, *a. l. s.* 2 pages 4° and address, "Dec. 4, 1820," to Mr. Glosop, on the subject of an engagement.
- 352 DINGEON, Helen, Vocalist and opera actress, *a. l. s.* 3 pages 8°, "San Francisco, March 30," to Mr. Edwards; — Marie Durêt, *a. l. s.* 2 pages 8°, to Mr. Edwards, introducing Mr. Winstanley. (2)
- 353 DIX, Gen. John A., Secretary of the Treasury, *a. l. s.* 1 page 8°, "New York, Dec. 2, 1869"; — Edward Everett, *a. d. s.* 1 page 8°, 1854; — Robert C. Winthrop, (Speaker), *a. l. s.* 7 pages 8°, 1871. Cabinet officers. (3)
- 354 DIXEY, Henry E., Actor and comedian, *l. s.* 1 page 4°, "New York, Dec. 22, 1885," to Harry Edwards. Wood-cut portraits.
- 355 DIXON, William Hepworth, English author and lecturer, *a. l. s.* 1 page 8°, "San Francisco, Dec. 14, 1874"; with programme of his course of lectures in New York, 1874, and cutting.

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- 1.30 357 DOBSON. *a. l. s.* 1 page 8°, "London, Jan. 10; 1888," to James R. Osgood; — Richard H. Horne, *a. l. s.* 4 pages 8°, "London, April 9, 1881," to Harry Edwards. English poets. (2)
- .75 358 DOLARO, Selina, Vocalist and opera bouffe actress, *a. l. s.* 4 pages 8°, "New York, Oct. 7, 1883," to Mr. Edwards, recommending Mr. St. Maur's new play. Wood-cut portrait, and programme of Benefit Concert, 1886.
- .70 359 DOLARO. *a. l. s.* 4 pages 8°, to Mr. Edwards, thanking him for kind help. Wood-cut portraits.
- 1.05 360 DOLBY, Miss Charlotte H., (Mme. Sainton-Dolby), Eminent English contralto and singer in oratorio, *a. l. s.* 2 pages 8°, to Mr. Charles Kean, asking for a box to see "King John."
- .12 361 DOLE, Nathan Haskell, Author and journalist, *a. l. s.* 1 page 8°, "Boston, July 14, 1896"; — Prof. Charles Eliot Norton, *a. l. s.* 1 page 8°, "Cambridge, Feb. 7, 1868." (2)
- 1.10 362 DONNE, W. B., English examiner of plays, *a. l. s.* 1 page 8°, "March 8, 1862"; — also Henry Arthur Jones; Paul Merrill; B. Charles Stephenson; John H. Wilton; Henry Pettitt; George F. Rowe, etc., *a. l. s.* 8°, of each. English dramatists. (8)
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- .45 365 D'ORSAY, Alfred, Count, French writer and artist, friend of Byron, etc., *a. l. s.* 1 page 8°, "Gore House, May 5, 1846," to Baron Rothschild.

- 366 DOUCE, Francis, English antiquary and scholar, *a. l. s.* 2 pages 4°, "Aug. 23, 1825"; — Joseph Planta, Librarian of the British Museum, and historian, *a. l.* in 3d person, 1 page 8°, 1812. (2)
- 367 DOUGLAS, Stephen A., Statesman, *l. s.* 1 page 8°, "Washington, April 4, 1854"; — John P. Hale, *a. l. s.* 1 page 4°, 1854. Members of the U. S. Senate. (2)
- 368 Dow, Gen. Neal, Prominent in the Civil War, and as a reformer, *a. l. s.* 1 page 8°, "July 1, 1853." Engraved 4° portrait.
- 369 DOWTON, William, Jr., English comedian and manager, *a. l. s.* 3 pages 4° and address, "Nov. 12, 1841," to J. P. Harley. Engraved portrait in character.
 "You have no doubt heard I have been obliged to give up the Kent Circuit and foregoe all claim on the property. I have sacrificed my health, spirits & substance . . . to those cursed Theatres, and am now a Beggar. . . ."
- 370 DOWTON. *a. l. s.* 3 pages 4° and address, "January 4, 1842," to J. P. Harley. Play bill of "Theatre Royal, Liverpool, Aug. 17, 1827."
 ". . . Those Theatres have been a curse to me . . . my pecuniary situation . . . added to my natural reserve, made me in your eyes appear a most singular being, and I was most distant when I would be most friendly. . . ."
- 371 DRAKE, Samuel G., Author and antiquary, *a. l. s.* 3 pages 8°, "Boston, March 18, 1861," to S. Austin Allibone; — Benson J. Lossing, *a. l. s.* 3 pages 4°, "July 13, 1853." American historians. (2)
- 372 DRAMATIC ALBUM. A 4° volume containing letters from leading actors and dramatists, written to Mr. or Mrs. Buckstone; among the names are W. C. Macready; John Brougham; Chippendale; H. Compton; Charles J. Mathews; Wilkie Collins; Lord Lytton; G. A. Sala; Dion Boucicault; Fechter; Sims Reeves; J. M. Bellew; E. A. Sothern; Mrs. Charles Kean; Barry Sullivan; John Hare; Alfred Mellon; Mark Lemon; and many others, in all about forty. (Lot)
- 373 DREW, John, Comedian, for many years leading man at Daly's Theatre, *a. l. s.* 2 pages 8°, "Jan. 5, 1885," to Harry Edwards, sending a book. Cabinet photograph signed.

- 374 DREW. *a. l. s.* 1 page 8°, to Harry Edwards, inclosing \$31 as a subscription for Mrs. Lingham, from the members of his company. Cabinet photograph signed.
- 375 DREW. *a. l. s.* Correspondence card, to Harry Edwards; also Genevieve Ward; Hans Meery; Norah Bartlett; Harry M. Pitt; Ettie Henderson; Lester Wallack; Kate Claxton; Mrs. Sol. Smith, etc., correspondence card of each, written to Mr. Edwards. (12)
- 376 DREW, Mrs. John, (Mrs. Louisa Hunt, formerly Miss Lane), Favorite comedienne and manager, *a. l. s.* 2 pages 8°, "Arch St. Theatre, Phila., Feb. 18, 1879," to Mr. Edwards, thanking him for the trouble he is taking for her Benefit. Cutting.
- 377 DREW. *a. l. s.* 1 page 8°, "Arch St. Theatre, Phila., May 7, 1867," to Thomas McKeon, declining his services for her theatre.
- 378 DREYSCHOCK, Alexander, German musician, *a. l. s.* 1 page 8°, "Darmstadt, Nov. 22, 1843." Lithograph portrait. 4°.
- 379 DU BOIS, S. C., Actor, *a. l. s.* 2 pages 8°, "Feb. 7, 1881"; — C. W. Barry; Hugh Fay; Harry M. Pitt; and W. S. Carleton, *a. l. s.* 8°, of each. Actors and authors. (5)
- 380 DUFFERIN AND AVA, Frederick Temple Blackwood, Marquis of, English statesman and author, *a. l. s.* 3 pages 8°, to John B. Buckstone, expressing his thanks for the manner in which his mother, Lady Gifford's, comedy has been performed; — Lord Granville, *a. l. s.* 2 pages 8°, "Feb. 13, 1862," to Mr. Buckstone. English diplomats. (2)
- 381 DU MAURIER, George, English artist and novelist, author of "Trilby," *a. l. s.* 4 pages 8°, to James R. Osgood. An intimate letter.
- "... Do you remember the little Frenchman who talked at the bar on Friday night with the fascinating young woman at the bar. . . . At 12.10 I arrived at Waterloo and I found my way to the Beef-steak Club where there was a merry company. . . . You might do worse than come to Whitby. You would find compatriots, Lowell, Brown Potter, Phelps, and others. Think of it, dissolute man," etc. Rare.

- 382 DU MAURIER. *a. l. s.* 1 page 8°, "Hampstead, Dec. 19, 1890," to James R. Osgood, in regard to some of his old sketches. Rare.
- 383 DUNN, John, "That Rascal Jack," English actor and comedian, *a. l. s.* 2 pages 8°, "Melbourne, Oct. 17, 1874," to Harry Edwards, speaking of the attraction of the Williamsons in Australia, etc. Rare.
- 384 DUNN. *a. l. s.* 3 pages 8°, "June 24, 1857," to Stephen Massett;—and *a. l. s.* 1 page 8°, 1870. (2)
- 385 DURANG, Mrs. Mary White, (Mrs. Charles Durang), Actress, *a. l. s.* 4 pages 8°, "Phila., July 18, 1876," to J. N. Ireland, in regard to Mrs. Duff, and other celebrities.
- 386 DURÊT, Marie, Actress and manager, *a. l. s.* 2 pages 8°, declining to play in the *last* piece. ". . . I would rather play the audience *in* than *out*. . .";—Helen Dineon, *a. l. s.* 2 pages 8°. Wood-cut portrait. (2)
- 387 DUTTON, Henry, Governor of Connecticut, and noted jurist, *a. l. s.* 3 pages folio and address, "June 7, 1832," to Hezekiah Howe.
- 388 DYAS, Ada, Comedienne and manager, *a. l. s.* 1 page 4°, "New York, Jan. 7, 1890," to the Editor of the N. Y. Herald;—Amy Busby, *a. l. s.* 1 page 8°, 1894, also to the N. Y. Herald, contradicting the report of her engagement to H. J. Hemple. (2)
- 389 DYAS. *a. l. s.* 3 pages 8°, "New York, Aug. 19, 1876." A familiar letter.
- 390 DYCE, Rev. Alexander, English poetical antiquary, *a. l. s.* 2 pages 4° and address, "July 15, 1840," to Mr. Moxon, respecting some copy then being published;—Henry Westmacott, *a. l.* in 3d person, 1 page 4°, 1826. English authors. (2)
- 391 **E**AMES, EMMA, (Mrs. Julian Story), Cabinet photograph signed, 1894;—also John Mason; Lottie Collins; Camille Darville; Della Fox; Sigrid Arnoldson; G. W. Wilson; Mario Ancona; Decima Moore; Sara Jewett, etc. Cabinet photograph signed of each. Theatrical celebrities. (12)

- 392 EBERLE, Robert M., Theatrical manager, *a. l. s.* 2 pages 4°, "Oct. 3, 1876," to Harry Edwards, offering an engagement; — William R. Floyd, and R. M. Field, *a. l. s.* 8°, of each. Theatrical managers. (3)
- 393 EDOUIN, Willie, English actor, manager, and dancer, *a. l. s.* 2 pages folio, "New York, Jan. 8, 1871," to Mr. Edwards, telling him about all the theatrical changes.
- 394 EDOUIN. *a. l. s.* 3 pages 8°, "San Francisco, Dec. 17, 1869," on theatrical business to Mr. Edwards; — P. C. Du Bois, *a. l. s.* 1 page 8°, "Providence, Jan. 27, 1881." (2)
- 395 EDWARDS, Harry, English author, actor, entomologist, and manager, *a. l. s.* 2 pages 8°, "San Francisco, March 6, 1875," on scientific subjects.
- 396 EDWARDS. *a. l. s.* 1 page 4°, "New York, Dec. 20, 1885," to Stephen Massett, asking him to take part in a testimonial benefit, to Mr. H. A. Thomas.
- 397 EDWIN, Mrs. Elizabeth R., (Mrs. John Edwin, Jr.), English actress, *a. l. s.* 3 pages 4° and address, "London, Aug. 19, 1819," to R. W. Elliston, giving details of her engagement with Mr. Sheridan, and her terms for the present engagement. Play bill of "Theatre Royal, Cheltenham, July 25, 1797."
- 398 EGAN, Pierce, Irish author and dramatist, "Tom and Jerry," etc., *a. l. s.* 1 page 4°, "July 5, 1848," to Benjamin Webster, signed "Old Pierce Egan." A most indignant and vehement letter demanding the return of his drama "The Freaks of Fortune." Rare.
- 399 EGAN. *a. l. s.* 1 page folio and address, with seal, "Margate, Sept. 6, 1837," a most peculiar and amusing letter to Mr. Simpson. Written upon the third and fourth pages of a theatre programme. Rare and curious.
- 400 EGERTON, Daniel, Noted English actor, *a. l. s.* 1 page 4° and address, "Theatre Royal Covent Garden, April 20, 1826," to John Banister. Engraved portrait as Clytus, and play bill of the "Royal Victoria Theatre, Dec. 5, 1833."

- 401 ELDRIDGE, Mrs. Louisa Harwood, ("Aunt Louisa"), first appeared under the name of Mortimer, *a. l. s.* 1 page 8°, "New York, April 11, 1884," regarding her engagements. Cabinet photograph signed.
- 402 ELLIS, H. Wayne, Author of "Love and Law," etc., *a. l. s.* 3 pages 8°, "Jan. 2, 1884"; — George C. Barrett; A. G. Lancaster; Thomas F. Clark; George M. Baker; Willie Gill; R. N. Hill; Salmi Morse; etc., *a. l. s.* of each. Dramatists. (10)
- 403 ELLISTON, Robert William, Eminent English actor and manager, the first comedian of his day, *a. l. s.* 3 pages 4° and address, "June 3, 1814," to William Smith, Jr., in regard to some improvements in the Birmingham theatre. Portrait.
 "... I am busily employed in Town collecting materials to make a splash after the burst of joy is over for the Peace, when I trust we shall commence a brilliant campaign. . . ."
- 404 ELLISTON. *a. l. s.* 2 pages 4° and address franked, "T. R. D. L., Jan. 4, 1820," to Mr. Moncrieff, urging him to hasten with the first act of Giovanni. Engraved portrait in character, and play bill, "Theatre Royal, July 23, 1807."
- 405 ELLISTON. *a. l. s.* 3 pages 4° and address, "Shrewsbury, Nov. 5, 1815," to Mr. Winston. "... My stake is great, & I have a wife and eight children to support. . . ." Engraved portrait in character, and play bill of "Theatre Royal, July 21, 1807."
- 406 ELSSLER, Fanny, German danseuse, visited America in 1841, *a. l. s.* 1 page 8°, "Oct. 28, 1856."
- 407 ELSSLER. *l. s.* 3 pages 8°, "Boston, Nov. 18, 1841," to Mr. Johnson, thanking him for kind notices, and sending him the words of her parting speech, on leaving the Boston stage.
- 408 ELTON, Edward William, English actor, *a. l. s.* 2 pages 8°, "June 20, 1831," agreeing to the terms of an engagement.
- 409 ELTON, William, Actor, *a. l. s.* 2 pages 4°, "Chicago Feb. 23, 1886," to Harry Edwards, telling of the tour with "The Guv'nor Co." Play bill of "Star Theatre, Benefit of Mr. Elton."

- 410 ELTON. *a. l. s.* 4 pages 8°, "San Francisco, June 1, 1886"; — and *a. l. s.* 2 pages 8°, both to Harry Edwards, upon theatrical affairs. Play bill of "Wallack's theatre, Oct. 19, 1880." (2)
- 411 EMERSON, Ralph Waldo, Philosopher and essayist, *a. l. s.* 1 page 4° and address, "Concord, June 13, 1837," to Dr. J. G. Palfrey.
- 412 EMERY, Winifred, (Mrs. Cyril F. Maude), English actress, came to America with Sir Henry Irving, *a. l. s.* 4 pages 8°, to Lester Wallack in regard to the offer of an engagement he had made her. Wood-cut portrait.
- 413 EVELYN, Carlotta, (Baker), Actress and soubrette, *a. l. s.* 3 pages 8°, "New York, March 10, 1884"; — and *a. l. s.* 2 pages 8°, 1886. Wood-cut portrait. (2)
- 414 EVERETT, Edward Statesman and orator, *a. l. s.* 2 pages 4°, "Nov. 10, 1843"; — also his son, Dr. William Everett, *a. l. s.* 2 pages 8°, "Sept. 8, 1854." (2)
- 415 EVESSON, Isabelle, Actress, *a. l. s.* 2 pages 8°, to Lester Wallack, protesting at being removed from her role without cause; — Minnie Conway Tearle, *a. l. s.* signed "Minnie," 3 pages 8°, 1888, to Harry Edwards. (2)
- 416 EYTINGE, Pearl, Actress and dramatist, *a. l. s.* 2 pages 8°, to Stephen Massett, thanking him for a song.
- 417 EYTINGE. *a. l. s.* in pencil, 2 pages 8°, to Lester Wallack, in regard to her new play; — and Rose Eytinge, *a. l.* in 3d person, 1 page 8°, 1868. Wood-cut portrait. (2)
- 418 EYTINGE, Rose, (Mrs. Cyril Searle), Favorite actress, *a. l. s.* 6 pages 8°, "Atlanta, April 9, 1878," considering a trip to Australia. Wood-cut portrait.
- 419 EYTINGE. *a. l. s.* 3 pages 8°, "London, May 29, 1878," to Harry Edwards, giving her plans, and intention to bring out "Winter's Tale," when she returns to New York. Wood-cut portrait.
- 420 EYRE, Gerald, English actor, *a. l. s.* 4 pages 8°, "Sept. 18, 1882," to Harry Edwards, giving an account of his tour.

- 421 EYRE, Sophie, Actress and leading lady at Wallack's Theatre, *a. l. s.* 2 pages 8°, to Mr. Howard Paul; — and *a. l. s.* signed "Sophie," 2 pages 8°, to Harry Edwards. Wood-cut portrait. (2)
- 422 FABBRI, MME. INEZ, Italian vocalist and opera actress, *a. l. s.* 2 pages 8°, "April 21, 1874," to R. M. Eberle; — and *a. l. s.* 1 page 8°, 1885. (2)
- 423 FAIRCLOUGH, Boothroyd, Actor and tragedian, first appeared under the name of Emmet, *a. l. s.* 2 pages 4°, "New York, Oct. 24, 1856," to Patrick Herne, asking a loan of money.
- 424 FALCONER, Edmund, English actor and dramatist, lessee of Drury Lane, etc., *a. l. s.* 3 pages 8°, "London, July 17, 1871," to W. J. Florence, sending a *MS.* Rare.
- 425 FARJEON, Benjamin L., English author, *a. l. s.* 1 page 8°, "Aug. 25, 1887," to Howard Paul; — Edmund Yates, *a. l. s.* 1 page 8°. English novelists. (2)
- 426 FARJEON, Mrs. Benjamin L., (Miss Maggie Jefferson), daughter of Joe Jefferson, *a. l. s.* 2 pages 8°, "July 10, 1888"; — and *a. l. s.* 1 page 8°, 1888, both letters to Mrs. Edwards. (2)
- 427 FARNIE, H. B., English author and dramatic writer, *a. l. s.* 1 page 8°, to W. J. Florence; — also Frank Harvey; Henry Arthur Jones; John H. Wilton; Bram Stoker; Henry Pettitt; etc., *a. l. s.* 8°, of each. English dramatists. (8)
- 428 FARREN, William, English comedian, the celebrated Sir Peter Teazle, *a. l. s.* 1 page 4°, "July 21, 1845," to Charles Mathews, asking if he and Mrs. Mathews refuse to perform their parts in the drama of "The Little Devil," as they were both absent from the rehearsal. Play bill of "Theatre Royal, Liverpool, June 15, 1838."
- 429 FARREN. *a. l. s.* 1 page 8°, an invitation to dinner. Engraved portrait as Sir Peter Teazle.
- 430 FAUCIT, Helena, (Lady Martin), Leading English actress, *a. l. s.* 2 pages 8°, 1842, asking for a box at the theatre, "for her little brothers." Play bill of "Theatre Royal, Drury Lane, Dec. 19, 1864."

- 431 FAUCIT. *a. l. s.* signed "Helena F. Martin," 3 pages 8°, to Miss Cole, returning a *MS.*
 "... I never read a farce in my life and am no judge of what constitutes the excellence of one. . . . I have no personal knowledge of any manager in London. I should think Mrs. Kean . . . would be a much more useful person to apply to. . . ."
- 432 FAURE, Jean Baptiste, Celebrated French basso and actor in opera, *a. l. s.* 1 page 8°, to the Consul, asking for passport; — and signature, 1 page 8°, "London, 1871." (2)
- 433 FAVART, Maria, French vocalist, *a. l. s.* 1 page 8°, asking for an opera box; — Mme. Agar, *a. l. s.* 1 page 8°, "March 26, 1880." (2)
- 434 FAWCETT, Mrs. Anne, English actress, *a. l. s.* 1 page 4°, "Sept. 23, 1815," to Mr. Brandon. An order for money for the "Wardrobes of Covent Garden Theatre." Rare.
- 435 FAWCETT, Edgar, Novelist and dramatist, *a. l. s.* 4 pages 8°, "Jan. 16, 1884." Cuttings; — Brander Matthews, *a. l. s.* 2 pages 8°, "March 18, 1885." Both letters to Harry Edwards on theatrical matters. (2)
- 436 FAWCETT. *a. l. s.* 7 pages 8°, "Jan. 9, 1884," to Harry Edwards, giving the cast that he would wish for his play of "Christine," if accepted; — Lawrence Hutton, *a. l. s.* 2 pages 4°, "Nov. 8, 1888," sending to Harry Edwards the action of the "Player's Club" upon his resignation. (2)
- 437 FAWCETT, John, English comedian, *a. l. s.* 1 page 4°, "Edinburgh, July 29, 1822," to Edgerton the actor, in regard to the death of Samuel Emery, who died July 25, 1822. A very good letter.
- 438 FAWCETT. *a. l. s.* 1 page 4°, "March 27, 1885," to Mr. Edwards, asking for an engagement at Wallack's Theatre.
- 439 FAWCETT, Owen, English comedian, *a. l. s.* 1 page 8°, "April 4, 1884," to Mr. Edwards, in regard to a summer engagement.
- 440 FECHTER, Charles Albert, English actor and manager, *a. l. s.* 2 pages 8°, "Oct. 29, 1872," to a friend and actor, arranging for his engagement. Wood-cut portrait in character, mounted in covers in book form. From the Robert Bolton sale.

- 441 FECHTER. *a. l. s.* 3 pages 8°, "Boston, March 31, 1871."
An intimate personal letter.
". . . I can't object to \$3,600 (in gold) every week, can I? . . ."
- 442 FECHTER. *a. l. s.* 2 pages 8° and address franked, to M. Eugene Pierron, Odéon Théâtre. In French, on theatrical business. Photograph and play bill of Hamlet, "Royal Lyceum Theatre, London, Nov. 11, 1867."
- 443 FECHTER, Mrs. Charles, (Miss Lizzie Price), actress, *a. l. s.* 3 pages 8°, "Quakertown, Aug. 17, 1879," to Mr. Edwards, thanking him for a letter of sympathy on her husband's death.
- 444 FEDERICI, F., English singer in comic opera and actor, *a. l. s.* 1 page 4°. Wood-cut portrait and play bill of the "Mikado";—W. H. Fitzgerald, *a. l. s.* 2 pages 8°, "April 14, 1887." Favorite vocalists. (2)
- 445 FIELD, Eugene, Poet, author and editor, *a. l. s.* 1 page 8° "Chicago, Sept. 26, 1892," in regard to a portrait of himself. Cutting. Rare.
- 446 FIELD. Auto. poem signed, 1 page 8°, "Chicago Daily News, Editorial Rooms, May, 1892." Rare.
- 447 FIELD. Auto. musical score signed, 1 page 4°, "Chicago, Nov. 19, 1888." Rare and amusing.
"LOVE'S REQUEST.
"Dear Stevens, will you me de-light, de-light,
By letting me have a box for to-night?
Box for to-night — to-night — box-to-night."
- 448 FIELD. Auto. poem signed, 1 page 8°, "Chicago Daily News, Editorial Rooms, 1892," to Marie Jansen, with illuminated capitals and lines. Rare.
- 449 FIELD, Joseph M., Comedian, manager, editor, and author, "Straws" of the N. O. Picayune, father of Kate Field, *a. l. s.* 3 pages folio and address, "New York, Oct. 12, 1842," to N. M. Ludlow. A very good, full letter on theatrical matters.
- 450 FIELD. *a. l. s.* 3 pages 4° and address, "St. Louis, July 18, 1846," to W. T. Porter, editor of "Spirit of the Times," offering a book of poems and travel for publication.

- 451 FIELD, R. Montgomery, Journalist, author, and since 1864 manager of the Boston Museum, *a. l. s.* 2 pages 8°, "Boston, Feb. 14, 1888"; — William R. Floyd; and R. M. Eberle, *a. l. s.* 8°, of each. Theatrical managers. (3)
- 452 FIELDS, James T., Poet and publisher, *a. l. s.* 1 page 8°, "Boston, Nov. 6, 1872," to John T. Raymond, praising his performance of "Asa Trenchard." Cuttings; — Lawrence Hutton, *a. l. s.* 1 page 8°, "Oct. 10, 1885," to Harry Edwards. Authors. (2)
- 453 FISHER, Miss Amelia, English actress and danseuse, at whose house Mr. Warren lived for over 30 years, *a. l.* in 3d person, 1 page 8°, "Dec. 12, 1853."
- 454 FISHER, Charles, English actor, came to New York, 1852, *a. l. s.* 1 page 8°, "New York, May 20, 1886," regretting that he is unable to take part in the testimonial to Mr. Edwards.
- 455 FISHER. *a. l.* in 3d person, 1 page 8°, "San Francisco, July 22," thanking Mr. Edwards for an invitation to the California theatre. Wood-cut portrait.
- 456 FITZGERALD, Alexander, Popular old time actor, *a. l. s.* 2 pages 8°, "San Francisco, Nov. 7, 1867," to James H. Vinson, giving terms for an engagement.
- 457 FITZWILLIAM, Edward, English comedian, *a. l. s.* 1 page 8, "Oct. 11, 1844," to J. P. Harley. Engraved portrait as O'Gallagher.
- 458 FITZWILLIAM, Kathleen Mary, (Mrs. C. Withall), English actress and vocalist, *a. l. s.* 1 page 8°, asking for a theatre box: Play bill of "Theatre Royal Haymarket."
- 459 FLEURY, Col. Louis, Chevalier and Viscount de, French officer prominent in the American Revolution, and at Stony Point, *a. l. s.* 4 pages 4°, "Albany, Feb. 25, 1778," to Henry Laurens, Pres. of Congress, in regard to promotion. Signed also by the Chevalier Mauduit Duplessis; — also Mme. de Fleury, *l. s.* 3 pages 4°, 1779. (2)
- 460 FLOCKTON, C. P., Actor and vocalist, *a. l. s.* 1 page 4°, to Stephen Massett, thanking him for a new song; — and *a. l. s.* signed "Flockie," 1 page 8°, to Harry Edwards. Wood-cut portraits. (2)

- 461 FLORENCE, William Jermyn, (Family name Conlin), Irish comedian, *a. l. s.* 2 pages 4°, "Ems, Nassau, Germany, July 2, 1875," to Harry Edwards. ". . . here I am drinking the waters of these Health-giving Springs. The Russian and German Emperors come here yearly, and so *this William* takes his cup of Kessel-brunnen down five times daily. . . ."; — and *a. l. s.* 1 page 4°, signed "Billy," also to Harry Edwards, on affairs of the "Lambs." Lithograph portrait, 4°. (2)
- 462 FLORENCE. *a. l. s.* 4 pages 8°, "Jan. 12, 1876," to Mr. Halstead. ". . . I know you will be pleased to hear that 'The Mighty Dollar' has proved a Grand Success. . . ."; — and *a. l. s.* signed "Florence," 3 pages 8°, "Baltimore, March 2, 1877." Wood-cut portrait, and cuttings. (2)
- 463 FLORENCE. *a. l. s.* 2 pages 4°, "New York, Jan. 15, 1875," to the Ladies and Gentlemen of the California Theatre Co., thanking them for a gift; — and *a. l. s.* signed "Florence," 4 pages 8°, "New York, Jan. 17, 1875," to Harry Edwards, speaking of the same. Wood-cut portrait in character. (2)
- 464 FLORENCE. *a. l. s.* 2 pages 4°, "Cincinnati, Feb. 1, 1877," giving details of his theatrical tour; — and *a. l. s.* signed "Billy," 1 page 4°, "Feb. 7, 1885," both letters to Harry Edwards. Wood-cut portraits. (2)
- 465 FLORENCE, Mrs. William J., (Mrs. Malvina Pray Littell), Comediennne, auto. quotation from "The Mighty Dollar," 1 page 8°, "Brooklyn, Dec. 22, 1882." Lithograph portrait; — and William J. Florence, *a. l. s.* signed "Billy," 2 pages 8°, "Boston, Nov. 15, 1884." (2)
- 466 FLOTOW, Friedrich von, German musical composer, *a. l. s.* 2 pages 8°, "May 22, 1858," in French to M. Schimon, on musical and theatrical matters. Engraved 4° portrait, and German wood-cut.
- 467 FLOYD, William R., Actor and manager, *a. l. s.* 5 pages 8°, "New York, May 11, 1880, Confidential," to Harry Edwards, asking him to see Mr. Booth, and arrange for his taking part in Mr. Floyd's benefit.

- 468 FLOYD. *a. l. s.* 3 pages 8°, "Boston, March 30, 1872," to Harry Edwards, offering him an engagement at the Globe Theatre.
- 469 FLYNN, Thomas, English actor and manager, boon companion of the elder Booth, and for whom and Forrest *Edwin Thomas* Booth was named, *a. l. s.* 2 pages 4°, "Bowery Theatre, Dec. 1, 1842," to Dr. J. S. Jones, asking theatrical questions, and speaking of the very bad business in the New York theatres. Rare.
- 470 FOOTE, Maria, (Countess of Harrington), English comedienne, *a. l. s.* 3 pages 4° and address, "Gloaston Castle, Nov. 7, 1832," to C. M. Westmacott, writing in behalf of a young actor, named Butler, a grandson of Thomas Jefferson of Drury Lane. A very good letter. Engraved portrait, and one by Cruikshank, with Mr. Mathews.
- 471 FORBES-ROBERTSON, Johnstone, English actor and manager, leading man with Mary Anderson, *a. l. s.* 2 pages 8°, "New York, Nov. 6, 1885," declining to dine with the "Lambs." Wood-cut portrait.
- 472 FORD, John T., Theatrical manager and proprietor, *a. l. s.* 1 page 4°, "Baltimore, March 25, 1891," in reference to the "Lincoln play bill"; — and *a. l. s.* 2 pages 8°, "Baltimore, Feb. 26, 1864," to John B. Wright. (2)
- 473 FOREPAUGH, Adam, Showman and circus manager, *a. l. s.* 1 page 8°, "Philadelphia, Nov. 6, 1879," to Mr. George L. Pender, on business. Rare.
- 474 FORMES, Karl, Celebrated German basso, *a. l. s.* 1 page 8°, "Jan. 28, 1884," sending a play of his wife's. Wood-cut portrait.
- 475 FORMES. *a. d. s.* 1 page 8°, "St. Louis, Oct. 5, 1858," in German; — Giorgio Ronconi, Italian basso, *a. d. s.* 1 page 8°, "New York, Feb. 28, 1867." Vocalists. (2)
- 476 FORREST, Edwin, Tragedian, *a. l. s.* 1 page 8°, "Bristol, April 16, 1845," to George W. Putnam, asking for papers to be forwarded. Engraved portrait and cutting.

- 477 FORREST. *a. l. s.* 3 pages 8°, "Indianapolis, Dec. 28, 1869," to his sister, asking about some repairs in the cellar of the house, and giving a list of his engagements. Fine steel portrait, engraved by Hall, and play bill of the "Bowery Theatre, Dec. 18, 1833."
- 478 FORREST. *a. l. s.* 1 page 8°, "Troy, Oct. 22, 1869," to James Oakes, answering some questions in regard to the date of the copy-right of Jack Cade. Engraved portrait, and play bill of "Jack Cade, Howard Athenæum, Nov. 14, 1851."
- 479 FORTESCUE, Julia H., English actress, *a. l. s.* 2 pages 8°, to Mr. Benj. Webster, asking to have the "Rivals" postponed, that she may have her dress prepared. Play bill of "Theatre Royal Covent Garden, Nov. 25, 1828."
- 480 FORTESCUE, May, English actress, *a. l. s.* 4 pages 8°, to Mrs. Stone; — Kate M. Forsyth, *a. l. s.* 1 page 8°, to Mr. Edwards. (2)
- 481 FOSTER, Evelyn, Actress, *a. l. s.* 1 page 8°, to Mr. Edwards; — Kate M. Forsyth, *a. l. s.* 2 pages 8°, "Jan. 9, 1883," to Stephen Massett. (2)
- 482 FOSTER, Charles, Eccentric comedian, and character actor, *a. l. s.* 1 page 4°, "Dec. 2, 1882," sending a list of his plays; — also *a. d. s.* 2 pages folio, a biographical sketch. (2)
- 483 FRANKLIN, Benjamin, Signer of the Declaration, M. O. C., etc., *a. l. s.* 1 page folio, "Philadelphia, May 22, 1746." A business letter, ordering books, maps, etc., for the Assembly. In very good condition.
- 484 FREEMAN, Max, German actor, *a. l. s.* 1 page 8°, "Dec. 24, 1883," wood-cut portrait; — Harry M. Pitt; C. W. Barry; Eben Plympton; and J. H. Fitzpatrick, *a. l. s.* 8°, of each. Actors. (5)
- 485 FREER, John Charles, English tragedian and manager, died by suicide, 1857, *a. l. s.* 2 pages 4°, to Mr. Gardiner, asking him to effect a reconciliation between Mr. Linley and Mr. Freer. Rare.

- 486 FROHMAN, Charles, Theatrical manager, *a. l. s.* 2 pages 8°, "July 19, 1886," wood-cut portrait;— Daniel Frohman; and H. J. Sargent, *a. l. s.* 1 page 8°, of each. Theatrical managers. (3)
- 487 FROHMAN, Daniel, Theatrical manager, *a. l. s.* 1 page 8°, speaks of "Sweet Lavender," wood-cut portrait;— Chas. Frohman, *a. l. s.* 1 page 4°, "New York, May 12, 1886." (2)
- 488 FULLER, Loie, Soubrette-dancer, inventor of the Serpentine dance, *a. l. s.* 1 page 8°;— and *a. l. s.* signed "Loie," 2 pages 8°, her route for the season. (2)
- 489 FURNESS, Horace Howard, Author, *a. l. s.* 3 pages 8°, "Jan. 8, 1888," to Harry Edwards;— J. Payne Collier, *a. l. s.* 1 page 12°, "Jan. 13, 1875." Noted Shakesperean scholars. (2)
- 490 FURNIVALL, Frederick J., English author, *a. l. s.* 2 pages 8°, "Feb. 26, 1872";— J. Payne Collier; and James O. Halliwell, *a. l. s.* 1 page 8°, of each. Shakespearean scholars. (3)
- 491 **G**ALT, JOHN, Scotch novelist and author, *a. l. s.* 1 page 8°, "Nov. 6, 1830," to his publishers;— and *a. l.* in 3d person, 1 page 8°, no date, in regard to the return of an unused *MS.* (2)
- 492 GARDNER, Henry J., Governor of Massachusetts, *a. l. s.* 1 page 8°, "Boston, May 26, 1859";— Alexander H. Rice, *a. l. s.* 1 page 8°, "Nov. 16, 1888." Governors of Massachusetts. (2)
- 493 GARDNER, William J., Irish comedian, *a. l. s.* 7 pages 8°, "Melbourne, March 26, 1865," to Mr. Edwards, with theatrical news.
- 494 GARFIELD, James A., President of the United States, *a. l. s.* 1 page 4°, "Washington, Dec. 16, 1869."
- 495 GARRICK, David, English actor, manager, and dramatist, *a. l. s.* 2 pages 4°, to Dr. Hill, in regard to the *MS.* of a Farce.
- " . . . I use Every Gentleman with Justice & Good manners & expect from Dr. Hill a return in kind. . . ." Rare.

- 496 GARRICK. *a. l. s.* 3 pages 8°, "Adelphi, Dec. 19, 1775," sending a barrel of oysters. With a Garrick medallion ticket of admission to his house and villa. Rare.
- 497 GARRICK. *a. l. s.* 2 pages 8° and address, 1770, to Dr. Douglas, asking him to come and dine. Rare old engraved portrait. Rare.
- 498 GARRISON, William Lloyd, Anti-slavery agitator and reformer, *a. l. s.* 2 pages 8° and address, to Dr. Henry I. Bowditch, requesting his aid in the matter of sending teachers to the freedmen at Port Royal. Says that Mr. Emerson calls him "a one-sided man."
- 499 GAYLER, Charles, Author and dramatic writer, *a. l. s.* 1 page 8°, "Jan. 27, 1881." Wood-cut portrait; — A. G. Lancaster; Thomas B. de Walden; I. G. Reed; Clay M. Greene; F. A. Harris; Robert Sale Hill; Salmi Morse, etc., *a. l. s.* 4°, or 8°, of each. Dramatists.
- 500 GAZZANIGA, Marietta, (Marchesa di Malispina), Italian vocalist and prima donna, *a. l. s.* 2 pages 8°, "New York, Aug. 25, 1859," signed in full. Rare.
- 501 GEORGES-WEYMER, Marguerite, Celebrated French actress, *a. l. s.* 1 page 8°, "Oct. 24, 1805." Rare.
- 502 GERARD, Florence, Actress, *a. l. s.* 1 page 8°, "Feb. 9, 1885," to Mr. Wallack; — Jean Burnside; Carrie Coote; Emma Latham; and Anna W. Story, *a. l. s.* 8°, of each. Actresses. (5)
- 503 GERMON, Effie, (Mrs. Gibbons), Favorite soubrette actress, *a. l. s.* 1 page 8°, "New York, June 26, 1884," to Mr. Edwards.
- 504 GERMON. *a. l. s.* 2 pages 8°, "March 13, 1884," to Mr. Edwards, asking him to draw \$25.00 in advance on her salary; — and *a. l. s.* 1 page 8°, signed "Effie Gibbons, May 29, 1882," to invite Mr. Edwards to her husband's funeral. (2)
- 505 GERMON, John, Actor, *a. l. s.* 1 page folio, "April 26, 1884," to Harry Edwards, on theatrical business; — and *a. l. s.* 1 page 8°, "Baltimore, April 27, 1884," asking Mr. Edwards if Mr. Wallack would engage his mother, (Mrs. Jane Germon, Mrs. Greene C. Germon) for the company. (2)

- 506 GERSTER, Etelka, (Mme. Pietro Gerster-Gardini), Hungarian vocalist, and prima donna, *a. l. s.* 2 pages 8°, "New York, March 29, 1879," in English. Rare.
- 507 GIBBON, G. C., English comedian, and actor, *a. l. s.* 1 page folio and address, "Theatre Royal, Liverpool, Sept. 1, 1808," to Mr. Winston; — and *a. l. s.* 1 page 4° and address, 1813, to the Sub-Committee of Drury Lane; both letters having reference to the subject of engagements. (2)
- 508 GILBERT, John G., Actor and comedian, *a. l. s.* 3 pages folio, "New York, Dec. 26, 1885," inclosing a poem, 2 pages 8°, "The Epilogue." Wood-cut portrait.
Mr. Gilbert's letter embodies his views and opinions upon the legitimate drama, as opposed to the burlesque, and spectacular. Exceedingly interesting and out spoken.
- 509 GILBERT *a. l. s.* 1 page 8°, "Manchester, Sept. 14, 1872"; — and *a. l. s.* 1 page 8°, "Oct. 7, 1872," both to T. H. Morrell, buying some books from him. Engraved portrait as Dogberry, and wood-cut. (2)
- 510 GILBERT. *a. l. s.* 2 pages 8°, "New York, Oct. 25," to Mr. Edwards. Wood-cut portrait.
". . . The gout has laid me by the heels, and deprived me of all locomotion for the present. . . ."
- 511 GILBERT. *a. l. s.* 1 page 8°, (in pencil), "March 14, 1887," to Arthur Wallack, announcing his severe illness. ". . . I will not be able to act on Monday and from present feelings, I may not be able for two or three days following. . . ."; — also *a. d. s.* 1 page 4°, list of plays and dates at Wallack's, signed "John Gilbert, Acting Manager." Wood-cut portrait. (2)
- 512 GILBERT. *a. l. s.* 1 page 8°, to Mr. Edwards, apologizing for not coming to rehearsal, as he is ill; — and *a. l. s.* 1 page 8°, "March 22, 1886," to say that he cannot rehearse in the morning, but will act at night. Engraved portrait and printed notices from the "Lambs." (2)
- 513 GILBERT. *a. l. s.* 2 pages 8°, "Sept. 14, 1883," to Arthur Wallack, acknowledging his telegram of the opening of the Theatre; — also *a. l. s.* 1 page 8°, "Oct. 25, 1886," to Mr. Edwards, on reverse of a letter from the "Lambs," which he wishes Mr. Edwards to attend to for him. (2)

- 514 GILBERT. *a. l. s.* 2 pages 8°, "New York, April 2, 1883," to Harry Edwards, consenting to be one of the "Salvini Committee." ". . . I sincerely hope that I will not be expected to *speak*—if I have a particular horror, that stands first among the number. I am an excellent *listener*. . . .";—also auto. copy by Gilbert of Thomas Hood's poem on "November," 1 page 4°. (2)
- 515 GILBERT, William S., English author and dramatist, "Gilbert and Sullivan," *a. l. s.* 3 pages 8°, "Kensington, June 4, 1873," to Mr. Planché, asking him to be a witness in a case for libel which he is bringing against the Pall Mall Gazette, for an article against his drama, the "Wicked World."
- 516 GILBERT. *a. l. s.* 2 pages 8°, "Jan. 11, 1891," to Mr. T. W. Mayne, on business.
- 517 GILLETTE, William H., Actor, manager, and dramatist, *a. l. s.* 2 pages 8°, "New York, Nov. 23, 1891," to Mr. Staples, asking to have a room at Willard's Hotel reserved for him.
". . . A quiet place, away from the street, and not on a noisy part of the corridor where the elevator door bangs, the higher up the better. . . ."
- 518 GILMORE, Patrick S., Band leader and composer, *a. l. s.* 1 page 8°, to Miss Gilder, asking her to be present at the first appearance of "Columbus";—Frank A. Howson, *a. l. s.* 1 page 4°, 1868, to Mr. Edwards. (2)
- 519 GLADSTONE, William Ewart, English Premier and statesman, *a. l. s.* 3 pages 8°, "Sept. 27, 1877," to Mr. Buckstone, expressing his pleasure in a performance, and his regret that Mr. Buckstone was to retire from the stage. Very fine and rare.
". . . One old public servant may I hope without offence say this to another. . . ."
- 520 GLASHER, Lulu, Actress in comic opera, and leading lady with Francis Wilson, large 4° photograph signed. and cuttings.
- 521 GLYN, Isabella, (Mrs. E. S. Dallas), English actress and tragedienne, *a. l. s.* 3 pages 8°, "Park Lane, Sept. 8," accepting a dinner invitation.

- 522 GOLDSCHMIDT, Otto, German pianist and conductor, husband of Jenny Lind, *a. l. s.* 2 pages 8°, "Dresden, Aug. 12, 1853," in German;—and *a. l. s.* 1 page 8°, "Aug. 3, 1869," in English. (2)
- 523 GOODWIN, Nathaniel C., Actor, manager, and dramatist, *a. l. s.* 1 page 4°, "New York, March 14, 1886," to Harry Edwards, to announce the change of date for Tony Hart's Benefit;—and *d. s.* 1 page 4°, his views on the question, "Should Actors Marry?" (2)
- 524 GORDON, Ethel, Actress, *a. l. s.* 2 pages 8°, "Aug. 6, 1884," to Harry Edwards;—also Carrie Coote; Anna Warren Story; Emma Latham; and Mattie Earle, *a. l. s.* 8°, of each. Actresses. (5)
- 525 GORDON, Marie E., (Mrs. John T. Raymond), Actress, *a. l. s.* 1 page 8°;—and *a. l. s.* 4 pages 8°, signed "Marie," to Mrs. Edwards. Wood-cut portrait. (2)
- 526 GORE, Christopher, Governor of Massachusetts, *a. l. s.* 1 page folio, "Boston, Feb. 6, 1788."
An interesting letter to a friend, to announce to him the adoption of the Constitution by the Massachusetts Convention. Injured in the middle fold, but perfectly legible.
- 527 GOSSE, Edmund, English poet and author, *a. l. s.* 2 pages 8°, "March 14, 1887," to J. R. Osgood;—Andrew Lang, *a. l. s.* 1 page 8°, "Kensington, 1887." English authors. (2)
- 528 GOSSE. *a. l. s.* 2 pages 8°, "March 14, 1887," to James R. Osgood;—Edmund Yates, *a. l. s.* 1 page 8°, "June 8, 1857," to Benj. Webster;—John Oxenford, *a. l. s.* 2 pages 8°, "Feb. 27, 1849." English dramatists. (3)
- 529 GOT, Emile, Celebrated French comedian, *a. l. s.* 2 pages 8°, "Paris, May 16, 1873," to M. La Rounat. Rare.
- 530 GOTTSCHALK, Louis M., Pianist and musical composer, *a. d. s.* 1 page 8°, "Aug. 22, 1862," an order upon his music dealer. Rare.
- 531 GOUGENHEIM, Josephine, "Joey," English comedienne, one of the "Gougenheim Sisters," *a. l. s.* 3 pages 8°, "Aug. 28, 1862," in regard to an engagement in Australia. Rare.

- 532 GOUNOD, Charles François, French musical composer, author of "Faust," *a. l. s.* 2 pages 8°, "Feb. 3, 1876," on theatrical matters.
- 533 GOWER, Lord Ronald, English author and artist, *a. l. s.* 3 pages 8°, "July 29, 1882," to Howard Paul; — Lord Alfred Paget, *a. l. s.* 2 pages 8°, to Howard Paul. (2)
- 534 GRANGER, Maude, Actress and manager, *a. l. s.* 2 pages 8°, "Dec. 8, 1882," giving terms for which she would go to Australia. Wood-cut portraits; — Ada Gray, *a. l. s.* 1 page 4°, to Col. Milliken, on business. Play bill of Palmer's Theatre. (2)
- 535 GRANT, Gen. Ulysses S., President of the United States, etc., *a. l. s.* 3 pages 8°, "Long Branch, Sept. 9, 1872," to Col. L. E. Dudley.
Declining an invitation to be present "at the Grand Mass Convention of Veteran soldiers to be held in the City of Pittsburg." A very interesting letter, giving his reasons for being absent. Soiled, but perfectly legible, and rare.
- 536 GRANT. Signature, 1 page 12°, "Boston, April, 1871"; — Gen. William T. Sherman, signature, 1 page 12°, 1871. Both written for the French Fair. (2)
- 537 GRATTAN, Emma, (Mrs. Harry Courtaine), Actress, *a. l. s.* 4 pages 8°, "New York, March 29, 1885." Hand bill; — Vida Croly, (Mrs. F. W. Sydney), *a. l. s.* 2 pages 8°, 1886. (2)
- 538 GREELEY, Horace, Author and editor, *a. l. s.* 1 page 8°, "Tribune Office, May 6, 1867"; — Oakey Hall, Mayor of New York, *a. l. s.* 2 pages 8°, to Howard Paul. American journalists. (2)
- 539 GRISI, Giulia, (Marchesa di Candia), Italian vocalist and prima donna, *a. l. s.* 2 pages 8°, "Feb. 6, 1854," in French, to the Consul, asking for a passport for her agent to go to Paris. Engraved 4° portrait and programme of a "Concert at the Crystal Palace, June 26, 1867."
- 540 GROSSMITH, George, English actor and society entertainer, *a. l. s.* 3 pages 8°, in respect to the dates of his engagement; — Mrs. Rosa Grossmith, *a. l. s.* 4 pages 8°, "New York, Nov. 2, 1892," to Mr. Massett. (2)

- 541 GROSSMITH, Weedon, English comedian, artist, and actor, *a. l. s.* 1 page 8°, "Court Theatre, Oct. 20," to Henry Powell, returning thanks for a poem. ". . . but I *never* recite, therefore it is of no service to me. . . ."
- 542 GUILBERT, Yvette, French actress and music hall vocalist, *a. l. s.* 1 page 8°, "Jan. 9, 1891," asking in regard to an engagement. Rare.
- 543 GUILD, Curtis, Author and journalist, auto. poem signed, 1 page 8°, "Boston, March 18, 1891";—Edgar Fawcett, *a. l. s.* 4 pages 8°, "Feb. 26, 1884," to Harry Edwards, respecting the testimonial to Gerald Massey. (2)
- 544 GUNGL, Joseph, Celebrated German musical composer, *a. l. s.* 3 pages 8°, "Munich, Feb. 20, 1866," in German, to a friend.
- 545 GUNTER, Archibald C., Novelist and dramatist, *a. l. s.* 2 pages 8°, "New York, Aug. 13, 1887," to Harry Edwards. ". . . Mr. Barnes of New York is having the most phenomenal sale of any book published in America for years. . . ." Programme and cuttings;—Edgar Fawcett, *a. l. s.* 2 pages 8°, "March 6, 1885." Dramatic authors. (2)
- 546 GUNTER. *a. l. s.* 1 page 8°, "New York, Jan. 14, 1884," to Harry Edwards, on the subject of his new drama, "Memories";—William D. Howells, *a. l. s.* 2 pages 8°, "Boston, Sept. 25, 1887," also to Mr. Edwards. (2)
- 547 **H**ACKETT, JAMES H., Famous Shakespearean scholar and comedian, *a. l. s.* 2 pages 4° and address, "New York, Oct. 4, 1837," to F. C. Wemyss, arranging the terms of an engagement. Engraved portrait as Falstaff, and play bill of "Theatre Royal, Liverpool, May 13, 1839."
- 548 HACKETT. *a. l. s.* 2 pages 8°, "New York, Nov. 28, 1863," arranging upon a night when he can read for the "Young Men's Association of Albany." Play bill of "National Theatre, Oct. 8, 1850."

- 549 HACKETT, Mrs. James H., (Miss Catherine Leesugg), Actress, *a. l. s.* 2 pages 4°, and address, "Liverpool, April 20, 1829," to Mrs. Thompson, describing their voyage from America. Very rare.
- 550 HADING, Jane, French actress, leading lady with Coquelin in his American tour, *a. l. s.* 1 page 8°, to M. Felix, about a dress; — L. Delaura, *a. l. s.* 1 page 8°. (2)
- 551 HAGGARD, H. Rider, English novelist, *a. l. s.* 3 pages 8°, "Aug. 8, 1887," in regard to the criticism of his books by the American papers. ". . . There is no doubt that 'Jess' is in its own way, by far the best thing I have done. . . ."; — Bram Stoker, *a. l. s.* 2 pages 8°, "April 25, 1887," to Harry Edwards. English authors. (2)
- 552 HALÉVY, Ludovic, French author and dramatist, *a. l. s.* 1 page 8°, asking for a box at the theatre.
- 553 HALL, Josephine, Actress and opera bouffe singer, *a. l. s.* 4 pages 8°, sending her address to Mr. Edwards; — Pauline Hall, auto. sentiment signed, 1 page 4°, 1892. Photograph. (2)
- 554 HALLECK, Henry W., Major-General in the Civil War, signature, 1 page 8°, "Dec. 1861"; — General William S. Rosecrans, signature, 1 page 8° "Dec. 1861." Officers of the U. S. Army. (2)
- 555 HALLIWELL(-PHILLIPS), James O., English author, *a. l. s.* 1 page 8°, "Dec. 3, 1851"; — J. Payne Collier, *a. l. s.* 2 pages 8°, "Dec. 11, 1853," to his publisher. English scholars. (2)
- 556 HAMBLIN, Thomas S., English tragedian and manager, *a. l. s.* 1 page 4°, "Feb. 17, 1844." Engraved portrait as Coriolanus. Rare.
- 557 HAMILTON, Alice King, Actress and authoress, *a. l. s.* 2 pages 8°, "New York, April 11, 1887"; — and *a. l. s.* 2 pages 8°, "March 6, 1887," both letters to Mr. Edwards. (2)
- 558 HAMILTON, William H., Vocalist and opera bouffe actor, *a. l. s.* 1 page 4°, wood-cut portrait; — John Howson, *a. l. s.* 1 page 8°, "Feb. 18, 1875." (2)

- 559 HANCOCK, Mrs. Dorothy, (Mrs. John Hancock), *d. s.* 1-2 page 4°, "Boston, Jan. 23, 1788," a receipt for money due her husband, John Hancock; — Capt. James Scott, the second husband of Mrs. Hancock, *d. s.* 1-2 page 4°, "London, Feb. 10, 1772," an invoice of books shipped from Thos. Longman to Henry Knox, and bearing their indorsements. (2)
- 560 HANCOCK, John, Signer of the Declaration, M. O. C., Gov. of Mass., etc., *a. l. s.* 1 page 4° and address, "Castle Island, Nov. 5, 1779."
To the Board of War, of the State of Mass., in respect "to cloathing furnished for the Carolina Negroes." A very good letter and in perfect condition.
- 561 HANCOCK. *d. s.* 1 page folio, "June 26, 1789." "A Resolve of the General Court on the petition of the Selectmen respecting Mr. Benj. Cudworth's deficiency on the Tax for 1778. . . ." Signed as Governor; and signed also by Col. David Cobb, as Speaker, and by John Avery, as Secretary. Engraved portrait.
- 562 HANCOCK. *d. s.* 1 page 4°, "Boston, March 2, 1781," a warrant to Henry Gardner, Treas., and signed as Gov. Signed also by John Avery.
- 563 HANCOCK, Thomas, Celebrated Boston merchant, *l. s.* 1 page 4° and address, "Boston, July 10, 1758." The body of the letter in the hand of his nephew John Hancock; — also John Hancock, *l. s.* 1 page 4° and address, "Boston, April 25, 1810." (2)
- 564 HARKINS, Daniel H., Comedian and dramatist, *a. l. s.* 1 page 8°, "New York, July 17, 1884," thanking Mr. Edwards for a title for his new play; — Henry Hanscombe, *a. l. s.* 3 pages 8°, "Aug. 1883." (2)
- 565 HARLEY, John Pritt, English comedian and vocalist, *a. l. s.* 1 page 8°, "Garrick Club, May 29, 1851," to Mr. Geo. Daniel. Engraved portrait, and play bill of "Theatre Royal, July 10, 1818, the Benefit of Mr. Harley."
- 566 HARRIGAN, Edward, Dramatist, manager, and comedian, *a. l. s.* 1 page 4°, "New York, Jan. 15, 1886," to Lester Wallack; — and *d. s.* 1 page 4°, his views in answer to the question, "Should Actors Marry?" (2)

Gentlemen,

Castle Island 5. Novem. 1779

The Return I made to your Hon^d Board of the Carolina Negroes, who are the Objects of the Resolve of the Assembly with respect to Cloathing, was short. ^{By} one Man, he being at work at Dorchester did not at that time fall under any observation, but is entitled to the Advantage of the Resolve. As I have rec^d a message from you that the Cloathing is now ready, & as the poor Fellows are suffering for want of the Cloathing, I am to request the favor you will be pleased to deliver the Cloathing to Mr Salisbury, whom I have sent up for the purpose, & I will myself see that the Cloathing is properly delivered. I will then lodge a Receipt with your Board in such manner as you shall Judge best.

I am with much Respect,

Yours very humble Serv^t
John Hancock

We are much in want of a Bell, the old one being destroyed by the British. I wish your Honors could furnish one.

Hon^d Board of War

- 567 HARRIS, Sir Augustus, English manager of Drury Lane Theatre, *l. s.* 2 pages 8°, "April 21, 1886," to Howard Paul; — Maurice Grau, manager and impresario, *a. l. s.* on correspondence card, "Oct. 26, 1882." Wood-cut portrait. (2)
- 568 HARRIS, Thomas, English dramatist, *a. l. s.* 1 page 4° and address, to David Garrick, thanking him for a Prologue to his new farce. Endorsed by Garrick.
- 569 HARTE, (Francis) Bret, Poet, novelist, and diplomatist, *a. l. s.* 3 pages 8°, "New York, Nov. 12, 1876," to James R. Osgood, in regard to a contest with Mr. Stuart Robson over the copyright of a play. A very long and interesting letter.
- 570 HASTREITER, Helene, (Mme. Burgunzio), Vocalist and actress in opera, *a. l. s.* 2 pages 8°, to Mr. Howard Paul, sending him tickets for "La Favorita."
- 571 HATTON, Joseph, English author and lecturer, *a. l. s.* 2 pages 8°, "Chicago, Jan. 18, 1884"; — Robert Buchanan, *a. l. s.* 1 page 8°, "March 30," both letters to Harry Edwards. English novelists. (2)
- 572 HAUKE, Minnie, (wife of Chevalier Ernst de Hesse-Wartegg), Vocalist and prima donna, *a. l. s.* 4 pages 8°, to Mr. Howard Paul, speaking of her success in "Carmen."
- 573 HAUKE. *d. s.* 1 page folio, signed in pencil, "Early Marriages not beneficial."
- 574 HAWORTH, Joseph S., Tragedian, long favorite actor at the Boston Museum, *a. l. s.* 1 page 8°, "April 24, 1886," to Mr. Edwards; — William Herbert, *a. l. s.* 1 page 8°, 1886, introducing Mr. Coote to Mr. Edwards. (2)
- 575 HAWTHORNE, Julian, Novelist and author, *a. l. s.* 2 pages 8°, "New York, Feb. 28, 1872," to James R. Osgood, making appointments for himself and for his sister to meet Mr. Osgood. Rare.
- 576 HAWTHORNE, Nathaniel, Celebrated novelist, *a. l. s.* 1 page 4° and address, "Concord, May 14, 1844," to Geo. S. Hillard. A business letter in regard to one of his books. Very rare.
- "... I wish the Devil had the books — for I suppose he is a member of the 'Trade.' . . ."

- 577 HAY, John, Secretary of State, poet, and diplomatist, *a. l. s.* 1 page 8°, to James R. Osgood; — Robert Buchanan, *a. l. s.* 1 page 8°, to Harry Edwards, asking for a loan. Poets. (2)
- 578 HAYES, Catherine, (Mrs. W. A. Bushnell), Irish vocalist, *a. l. s.* 4 pages 8°, signed "C. Hayes Bushnell." Engraved 4° portrait.
- 579 HELLER, Stephen, Celebrated German pianist and composer, *a. l. s.* 3 pages 8°, "Paris, July 12, 1851." In German.
- 580 HENDERSON, Alexander, Theatrical manager, *a. l. s.* 2 pages, 8°, "Boston Theatre, Sept. 21, 1876"; — J. H. Haverly, *l. s.* 1 page 4°, "New York, Nov. 25, 1882." Wood-cut portrait. Managers. (2)
- 581 HENDERSON, Mrs. Ettie, (Henrietta Lewis), Actress, manager, and dramatist, *a. l. s.* 3 pages 8°, "New York, Jan. 24, 1884," to Mr. Edwards, asking him to listen to a new play she has just finished; — and *a. l. s.* 4 pages 8°, "Jan. 23, 1884," also to Mr. Edwards. (2)
- 582 HENDERSON, Grace, Actress, *a. l. s.* 3 pages 8°, to Mr. Palmer, in praise of his setting of "Elaine"; — Alice Harrison, *a. l. s.* signed "Alice," 4 pages 8°, "Boston, June 18, 1876." Wood-cut portrait. (2)
- 583 HENLEY, Edward J., English actor, *a. l. s.* 2 pages 8°, to Harry Edwards. Play bill of "Wallack's Theatre, May 5, 1887, Deacon Brodie."
- 584 HENSCHEL, George, German musical composer, vocalist, and conductor, *a. l. s.* "Kensington, Jan. 9, 1892," to Plunket Greene on musical matters.
- 585 HERNE, James A., Actor, manager, and dramatist, *a. l. s.* 1 page 8°, "Oct. 29, 1873," to Harry Edwards; — Barton Hill, *a. l. s.* 1 page 8°, "San Francisco, Dec. 25, 1873." (2)
- 586 HERON, Bijou, (Mrs. Henry J. Miller), Child actress daughter of Matilda Heron, *a. l. s.* 3 pages 8°, "New York, April 24, 1884," to Lester Wallack, wood-cut portraits; — Matilda Heron, *a. l. s.* 3 pages 8°. Cutting. (2)

- 587 HERON, Matilda, (Mrs. Robert Stoepel), Irish actress and tragedienne, *a. l. s.* 3 pages 8°, "San Francisco, Nov. 17, 1872," to Mr. R. M. Eberle. Lithograph portrait.
 "... The brainless moving logs of living clay whom they call humanity, by whom cruel fate has surrounded me through life, call me eccentric . . . they cannot see that eccentricity is a plethora of brains—a disease none of them will ever be troubled with. . . ."
- 588 HERRING, Fanny, Comedienne, *a. l. s.* 2 pages 8°, "Simsbury, Conn., March 4, 1895." Giving dates of her mother's career; — Agnes Herndon, *a. l. s.* 3 pages 8°, to Mr. Massett. (2)
- 589 HIGGIE, Mrs. Maria, (formerly Fawcett), English actress, sister of Mrs. Orger, *a. l. s.* 2 pages 4° and address, "Sept. 16, 1837," to Mr. Harley, asking for a position in the St. James's Theatre. Play bill of "Theatre Royal, Covent Garden, Nov. 10, 1794."
- 590 HILL, C. Barton, English actor and manager, son of Chas. Hill, *a. l. s.* 2 pages 4°, "San Francisco, Aug. 18, 1875," to Harry Edwards, giving him the list of plays for the coming engagement. Play bill of "Philharmonic Hall, June 14, 1883."
- 591 HILL. *a. l. s.* 1 page 4°, "Sept. 14, 1885," to Harry Edwards, telling him of a wonderful "Moth." Programme of "Reading of Barton Hill, Steinway's Hall, July 30, 1880."
- 592 HILL, George H., "Yankee Hill," American comedian, *a. l. s.* 1 page 8°, "Boston, Feb. 1, 1847," asking for a copy of his "parts." Play bill of "National Theatre, Sept. 21, 1848." Rare.
- 593 HILLARD, George S., Author and orator, auto. sentiment signed, 1 page 8°, "Boston, Feb. 3, 1854"; — Nathaniel I. Bowditch, *a. l. s.* 1 page 4° and address, 1828. Noted jurists. (2)
- 594 HILLIARD, Robert C., Actor, manager, and dramatist, *a. l. s.* 2 pages 8°, "New York, Jan. 19, 1887," to Lester Wallack, asking permission for Harry Edwards to play at his Benefit. Wood-cut portrait; — Barton Hill, *a. l. s.* 1 page 8°, "San Francisco, Oct. 1, 1873." (2)

- 595 HILSON, Thomas, (real name Hill), English actor and comedian, *a. l. s.* 2 pages 4° and address, "Charleston, June 3," to Mr. Demler, on leaving the South for Virginia. Engraved portrait. Rare.
- 596 HINCKLEY, Sallie A., Actress and comedienne, *a. l. s.* 1 page 8°, "San Francisco, May 6"; — and *a. l. s.* 1 page 12mo, both orders for salary. (2)
- 597 HOEY, George C., Actor and dramatist, *a. l. s.* 2 pages 8°, "Aug. 16, 1871"; — also Robert McWade; J. P. Burnett; F. G. Kerr; and Henry Neil Warner, *a. l. s.* 8°, of each. Actors. (5)
- 598 HOLCROFT, Thomas, English novelist and dramatist, *a. l. s.* 2 pages 4°, "Dec. 25, 1844," to W. Jerdan; — Sir Roderrick Murchison; Dr. Dion Lardner; T. Phillipps, etc., *a. l. s.* of each. English authors. (5)
- 599 HOLLAND, Edward M., Favorite actor and comedian, *a. l. s.* 2 pages 8°, "London, May 24, 1880," speaking of his own success; wood-cut portrait; — George Holland, Jr., *a. l. s.* 1 page 8°, offering to help in the "Lingham Benefit." (2)
- 600 HOLLAND, George, (the Elder), English comedian and manager, *a. l. s.* 3 pages 4° and address, "New York, Feb. 27, 1845," to Benjamin Webster. Wood-cut portrait and view. Very rare.
- A long and confidential letter, giving an account of his return to the stage, and his reasons; also asking if he has a chance in London.
- ". . . I like Billy Shakespeare very well, but I don't want to show off in any of his stuff and nonsense. I go in for making people laugh without their knowing what it's all about. . . . Should there be any chance for you to make use of my ugly mug next summer . . . I should like to pay you a visit. . . ."
- 601 HOLLAND. *a. l. s.* 3 pages 4° and address, "New York, Sept. 25, 1841," to Benjamin Webster, on business. Speaks of Celeste, his voyage from England, etc. Wood-cut portraits, play bill of Wallack's Theatre, and "Report of the Holland Benefit Testimonial Fund." Very rare.
- 602 HOLLAND, Geo., (the Younger), Actor and manager, *a. l. s.* 3 pages 8°, "New York, Aug. 24, to Harry Edwards, Shepherd of the Lambs," on Club business; — Edward M. Holland, *a. l. s.* 1 page 8°, "Nov. 21, 1882." (2)

- 603 HOLLAND, Henry, Actor, *a. l. s.* 1 page 8°, to Harry Edwards, agreeing to be at a rehearsal the next day;— Joseph W. Holland, *a. l. s.* 1 page 8°, "Oct. 28, 1892." (2)
- 604 HOLLINGSHEAD, John, English dramatic critic, author, and manager of the Gaiety theatre, London, *a. l. s.* 1 page oblong 8°, "Oct. 18, 1871," to Mr. Strahan, regarding a new edition of his works;—and *a. l. s.* 1 page 8°, 1872. (2)
- 605 HOLMES, Dr. Oliver Wendell, Poet and author, *a. l. s.* 3 pages 8°, "Boston, Dec. 8, 1880."
To William Winter, in praise of a volume of verse just received from him. A very good letter.
- 606 HOLMES. *a. l. s.* 1 page 8°, "Boston, Jan. 20, 1893," to Peabody and French in regard to some ordered tombstones.
- 607 HOLT, Clarence, English actor and manager, *a. l. s.* 2 pages folio, "Melbourne, April 18, 1862," to Harry Edwards, a long and intimate letter. Wood-cut portrait.
- 608 HOLT. *a. l. s.* 4 pages 8°, "Hull, April 25, 1865," to Harry Edwards;—and *a. l. s.* 3 pages 8°, "June 28, 1888." (2)
- 609 HOLT, May E., Actress, daughter of Clarence Holt, *a. l. s.* 2 pages 8°, "Feb. 1862," to Mrs. Brooke;— Clarence Holt, *a. l. s.* 2 pages 8°, "Nov. 24, 1890," to Mrs. Rowe. (2)
- 610 HOME, Rev. John, English clergyman and dramatist, author of "Douglas," *a. l. s.* 3 pages 4° and address;— Frederic Reynolds, *a. l. s.* 2 pages 8° and address. English dramatists. (2)
- 611 HOOK, Theodore Edward, English humorist and novelist: *a. l. s.* 2 pages 8°;— and *a. l.* 2 pages 8°, unsigned. (2)
- 612 HOPKINS, Miss Ann, English actress, *d. s.* 1 page folio, "July 24, 1795." Receipt for her salary at Covent Garden, a leaf from the ledger. Engraved portrait in character; and on reverse Mary Morris, receipt for the same. Rare. Two Play bills of Covent Garden, 1794, 1796, with Miss Hopkins and Miss Morris both in parts.

- 613 HOPPER, De Wolf, Comedian, manager, and actor in comic opera, *a. l. s.* 1 page 4°, "New York, May 17, 1892." A comical verse.
- 614 HORN, Charles E., English musical composer and vocalist, *a. l. s.* 3 pages 8° and address, "July 15, 1835," to W. T. Porter, in regard to a musical criticism. Play bill of "Theatre Royal, Liverpool, 1827."
- 615 HORNE, Richard Henry, English poet and critic, *a. l. s.* 8 pages 8°, "Jan. 10, 1883," a long and interesting letter; — Stephen Massett, *a. l. s.* 2 pages 8°, 1888. (2)
- 616 HOWARD, Joseph, Jr., Journalist, *a. l. s.* 1 page 8°, and hand bill; — William Winter; William T. W. Ball; H. P. Stephens; Deshler Welch; Edgar Fawcett; Augustus Pitou, etc., *a. l. s.* 8°, of each. Journalists and dramatists. (10)
- 617 HOWARD, May, (Mrs. Victoria Sutherland), Actress, *a. l. s.* 2 pages 8°, "Jan. 5, 1874"; — and *a. l. s.* 1 page 8°, both letters to Mr. Edwards. Cutting. (2)
- 618 HOWARD, Samuel, Australian comedian and manager, *a. l. s.* 4 pages 8°, "Auckland, Dec. 6, 1870," to Harry Edwards. Play bills of "Prince of Wales' Theatre, 1870."
- 619 HOWELLS, William D., Editor and novelist, *a. l. s.* 1 page 8°, "Boston, Feb. 24, 1873," to R. H. Stoddard. Cuttings and wood-cut portrait.
- 620 HOWSON, Frank A., Musician and composer, *a. l. s.* 2 pages 8°, "New York, May 19, 1881," asking for the position of Musical Director at Wallack's Theatre; — Sir Henry R. Bishop, *a. l. s.* 3 pages 8°, on musical matters. (2)
- 621 HOWSON, John, English comedian and vocalist, *a. l. s.* 2 pages 8°, "Pittsburgh, March 2, 1885," to Mr. Heckler, on business; — Mrs. Bertha Howson, *a. l. s.* 1 page 8°, to Mrs. Edwards. Photograph of Mr. Howson in "Patience." (2)
- 622 HOWSON. *a. l. s.* 1 page 8°, "Boston, Aug. 18, 1883," to Mr. Edwards in reference to a position for the coming season; — Mrs. Bertha Howson, *a. l. s.* 2 pages 8°, to Mrs. Edwards. (2)

- 623 HUGHES, Mrs. Ivy Grace, English society actress, *a. l. s.* 3 pages 8°, 1884, to Mr. Edwards, asking for an engagement at Wallack's. Cuttings.
- 624 HUGHES, Thomas, English lawyer and author, "Tom Brown's School-Days," *a. l. s.* 2 pages 8°, "House of Commons, April 11, 1867," to James R. Osgood, relative to an American edition of "Tom Brown."
- 625 HUGHES. *a. l. s.* 1 page 8°, "House of Commons, June 13, 1867"; — Edmund Yates, *a. l. s.* 1 page 8°, "London, Nov. 12, 1881." English novelists. (2)
- 626 HUMBY, Mrs. Anne, English actress and vocalist, *a. l. s.* 2 pages 4° and address, "London, June 2, 1845," to Robert Ashton.
- 627 HUNT, Leigh, English poet, editor, and essayist, *a. l. s.* 4 pages 8°, "Chelsea, Feb. 13, 1840." A personal letter. Engraved portrait, 8°.
- 628 HUNT. *a. l. s.* 2 pages 8°, "Hammersmith, April 28," to John B. Buckstone. A complimentary letter.
- 629 HUNTER, David, Major-General in the Civil War, *a. l. s.* 1 page 8°, "Kansas, Jan. 21, 1862."
- 630 HUNTER, Mrs. Maria, English actress, *d. s.* 1 page folio, "June 7, 1783." A receipt for her salary, on a leaf from the Covent Garden ledger. Two engraved portraits in character. On reverse of the page, Mrs. Mary Morton, *d. s.* receipt for the same. Rare.
- 631 HUNTINGTON, Enid, Vocalist and actress, *a. l. s.* 3 pages 8°, "Feb. 18, 1892," to Mr. Frankenstein, telling him of her illness; — Helene Hastreiter, *a. l. s.* 2 pages 8°, to Mr. Howard Paul. (2)
- 632 HUTTON, Mrs. Ann, English authoress, sister of John Philip Kemble, *a. l. s.* 1 page 4° and address, "Swansea, Dec. 26, 1825," on business. Wrote under the pseudonym of "Ann of Swansea."
- 633 HUTTON, Lawrence, Author and dramatist, *a. l. s.* 2 pages 4°, "Oct. 31," to Harry Edwards; — William D. Howells, *a. l. s.* 2 pages 8°, "March 11, 1881," to James R. Osgood. American authors. (2)

- 634 **I**NCE, JOHN E., Comedian, *a. l. s.* 1 page 8°, "March 14, 1884," play bill of "Confusion," and wood-cut portrait;—Frederic Bryton; E. L. Walton; Edmund D. Leathes; and George B. Waldron, *a. l. s.* 8°, of each. Actors. (5)
- 635 INCHBALD, Mrs. Elizabeth, (Simpson), English novelist, dramatist, and actress, auto. *MS.* 20 pages 4°, "Beat-tie's evidence of the Christian religion." Very rare.
- 636 INGERSOLL, Col. Robert G., Lawyer, author, and lecturer, *a. l. s.* 4 pages 8°, "Jan. 12, 1888," to Harry Edwards. Colored caricature, and newspaper cuttings.
- 637 IRELAND, Joseph N., Historian of the New York stage, *a. l. s.* 4 pages 8°, "Jan. 4, 1887";—also 3 other *a. l. s.* all on theatrical matters. (4)
- 638 IRELAND, Samuel William Henry, English novelist and dramatist, the originator of the Shakespeare forgeries, *a. l. s.* 1-2 page 4°, "March 2, 1805." A receipt for money. Fine, rare, old engraved portrait, 8°, 1798, and cuttings. Rare.
- 639 IRVING, Sir Henry, (Brodribb), English tragedian and manager, *a. l. s.* 2 pages 8°, "June 26, 1887," to Howard Paul, on a personal misunderstanding. Engraved portrait, list of invitations to the Irving Breakfast, and newspaper cutting.
- 640 IRVING. *a. l. s.* 2 pages 8°, "April 19, 1870," a dinner invitation. Wood-cut portrait, and play bill of "Star Theatre, Oct. 29, 1883, Initial performance."
- 641 IRVING. *a. l. s.* 1 page 8°, "New York, March 11, 1884," to Harry Edwards, sending a contribution to a charity. Wood-cut portrait, and play bill of "Star Theatre, Oct. 29, 1883."
- 642 IRVING. *l. s.* 1 page 8°, "Boston, March 14, 1884," accepting the privileges of the Puritan Club. Cabinet photograph signed, and play bill of "Star Theatre, Nov. 20, 1883."

- 643 JACKSON, ANDREW, President of the United States, *d. s.* double folio, "Washington, May, 6 1836"; signed also by John Forsyth, Sec. of State, and B. F. Butler, Atty.-Gen. Letters Patent. On vellum.
- 644 JACKSON, Harry, English actor, *a. l. s.* 7 pages 8°, "Theatre Royal, Aug. 1861," to Harry Edwards. Play bill of "Drury Lane."
- 645 JAELL, Alfred, Musical composer and pianist, auto. musical score, signed, 1 page 4°, "Nov. 30, 1853," portrait; — M. Jullien, *l. s.* 1 page 8°, "Oct. 23, 1888." Celebrated musicians. (2)
- 646 JAMES, Henry, American novelist, *a. l. s.* 5 pages 8°, "London, Feb. 12, 1890," to James R. Osgood, speaking of his book, "A Little Tour in France," which he wishes to present to Lawrence Barrett.
- 647 JAMES, Louis, Favorite actor and comedian, *a. l. s.* 2 pages 8°, "Nahant, May 7, 1886." This, and three other letters, each 1 page 8°, and all written to Harry Edwards, are signed merely "Louis." Wood-cut portraits. (4)
- 648 JANAUSCHEK, Mme. Francesca, (Mme. Frederic Pillot), Bohemian tragedienne, auto. sentiment signed, 1 page oblong 8°, "November, 1883." Four cabinet photographs, one signed, no duplicates.
- 649 JANSEN, Marie, (Johnson), Comedienne, long with Francis Wilson, *a. l. s.* 1 page 4°, "Feb. 2, 1887," to Lester Wallack. Cabinet photograph signed.
- 650 JARBEAU, Vernona, (Mrs. Jefferson D. Bernstein), Vocalist, *a. l. s.* 2 pages 8°, to Harry Edwards. Signed cabinet photograph; — Marie Jansen, *a. l. s.* 2 pages 8°, (signed "Jansen"). Comic opera actresses. (2)
- 651 JEFFERSON, Joseph, Artist, actor, and comedian, *a. l. s.* 2 pages 4°, "Tasmania, April 25, 1864"; — and *a. l. s.* 3 pages 8°, "Melbourne, Sept. 23, 1862"; both letters to Harry Edwards. Portraits and cuttings. (2)

- 652 JEFFERSON. *a. l. s.* 1 page 8°, no date, to Mr. Moss, on business; — also auto. copy signed, of the celebrated toast from Rip Van Winkle, "Here's your good health, and your family's, and may they all live long and prosper." Wood-cut portrait, and play bill of Rip Van Winkle. (2)
- 653 JEFFERSON. *a. l. s.* 4 pages 8°, "Hokokus, Oct. 10," to Mr. Osgood, speaking of the proofs of the pictures sent, and expressing his disappointment at the result. Circular of the Century Co., and wood-cut portrait.
- 654 JEFFERSON. *a. l. s.* 4 pages 8°, "Hokokus, Sept. 7, 1880," to James R. Osgood, sending some drawings and pictures for publication.
 "... As these are the first drawings of mine that were ever published, I have been severely critical of my work, destroying much of it, in order that the pictures might be as poetical and artistic as my poor skill could make them. . . ."
- 655 JEFFERSON. *a. l. s.* 4 pages 8°, "Philadelphia, Sept. 16, 1880," to James R. Osgood, in regard to the mounting of a set of sketches. Photograph as Rip Van Winkle, and cuttings.
- 656 JEFFERSON. *a. l. s.* 3 pages 8°, to Mr. Bartlett, asking him to "come over and cast a fly" with him. Newspaper cuttings.
- 657 JEFFERSON, Thomas, Pres. of the United States, signer, etc., *d. s.* double folio, "Dec. 23, 1807"; and signed also by James Madison and David Gelston, both M. O. C. A ship's paper. Large and small seals.
- 658 JENNINGS, Madeline, Actress, *a. l. s.* 2 pages 8°, to Lester Wallack; — Vernona Jarbeau, *a. l. s.* 3 pages 8°, "March 11, 1884." Cabinet photograph signed. (2)
- 659 JERDAN, William, Scotch journalist, *a. l. s.* 1 page 8°, "Literary Gazette Office, Oct. 14"; — William Godwin, *a. d. s.* 1-2 page 4°, "Jan. 31, 1814." A note of hand. English authors. (2)
- 660 JEROME, Jerome K., Author, editor, and humorist, *a. d. s.* 1 page 4°. Autograph sentiment signed; — Archibald C. Gunter, *a. l. s.* 1 page 8°, "New York, Jan. 14, 1884," to Harry Edwards, sending the *MS.* of a new drama. (2)

- 661 JEWETT, Sara, Popular actress and authoress, *a. l. s.* 4 pages 8°, to Harry Edwards; — also *a. l. s.* 1 page 8°. Wood-cut portrait. (2)
- 662 JEWETT, Sarah Orne, Authoress and novelist, *a. l. s.* 4 pages 8°, no date, to Miss Wales, thanking her for flowers sent.
- 663 JOACHIM, Joseph, German violinist, *a. l. s.* 1 page 8°, regretting that his remaining in London is so uncertain that he cannot engage to play at the Concert for the Benefit of the Female Musicians. Rare.
- 664 JOHNSON, Andrew, President of the United States, *d. s.* double folio, "Washington, March 20, 1866"; signed also by Edwin M. Stanton, Secretary of War. Military commission as Lieut.-Colonel, to George Rex. Rare. Vellum.
- 665 JOHNSON, Col. Guy, Loyalist and superintendent of Indian affairs, manager of the old John St. Theatre, N. Y., *a. l. s.* 1 page folio and address, "New York, Oct. 8, 1771," to Sir William Johnson, and endorsed by him. On public matters. Rare. Fine wax seal.
- 666 JOHNSON, Reverdy, Attorney-General, *l. s.* 1 page 8°, "Baltimore, Nov. 29, 1869"; — Daniel Webster, *l. s.* 2 pages 8°, 1850, portrait; — Robt. C. Winthrop, (Speaker), *a. l. s.* 1 page 8°, 1869. Cabinet officers. (3)
- 667 JONES, Miss Avonia, (Mrs. G. V. Brooke), Actress, *a. l. s.* 1 page 8°, "April 7, 1860," to Mr. Edwards in regard to an engagement; — Mrs. Melinda Jones, *a. l. s.* 1 page 8°, "Melbourne, May 28, 1861," introducing Mr. Edwards. Play bill of Avonia Jones at "Boston Theatre, May 21, 1857." (2)
- 668 JONES, George, (The Count Joannes), Actor and tragedian, the original "Claude Melnotte" in Boston, 1838, *a. l. s.* 3 pages 4° and address, "Stratford-on-Avon, Dec. 10, 1835," to W. L. Cliffe, discussing his plans for an engagement in London. A very full and confidential letter. Play bill of Lyceum Theatre.
- 669 JONES. *a. d. s.* (name in the heading of the document), 8 pages 8°, "George Jones's History of Ancient America." Cabinet photograph signed.

- 670 JONES, Henry Arthur, English dramatist, *a. l. s.* 2 pages 8°, "Dec. 27, 1885," speaking of his new play "Hoodman Blind"; — Arthur W. Pinero, *a. l. s.* 1 page 8°, "London, Nov. 2, 1888." English playwrights. (2)
- 671 JONES, Mrs. Melinda, (Miss Topping), Wife of George Jones and mother of Mrs. G. V. Brooke, *a. l. s.* 4 pages 8°, "Melbourne, Aug. 11, 1860." An intimate letter full of theatrical gossip.
- 672 JONES, Mrs. William G., (Mrs. Julia A. Deane), Actress, *a. l. s.* 1 page 8°, "New York, Nov. 4," returning thanks for kind inquiries during her illness; — Mrs. E. F. Keach, *a. l. s.* 1 page 8°, "Aug. 20, 1868," to Harry Edwards. (2)
- 673 JORDAN, Mrs. Dorothea Bland, English comedienne and actress, and mistress of the Duke of Clarence, (William IV), *a. l. s.* 3 pages 4°, "May ye 3d." Engraved portrait and one in character. Play bill of "Theatre Royal, Sept. 18, 1809." Rare.
Very interesting letter, declining, in consequence of ill health, a very satisfactory theatrical engagement.
- 674 JUDIC, Mme. Anna, French actress, *a. l. s.* 1 page 8°, regretting that she had been unable to read a *MS.* sent her; — Mme. Réjane, *a. l. s.* 1 page 8°, asking for seats at the Gymnase. (2)
- 675 **K**ARL, Tom, Vocalist and actor in comic opera, *a. l. s.* 2 pages 8°, "Feb. 21, 1883," to Harry Edwards; — Alfred Klein, *a. l. s.* 1 page 8°, 1885, asking for an engagement. Singers in comic opera. (2)
- 676 KEAN, Charles John, English actor and manager, son of Edmund Kean, *a. l. s.* 2 pages 8°, "April 1, 1851," declining to use a new play; — also *a. d.* 2 pages folio, "Melbourne, April 23, 1864," being a speech delivered by Mr. Kean in answer to an address from the mayor of Melbourne, authenticated by Mr. Edwards. Engraved portrait. (2)
- 677 KEAN. *a. l. s.* 1 page 8°, to Mr. Massingham, respecting some theatre tickets for Gen. Grey. Engraved 4° portrait as King John.

- 678 KEAN. *a. l. s.* 3 pages 4° and address, "Baltimore, April 11, 1840," to Benj. Webster, making arrangements in regard to his engagements on his return to England, and his objections to acting at the Haymarket with Mr. Macready. A *very* good theatrical letter. Portrait.
- 679 KEAN, Mrs. Charles, (Miss Ellen Tree), English actress, *a. l. s.* 4 pages 8°, to Mr. Coles, inviting him to join Mr. Kean and herself at Osbourne for a short stay. Engraved portrait in character, and play bill of the "Theatre Royal, Liverpool, July 29, 1828."
- 680 KEAN. *a. l. s.* 2 pages 8°, "Aug. 14, 1871," to a friend starting upon a voyage, sending her Coleridge's Poems.
- 681 KEAN, Edmund, English tragedian, *a. l. s.* 2 pages 4° and address franked, to Mr. G. Wynne; — with letter from Mr. Wynne. Engraved portrait in character, and two play bills, June and November, 1816.
- A most vehement letter, in regard to a quarrel which took place the night before. ". . . If you assure me that the very serious injury I received from you last night was the effect of accident and not intent, I will readily apologize for what took place afterwards. I certainly acted under feelings of great irritation. . . . You found yourself unable to parry my thrusts & was determined to make up by violence what you could not do by skill. . . . I therefore say I'm sorry for the blow. . . ."
- 682 KEAN. *l. s.* 2 pages 4° and address, "July 5, 1816," to Henry Lee, appointing dates and characters for his appearance. The letter purports to be in the hand of Kean himself, but is written by Mrs. Edmund Kean.
- 683 KEAN. *a. l. s.* 1 page 4° and address franked, "Jan. 11, 1830," to Mr. J. Smith, to make arrangements about playing in Norwich. Speaks of bringing out "Henry the 5th, much depends on him. . . ." Fine stipple folio portrait by Meyer, as Macbeth, and play bill of "Drury-Lane, Feb. 29, 1816."
- 684 KEAN, Mrs. Edmund, (Miss Mary Chambers), English actress, *a. l. s.* 2 pages 4° and address, to Miss Porter, speaks of Mr. Kean, etc.

"... The Committee of Drury & Mr. Kean are not on the best terms (*but this is a secret*) & I know nothing would tempt him to ask a *Favor* where he is sure of being refused — this is his *last year* at Drury, unless *they* accede to *his* terms. . . ."

- 685 KEELEY, Robert, English comedian, *a. l. s.* 1 page 4° and address franked, "March 28, 1838," to Charles Elliston, asking to have costumes sent him. Engraved portrait, and two play bills, "July 7 and 8, 1831."
- 686 KEELEY, Mrs. Robert, (Mary Anne Goward), English actress, comedienne, and manager, *a. l. s.* 1 page 8°, to Mr. Webster, asking for seats at the theatre; — Robert Keeley, *a. l. s.* 1 page 4°, "July 10, 1827." Play bill, "Sept. 6, 1838." (2)
- 687 KEENE, Laura, (Mrs. Lutz), Actress and manager, *a. l. s.* 4 pages 8°, "Xmas Day, 1865," to Mr. Booth, entirely upon theatrical matters, her plans, and engagements. A remarkably good letter.
- 688 KEENE. *a. l. s.* 4 pages 8°, no date, to Mr. Dyott in regard to his part in a new play, to be produced in Baltimore. Carte de visite portrait.
- 689 KEENE, Thomas W., Shakespearean tragedian, *a. l. s.* 2 pages 8°, "Jan. 24, 1879," to Harry Edwards. Four wood-cut portraits and cutting.
- 690 KELCEY, Herbert, Leading English actor, *a. l. s.* 2 pages 8°, "May 1, 1883," to Arthur Wallack, declining an engagement; — and *a. l. s.* 1 page 8°, 1884, to Harry Edwards. (2)
- 691 KELLOGG, Clara Louise, (Mme. Max Strakosch), Actress and vocalist, *d. s.* (5 lines autograph), 12 pages folio. A typewritten *MS.* with auto. corrections, "People I Have Met." Cabinet photograph, and cuttings.
- 692 KELLY, Michael, Irish musical composer and vocalist, *a. l. s.* 2 pages 8° and address, "May 5, 1811," to Alex. Clugstone, in regard to his approaching Benefit. Engraved portrait.
- 693 KEMBLE, Adelaide, (Mrs. Frederick U. Sartoris), Younger daughter of Charles Kemble, vocalist and authoress, famous as "Norma," *a. l. s.* 1 page 8°, to Mrs. Lane. Engraved portrait.

- 694 KEMBLE, Charles, English actor, manager, and author, *a. l. s.* 1 page 4° and address, "T. R. C. Garden, Oct. 29, 1831," to Miss Bone, sending tickets for the theatre. Engraved 4° mezzotint portrait as Cromwell, and play bill of "Theatre-Royal, Edinburgh, March 28, 1829."
- 695 KEMBLE. *d. s.* 3 pages folio, "T. R. Covent Garden, June 21, 1828." Articles of Agreement, signed by Charles Kemble and Louisa Perry. Engraved portrait as Orestes.
- 696 KEMBLE, Frances Anne, (Mrs. Butler), Eldest daughter of Charles Kemble, actress and authoress, *a. l. s.* 3 pages 8°, to Charles Sumner, asking him to go to Cambridge with her. Engraved 4° portrait.
- 697 KEMBLE. *a. l. s.* 3 pages 8°, from Tunbridge Wells, to a friend, speaking of her readings, and her engagements for the coming week. Engraved portrait in character, proof.
- 698 KEMBLE, John Philip, English tragedian and theatrical manager, *a. l. s.* 3 pages 4° and address, "Toulouse, April 15, 1820," to Sir Thomas Lawrence; with *a. l. s.* 4°, of Mrs. Kemble on the last page. Engraved portrait 4°, as Hamlet; and colored print 4°, as Pizarro.
Congratulating Sir Thomas upon his election to the Presidency of the Royal Academy. An exceedingly intimate and charming letter.
- 699 KEMBLE. *a. l. s.* 1 page 8° and address, to Mr. John Taylor. Engraved portrait from the "Universal Magazine," and play bill of the "Theatre Royal, Benefit of Mr. Kemble."
". . . everything between Mr. Sheridan and me is settled to our perfect satisfaction."
- 700 KEMBLE, Mrs. Polly, (Miss Polly Hopkins), Wife of John Philip Kemble, Favorite English actress, *a. l. s.* 3 pages 4° and address, "Lausanne, Feb. 9, 1825," to Mr. Murray. Speaks of her late husband, of Mr. Kean and Miss Foote. A very interesting letter, and very rare.
- 701 KEMBLE, Stephen George, English actor and manager, celebrated for his "Falstaff," *a. l. s.* 2 pages 4°, "Newcastle, Aug. 10, 1806."
A very interesting and amusing letter on the birth of his first grandchild. Very rare.

- 702 KENDAL, William H., nom de théâtre, (William Hunter Grimston), English actor and manager, *a. l. s.* 3 pages 8°, "St. James's Theatre, May 31, 1887," to Howard Paul.
- 703 KENDAL. auto. sentiment signed on a correspondence card; also Genevieve Ward; Cora Urquhart Potter; Geo. M. Ciprico; Mary E. Hill; John Howson; Isabelle Evesson; etc., correspondence card from each, and most of them written to Mr. Edwards. (12)
- 704 KENDAL, Mrs. Madge Robertson, (Mrs. W. Hunter Grimston), English actress, *a. d. s.* 2 pages 4°, a Christmas greeting to American women. Cabinet photograph.
- 705 KENT, Charles, English author and editor of "The Sun," *a. l. s.* 1 page 8°, "London, Nov. 11, 1870," to Mr. S. C. Hall.
- 706 KERR, Frederick G., (Frederick Grinham Keen), English actor and manager, *a. l. s.* 4 pages 8°, to Mr. Edwards; — Charles Kent; J. P. Burnett; Hans Meery; and Fred-eric Bryton, *a. l. s.* 4°, or 8°, of each. Actors. (5)
- 707 KEY, James Barton, Theatrical manager, *a. l. s.* 1 page 4°, "Dec. 1, 1887"; — Henry E. Abbey; Sheridan Corby; Charles Poole; Frank W. Sanger; B. N. Jones; Max Strakosch; Albert M. Palmer; Orlando Tompkins; Eugene Tompkins, etc., *a. l. s.* 4°, or 8°, of each. Managers. (12)
- 708 KIDDER, Kathryn, Actress, the original "Dearest" in Little Lord Fauntleroy, *a. l. s.* 3 pages 8°, "June 27, 1887," to Mr. Edwards; — Madeline Jennings, *a. l. s.* 2 pages 8°, to Lester Wallack, on theatrical matters. (2)
- 709 KIRALFY, Imre, Comedian and manager, *a. l. s.* 1 page 8°, "New York, Feb. 21, 1876," on theatrical business; — and *a. l. s.* on correspondence card. (2)
- 710 KIRKLAND, Joseph, First Mayor of Utica, and one of the most prominent men of Oneida Co., *a. l. s.* 2 pages 4° and address, "Utica, Nov. 6, 1815"; — Marshall P. Wilder; James Wadsworth, etc., letter of each. Authors. (4)

5 Feb 1834

Dear Miss Belham,

As you desired, I paid to Small & Co

£21.18.11, and send you their acknowledgement, together with my
receipt for Lay which I hope I have worded to your satisfaction.
I saw Matilda on Monday, she was well, and cheerful. My
sister keeps very bad, but I save up your letter to please her when
she recovers. A gentleman wants to frank this, so excuse my
hurrying to thank you for your punctuality, tho' it seems a robbery
almost to take it. Hoping to see you one day in London, & well,
God bless you. Small & Co (who, you see, live in ^{the} old Jewry)
have no Russian connexion, but recommend transmitting thro'
some Russian House. I know none, but can enquire—
In haste Yours most truly,

C Lamb

- 711 KNIGHT, Charles, English historian and publisher, *a. l. s.* 1 page 8°, "Aug. 27, 1867"; — J. Payne Collier, *a. l. s.* 2 pages 8°, "July 17, 1865." English authors. (2)
- 712 KNIGHT, George S., (real name Sloan), Comedian, husband of Sophie Worrell, *a. d. s.* 1 page small 4°, including a poem 3 pages 4°, "The Mule, a parody on Casabianca." To George F. Rowe; — also Mrs. Sophie Worrell Knight, *a. l. s.* 2 pages 4°, 1888, to Mr. Edwards. (2)
- 713 KNIGHT, Mrs. Sophie Worrell, (Mrs. George S. Knight), Actress and opera bouffe vocalist, *a. l. s.* 2 pages 4°, "Orange, Dec. 11, 1888," to Harry Edwards, speaks of her husband's illness, and of a play which she wishes to bring out.
- 714 KNOWLES, James Sheridan, Irish actor, author and dramatist, *a. l. s.* 3 pages 4° and address, "T. R. C. G., June 19, 1832," to Charles Kemble, asking better terms for "The Hunchback." A very interesting letter.
- 715 KNOWLES, *a. l. s.* 1 page 8°, "Glasgow, June 6, 1862," to Mr. F. Calvert. A personal letter. Play bill of his benefit, "Theatre Royal, Liverpool, Nov. 13, 1835."
- 716 **L** ABLACHE, FANNY, English vocalist, *a. l. s.* 2 pages 8°, consenting to sing at a concert.
- 717 LACKAYE, Wilton, Actor, *d. s.* 1 page folio, "Actors should not Marry"; — Harry Lacy, *a. l. s.* 1 page 8°, to Harry Edwards. (2)
- 718 LACY, Walter, English comedian, *a. l. s.* 2 pages 8°, "Dec. 11, 1851," to Mr. Massingham, asking for theatre tickets.
- 719 LAFAYETTE, Gilbert Motier, Marquis de, Major-Gen. in the American Revolution, etc., *a. l. s.* 1 page 4° and address, "May 4, 1831," to the Bishop of Blois.
- 720 LAMB, Charles, Celebrated English author and essayist, *a. l. s.* 1 page 4° and address, "London, Feb. 5, 1834," to Miss Betham, speaks of his sister. Very rare.
 ". . . My sister keeps very bad, but I save up your letters to please her when she recovers, etc. . . ."

- 721 LAMB. *a. l. s.* 1 page 8° and address, "Islington, Feb. 6, 1826," to Mr. Ollier, wishing to have *MSS.* returned to him, that he may "convert them into essays." Very rare.
- 722 LAMBERT, J. C., Actor and manager, *a. l. s.* 2 pages 8°, "July 3, 1862"; — T. H. Lacy; Hans Meery; James W. Lanergan; and Robert W. Lawrence, *a. l. s.* 8°, of each. Actors. (5)
- 723 LANDER, Mrs. Frederick W., (Miss Jean Margaret Davenport), Tragedienne, *a. l. s.* 2 pages 8°, "Aug. 24, 1871," to Mrs. Harry Edwards.
- 724 LANDER. *a. l. s.* 2 pages 8°, "Washington, Dec. 12," to Mr. and Mrs. Edwards, regretting not having seen them while they were in Washington.
- 725 LANDER. *a. l. s.* 2 pages 8°, "July 20, 1879," to Mrs. Edwards, inviting her to make a visit at Lynn. Wood-cut portrait.
- 726 LANG, Andrew, English editor and critic, *a. l. s.* 2 pages 8°, "July 8, 1889," to James R. Osgood; — Tom Taylor, editor, *a. l. s.* 2 pages 8°, "July 27, 1868," cuttings. English authors. (2)
- 727 LANG. Auto. poem signed, 2 pages 4°, "Ballade of the New Woman." Rare.
- 728 LANGDON, Lena, Actress, *a. l. s.* 3 pages 8°, to Harry Edwards, thanking him for his book; — also Anna Warren Story; Ethel Gordon; Carrie Coote; and Amelia Glover, *a. l. s.* 8°, of each. Actresses. (5)
- 729 LANGTRY, Mrs. Lillie, (Miss Lillie Le Breton), English society actress, and professional beauty, *a. l. s.* 2 pages 8°, making an appointment.
- 730 LANGTRY. *a. l. s.* 4 pages 8°, "Aug. 5," to Mr. Lester Wallack, asking if he would part with his rights in "Impulse," that she might include it in her repertoire.
- 731 LANGTRY. *a. l. s.* 2 pages 8°, to Howard Paul, regretting that she cannot play for him that season.

- 732 LASALLE, Jean, Noted French opera singer, *a. l. s.* 4 pages 8°, "Paris, July 31, 1880," on business to Mr. Pittman. Cabinet photograph signed.
- 733 LATHAM, Emma, Actress, *a. l. s.* 2 pages 8°, "Jan. 24, 1884"; — also Helen Tracy; Norah Bartlett; Jennie Beaman; and Mary Poindeville-Corse, *a. l. s.* 8°, of each. Actresses. (5)
- 734 LAWRENCE, Abbott, Statesman and diplomatist, *a. l. s.* 3 pages 4°, "Boston, Feb. 16, 1833," a fine political letter. Engraved portrait; — Edward Everett, *a. l. s.* 1 page 4°. Ministers to England. (2)
- 735 LEATHES, Edmund D., Actor and author, *a. l. s.* 4 pages 8°, "London, May 16, 1873"; — also John E. Ince; F. G. Kerr; J. P. Burnett; and Robert McWade, *a. l. s.* 8°, of each. Actors. (5)
- 736 LE CLERCQ, Carlotta, (Mrs. John Nelson), English actress, and leading lady in Charles Fechter's Co. in America, *a. l. s.* 3 pages 8°, "Boston, May 27, 1873," to Mr. H. W. Bryant; — also *a. l.* in 3d person, "Jan. 11, 1870," to Lester Wallack. (2)
- 737 LE CLERCQ. *a. l. s.* 7 pages 8°, "New York, March 29, 1874," to Mr. Harry Edwards. Play bill of "French Theatre, May 30, 1870."
- 738 LEE, Henry, Actor, *a. l. s.* 1 page 8°, "March 16, 1882," wood-cut portrait; — John Sutherland; Harry M. Pitt; Daniel Leeson; and T. H. Lacy, *a. l. s.* 8°, of each. Actors and authors. (5)
- 739 LEE, Jennie, (Mrs. J. P. Burnett), English actress, noted as "Jo," in Bleak House, *a. l. s.* 4 pages 8°, "London, Dec. 5, 1875," to Harry Edwards, telling of her success in London and Liverpool; — also *a. l. s.* 4 pages 12°, to Mr. Hill. (2)
- 740 LEE, Robert E., Commander-in-Chief of the C. S. Army *a. l. s.* 1 page 8°, and addressed envelope, "Lexington, Feb. 29, 1868."
- 741 LEESON, Daniel, Actor, *a. l. s.* 4 pages 8°, "June 8, 1885"; — Henry Lee; J. W. Pigott; C. W. Barry; and J. H. Vinson, *a. l. s.* 8°, of each. Actors and authors. (5)

- 742 LELAND, Charles G., (Hans Breitmann), Author and humorist, *a. l. s.* 1 page 8°, "Philadelphia, Dec. 26, 1867"; — and auto. *MS.* 1 page folio, (in pencil), biographical notes. Wood-cut portrait. (2)
- 743 LEMAN, Walter M., Author and actor, *a. l. s.* 1 page 4°, "Salem, Dec. 15, 1852," giving the date of his return to the theatre. Play bill of "Boston Theatre, March 11, 1867."
- 744 LEMAN. *a. l. s.* 1 page 8°, "San Francisco, Oct. 8, 1886," sending copies of his "Memories"; — also *a. l. s.* 1 page 8°, "Jan. 15, 1877," giving date of his birth. Play bill "Feb. 4, 1868." (2)
- 745 LEMON, Mark, English author and dramatist, signature, 1 page 8°, "Punch Office, Feb. 16, 1865"; — Tom Taylor, *a. l. s.* 4 pages 8°, to Lester Wallack. Noted English journalists. (2)
- 746 LE MOYNE, Wm. J., Comedian, *a. l. s.* 1 page 8°, "Chicago, July 2, 1886," to Harry Edwards, thanking him for a book. Play bill of "Madison Square Theatre." Wood-cut portrait.
- 747 LENNOX, Frederick, Actor and vocalist, *a. l. s.* 3 pages 8°, "Boston, Nov. 13, 1894." Cabinet photograph signed.
- 748 LENNOX, Lord William Pitt, English author, son of the Duke of Richmond, and husband of the famous vocalist Miss Mary Anne Paton, *a. l. s.* 3 pages 4° and address franked, "Jan. 3, 1830," to Mr. Bellamy, giving the list of songs which Miss Paton will sing. Rare.
- 749 LESLIE, Enid, (Mrs. E. M. Roberts), Actress, *a. l. s.* 2 pages 8°, to Mrs. Edwards, asking for a seat in her opera box; — and *a. l. s.* signed "Enid Leslie Roberts," 2 pages 8°, also to Mrs. Edwards. Wood-cut portrait. (2)
- 750 LESLIE, Frederick, (Hobson), English actor, comedian, vocalist, and dramatist, leading actor in burlesque and opera bouffe, *a. l. s.* 1 page 8°, "New York, Nov. 7, 1883." Biographical sketch.

- 751 LEUVILLE, Guillaume René, Marquis de, French author and elocutionist, *a. l. s.* 4 pages 8°, no date;—and *a. l. s.* 2 pages 8°, both letters to Harry Edwards. Colored folio lithograph portrait, (caricature), and cuttings. (2)
- 752 LEVER, Charles, Irish novelist, *a. l. s.* 2 pages 8°, "January 31, 1845," to Mr. Hayman, on the death of a mutual friend.
- 753 LEVER. *a. l. s.* 2 pages 8°, "London, May 8, 1869," to Mr. Achille Vogue.
- 754 LE VERT, Mrs. Octavia Walton, (Mrs. Henry S. Le Vert), Authoress, *a. l. s.* 3 pages 8°, to Mr. Stephen Massett.
- 755 LEVICK, Milnes, Actor and manager, auto. sentiment signed, 1 page 4°;—Edward S. Stokes; John Gilbert; James W. Wallack; Fred. C. P. Robinson; Wilson Barrett, John Hollingshead; Tom. Comer; Madge Kendal; Harry Siddons; Maud Granger; Maggie J. Farjeon, etc., signature, or small document of each. (20)
- 756 LEWIS, Estelle Anna, "Stella," English actress and dramatist, *a. l. s.* 4 pages 8°, signed "Stella," to M. Laird Simons, "London, Dec. 20, 1873." Rare.
- 757 LEWIS, Catherine, (Mrs. Robertson), Vocalist and comic opera actress, *a. l. s.* 1 page 8°, "Jan. 25, 1893," to Stephen Massett;—Louisa Vaughn, (Mrs. W. A. Mes-tayer), *a. l. s.* 2 pages 8°, also to Mr. Massett. (2)
- 758 LEWIS. *a. l. s.* 1 page 8°, "March 25, 1895," to Stephen Massett;—Sophie Worrell Knight, *a. l. s.* 3 pages 8°, "Oct. 7, 1888." (2)
- 759 LEWIS, James, Comedian, for many years leading comedian at Daly's theatre, *a. l. s.* 1 page 8°, "Feb. 25, 1886," to Lester Wallack. Wood-cut portraits.
- 760 LEWIS, William Thomas, Famous English comedian, signature, engraved portrait, and play bill of "Theatre Royal, Covent Garden, May 9, 1796." Rare.
- 761 LINCOLN, Abraham, President of the United States, *l. s.* 1 page 8°, "Springfield, Nov. 21, 1860." Cabinet photograph.

- 762 LINCOLN. *d. s.* portion of, signed in full "Abraham Lincoln," and signed also by William H. Seward. With seal; — Gen. U. S. Grant, signature, in pencil on card. Presidents. (2)
- 763 LINCOLN, Frank, Actor and humorist, *a. l. s.* 2 pages 8°, "Jan. 7, 1885," consenting to take part in the Benefit for Mr. and Mrs. McKee Rankin; — Marshall P. Wilder, *a. l. s.* 2 pages 8°, 1892. (2)
- 764 LINCOLN, Levi, Governor of Massachusetts, *d. s.* 1 page folio, "Nov. 11, 1833." An official document, signed as Governor; and signed also by Edward D. Bangs, Secretary of State.
- 765 LIND, Jenny, (Mme. Otto Goldschmidt), Swedish vocalist, *a. l. s.* 3 pages 8°, signed "Jenny Goldschmidt," to Miss Rücker, "Jan. 5, 1865," declining an invitation to dine. Two engraved portraits.
- 766 LIND. *a. l. s.* 1 page 8° and addressed envelope, "Edinburgh, Sept. 29, 1848," to Dr. Sigismund Wallace. Engraved portrait, and wood-cuts.
- 767 LINGARD, Mrs. Alice Dunning, English comedienne, *a. l. s.* 2 pages 8°, "April 21, 1872," to Mrs. Harry Edwards; — also William Horace Lingard, *a. l. s.* 2 pages 8° 1879. Wood-cut portrait of Mrs. Lingard. (2)
- 768 LINGARD. *a. l. s.* 1 page 8°, wood-cut portrait; — William Horace Lingard, *a. l. s.* 4 pages 4°, "New York, Dec. 27, 1878," to Harry Edwards on theatrical business. (2)
- 769 LINGARD, Dickey, (real name Harriet Sarah Dunning, Mrs. Dalziel), Comedienne, *a. l. s.* 4 pages 8°, "Sept. 27, 1872," to Mr. and Mrs. Edwards. Lithograph portrait; — William H. Lingard, *a. l. s.* 1 page 4°, 1879. (2)
- 770 LINGARD, William Horace, English comedian and dramatist, *a. l. s.* 2 pages 8°, "New York, Nov. 15, 1872"; — Alice Dunning Lingard, *a. l. s.* 6 pages 8°, 1872, signed "Alice." Wood-cut portrait. (2)
- 771 LINTON, William J., English wood engraver, *a. l. s.* 1 page 8°, "March 19, 1884," to Mr. Rowe; — Mrs. E. Lynn Linton, (Mrs. W. J. Linton), novelist, *a. l. s.* 1 page oblong 8° and address, to J. R. Osgood. (2)

- 772 LISTON, John, English comedian, famous as "Paul Pry," *a. l. s.* 1 page 4°, "London, Feb. 7, 1828," to Mr. Murray, asking terms for an engagement in Edinburgh. Engraved portrait in character, and play bill of "Theatre Royal, Edinburgh, April 17, 1830."
- 773 LISTZ, Franz, Hungarian musical composer and Abbé, *a. l. s.* 3 pages 8°, "Weyman, Dec. 25, 1850," to Alexander Dumas, agreeing to write the music for an opera of Faust.
- 774 LIVINGSTON, Flora, (Pinney), Actress, *a. l. s.* 2 pages 8°, "May 3, 1883"; — and *a. l. s.* 2 pages 8°, signed "Flora Pinney." (2)
- 775 LLOYD, Edward, English tenor vocalist, *a. l. s.* 2 pages 8°, "Jan. 26. . . . I was very much pleased to hear that I am chosen as the successful Candidate for the Chapel Royal. . . ."; — also Alfred Wilkie, *a. l. s.* 1 page 8°. Noted tenors. (2)
- 776 LOCKER, Frederick, English poet and author, added the name of Lampson upon his marriage, (Locker-Lampson), *a. l. s.* 1 page 8°, "Oct. 21, 1875," to Mr. James Rice, thanking him for "Harp and Crown"; — and *MS.* 2 pages 8°, of biographical notes. (2)
- 777 LOCKER. *a. l. s.* 1 page 8° "London, March 22, 1887," to James R. Osgood.
- 778 LOCKHART, Annie Colman, (Mrs. Lockhart Wilson, later Mrs. Harry Jackson), English comedienne, *a. l. s.* 2 pages 8°, "July, 1861"; — also *a. l. s.* 9 pages 8°, signed "Annie," to Harry Edwards. (2)
- 779 LODER, George, Actor and manager, *a. l. s.* 2 pages 8°, 1862, to Harry Edwards, on theatrical affairs.
- 780 LOGAN, Celia, (Mrs. James H. Connelly), Actress, authoress and dramatist, *a. l. s.* 2 pages 8°, "New York, Feb. 9, 1885"; — and *a. l. s.* 1 page 8°, signed "Celia Logan Connelly." (2)
- 781 LOGAN, Eliza, (Mrs. George Wood), Actress, daughter of C. A. Logan, *a. l. s.* 1 page 8°, "Boston, April 3, 1857"; — Celia Logan Connelly, *a. l. s.* 1 page 8°, to Miss Gilder. (2)

- 782 LOGAN, Olive, (Mrs. William Wirt Sykes), Actress and authoress, *a. l. s.* 2 pages 8°, "London, Oct. 31, 1887," to Mr. Howard Paul; — Celia Logan, *a. l. s.* 2 pages 8°, to Mr. Edwards, offering him her new play, "An American Marriage," for Wallack's theatre. (2)
- 783 LOGAN. *a. l. s.* 4 pages 8°, "New York, Aug. 9, 1886," signed "Olive Logan Sykes," to Mr. Wallack, offering her new version of the play "Enemies," for his theatre; — Celia Logan, *a. l. s.* 1 page 8°, 1885. (2)
- 784 LONGFELLOW, Henry W., Celebrated poet, *a. l. s.* 4 pages 8°, "Cambridge, Dec. 27, 1854," to T. H. Morrell, giving an account of the writing of "Excelsior." Cuttings and illustrations. A very fine specimen.
- 785 LONGFELLOW. *a. l. s.* 3 pages 8°, "Cambridge, May 18, 1870," to Bayard Taylor in regard to a new translation of "Faust." Portrait.
- 786 LONGFELLOW. *a. l. s.* 1 page 8°, "Cambridge, July 5, 1874," to Harry Edwards, thanking him for a "bronze." Illustrations.
- 787 LORAINÉ, Henry, English actor, *a. l. s.* 4 pages 8°, "Liverpool, Sept. 8, 1886," to Lester Wallack, asking for proposals for an engagement "in the States." Play bill of "The Face in the Moonlight."
- 788 LOVEDAY, Henry J., English musician and manager, stage manager to Sir Henry Irving, *a. l. s.* 2 pages 8°, "New York, Nov. 11, 1883," to Harry Edwards. Cutting.
- 789 LOVELL, W. Thomas, English actor, *a. l. s.* 1 page 8°, "July 3, 1888"; — Hans Meery; J. C. Lambert; James Young Leslie; and Frank Little, *a. l. s.* 8°, of each. Actors. (5)
- 790 LOWELL, James Russell, Poet, *a. l. s.* 1 page 8°, to John G. Palfrey; — John Boyle O'Reilly, *a. l. s.* 1 page 8°, "Boston, March 8, 1888," to James R. Osgood. (2)
- 791 LUCCA, Pauline, (Baroness Rohden), German prima donna, *a. l. s.* 1 page 8°, "April 12, 1866," in German. Rare.
- 792 LUCETTE, Madeline, (Mrs. J. H. Ryley), Opera bouffe actress and vocalist, *a. l. s.* 2 pages 8°; — and *a. l. s.* 1 page 8°, to Arthur Wallack. Wood-cut portraits. (2)

- 793 LUMLEY, Benjamin, English operatic manager and author, *a. l. s.* 1 page 8°, "Aug. 10, 1868." Speaking of Jenny Lind.
- 794 LUSSAN, Zelig de, Vocalist and prima donna, *a. l. s.* 6 pages 8°, "Dublin, Aug. 25, 1893," to Stephen Massett, thanking him for a new song, "My 'Darling's Face.'" Lithograph portrait.
- 795 LYDE, Elsie Leslie, Juvenile actress, the original "Little Lord Fauntleroy," *a. l. s.* 2 pages 8°, to the Editor of the New York Herald, denying the item in the paper.
 "... that I was born on Monday night when I was watching Mr. Booth. I love Mr. Booth very much ... and I am very sure if you knew ... how much I liked it all you would not say I was born ..."
- 796 LYMAN, Theodore, Author and philanthropist, *a. l. s.* 3 pages 4° and address, (initials), "London, April 14, 1814," engraved portrait; — Josiah Quincy, *a. l. s.* 1 page 8°, 1854; — Josiah Quincy, Jr., Bank-check signed. Mayors of Boston. (3)
- 797 LYSTER, Frederick, Author, manager, and journalist, *a. l. s.* 1 page 8°, "New York, April 12, 1886"; — and *a. l. s.* 1 page 8°, 1886; — also William Saurin Lyster, manager, *a. l. s.* 1 page 8°, 1864. Programme for Mr. Lyster's benefit, 1887. (3)
- 798 LYSTER, William Saurin, Operatic manager and director, *a. l. s.* 2 pages 8°, "June 7, 1862"; — also Frederick Lyster, *a. l. s.* 2 pages 8°, 1872; — *a. l. s.* 1 page 8°, 1886. Programme and cuttings. (3)
- 799 LYTTON, Edward Robert Bulwer, Lord, (Owen Meredith), English poet and diplomatist, *a. l. s.* 1 page 8°, "Knebworth, May 29, 1882"; — also his father, Sir Edward Lytton Bulwer, (the 1st Lord Lytton), *a. l. s.* 1 page 8°. English authors. (2)
- 800 MACAULAY, MRS. BARNEY, (Miss Rachel Johnson), Actress, *a. l. s.* 1 page 8°, "Louisville, Feb. 7, 1875," to Mr. Cist; — Mathilde Denison, *a. l. s.* 4 pages 8°, to Mr. Edwards. (2)

- 801 McCLELLAN, George B., Commander-in-Chief of the U. S. Army, in the Civil War, *a. l. s.* 1 page 8°, "Hoboken, March 17, 1869."
- 802 McCULLOUGH, John Edward, Tragedian and manager, *a. l. s.* 1 page 8°, "San Francisco, Aug. 25, 1871," to Harry Edwards, in regard to his illness. Wood-cut portrait, with auto. theatre pass, signed, attached.
- 803 McCULLOUGH. *a. l. s.* 2 pages 8°, "New Orleans, Nov. 30, 1874," to Harry Edwards. Wood-cut portraits.
 "... You will be pleased to learn that I have been received here with very great favor. The 'houses' are fine and the 'Press' and 'People' most kind to me. . . ."
- 804 McCULLOUGH. *a. l. s.* 2 pages 8°, "Hot Springs, Ark., June 23, 1882," to Gen. P. H. Sheridan, making arrangements for joining him in Chicago. Printed address at the obsequies of John McCullough, by Harry Edwards, and several letters and telegrams on the occasion. Very interesting collection.
- 805 McDONOUGH, John Edwin, Actor and manager, *a. l. s.* 1 page 8°, to Mr. Eberle, asking about John P. Addams; — Frank McDonald, *a. l. s.* 4 pages 8°, "Feb. 7, 1885," to Harry Edwards. (2)
- 806 McDONOUGH, Thomas B., Actor and manager, *a. l. s.* 1 page 4°, "June 12, 1880"; — and *a. l. s.* 1 page 8°, 1884, to Harry Edwards. (2)
- 807 MCFARLAND, Mrs. Abby Sage, Actress and authoress, *a. l. s.* 6 pages 8°, "Boston, April 12, 1867," to William Stuart, speaking of her troubles, and apologizing for having been obliged to leave the theatre so suddenly.
- 808 MCGOWAN, Lachlan, Australian actor and comedian, *a. l. s.* 6 pages 8°, to Harry Edwards, written from New Zealand, and asking information in regard to professional prospects in America. Play bill of The Prince of Wales' Theatre.
- 809 MACKAY, F. F., Actor, *a. l. s.* 1 page 8°, "Jan. 11, 1884," introducing an actress to Mr. Edwards; — W. McLain, *a. l. s.* 3 pages 8°, "Jan. 13, 1854." (2)

- 810 MACKAYE, James Steele, Author, dramatist, actor, and manager, author of "Hazel Kirke," *a. l. s.* 1 page 8°, "New York, April 2, 1887," to Harry Edwards. Woodcut portrait, and play bill of "Hazel Kirke" at Madison Square Theatre.
- 811 MACKAYE. *a. l. s.* 2 pages 8°, "New York, March, 1880"; — and *a. l. s.* 1 page 4°, (signed "Steele"), "March 2, 1883." Both letters written to Harry Edwards. Two play bills. (2)
- 812 MACKENZIE, R. Shelton, English author and editor, *a. l. s.* 1 page 8°, "Liverpool, June 16, 1835," to Harper Brothers; — Capt. Felix MacDonough, *a. l. s.* 1 page 4° and address, "Feb. 28, 1825." English authors. (2)
- 813 MCKINSTRY, Mrs. Kate, Actress, with Robson and Crane, *a. l. s.* 2 pages 8°, to Mr. Edwards; — Pauline Markham, (Mrs. Randolph M. McMahon), *a. l. s.* 4 pages 8°, "May 2, 1893." (2)
- 814 MACKLIN, Charles, (McLaughlin), Irish actor and dramatist, played at the age of 90, auto. *MS.* 3 pages 4°, "Dublin, Dec. 22, 1772," et seq. List of letters written and their dates, with Macklin's name frequently written in. Engraved portrait, from the European Magazine. Rare.
- 815 MACKLIN, F. H., Actor with Mary Anderson Co., *a. l. s.* 2 pages 4°, "Louisville, Feb. 20, 1886," to Harry Edwards. Speaks of the great dissatisfaction in the company; — W. B. Maclay, *a. l. s.* 2 pages 8°, "Nov. 12, 1875," to T. H. Morrell. (2)
- 816 MACKLIN. *a. l. s.* 2 pages 8°, "London, Feb. 3, 1887," to Arthur Wallack, introducing a new actor; — John T. Malone, *a. l. s.* 1 page 8°, "Sept. 17, 1882," sending a beetle to Mr. Edwards. (2)
- 817 MACREADY, William Charles, English tragedian and manager, *a. l. s.* 4 pages 8°, "Sept. 23, 1859," to Mr. George S. Hillard. Folio portrait, (by Pound), and play bill, "Aug. 22, 1831."
- "... Who can tell, if the Great Eastern should achieve her triumph over waves and against winds, whether you may not yet meet us on the Common some fine Autumn morning. . . ."

- 818 MACREADY. *a. l. s.* 3 pages 8°, "Bristol, Jan. 14, 1850," to James W. Wallack, arranging theatrical details for a performance. A *very* good letter.
- 819 MACREADY. *a. l. s.* 2 pages 8°, "May 31, 1848," to Mr. Brookfield, accepting an invitation to dine. Engraved portrait as Henry IV.
- 820 MACREADY. *a. l. s.* 2 pages 8°, "Dec. 9, 1844, to Mr. Poor. Engraved portrait as Brutus.
 ". . . I have no concern whatever in the conduct of the Theatre, therefore cannot *from myself* give any answer to your request. . . ."
- 821 McVICKER, James Hubert, Actor, comedian, and manager, father of Mrs. Edwin Booth, *a. l. s.* 4 pages 8°, "Chicago, May 17, 1885," to Harry Edwards, giving details of roles, and other theatrical business;—also *a. l. s.* 2 pages 8°, 1884. Wood-cut portrait. (2)
- 822 McVICKER. *a. l. s.* 2 pages 8°, "Chicago, May 29, 1885," to Mr. Edwards, making arrangements for rehearsals for the new company, etc.;—and *a. l. s.* 2 pages 8°, also to Mr. Edwards, in regard to reproducing some of the *old* plays. Wood-cut portrait. (2)
- 823 McWADE, Robert, Dialect comedian and early Rip Van Winkle, *a. l. s.* 1 page 8°, "Syracuse, Oct. 19, 1879," asking for an early engagement as he intends soon to sail for Australia;—T. Mead, *a. l. s.* 1 page 8°, 1883. (2)
- 824 MADDERN, Minnie, (Mrs. Harrison Grey Fiske), Actress and vocalist, *a. l. s.* 1 page 8°, "Oct. 29, 1888";—Julia Melville, *a. l. s.* 2 pages 8°, "June 11, 1874." Both letters written to Mr. Edwards. (2)
- 825 MADISON, Mathilde, (nom de théâtre of Mathilde Denison), Society actress, *a. l. s.* 6 pages 8°;—and *a. l. s.* 2 pages 8°. Both to Mr. Edwards, on professional matters. (2)
- 826 MAEDER, Frederick G., Actor, dramatist, and manager, son of Mrs. Clara Fisher Maeder, *a. l. s.* 2 pages 8°, "San Francisco, April 19, 1876";—Julian Magnus, *a. l. s.* 1 page 8°, 1883. Both letters to Mr. Edwards. (2)

- 827 MAEDER, Mrs. James G., (Miss Clara Fisher), English vocalist and comedienne, *a. l. s.* 1 page 8°, "Detroit, March 1, 1884." Early engraved portrait, and late cabinet photograph. Play bill "Theatre Royal, Drury Lane, March 15, 1823."
- 828 MAGINLEY, Benjamin, Irish comedian and character actor, *a. l. s.* 2 pages 8°, "Louisville, Feb. 22, 1887." Theatre bills.
- 829 MAI, Edith, Vocalist and actress, *a. l. s.* 2 pages 8°. Wood-cut portrait; — Alice Mansfield, *a. l. s.* 2 pages 8°, "New York, June 2, 1880," both letters to Mr. Edwards. (2)
- 830 MAJILTON, Frank, Actor and comedian, *a. l. s.* 1 page 8°, asking for an engagement; — Ignacio Martinetti, *a. l. s.* last page of, 1 page 8°, "Los Angeles," arranging for an engagement. (2)
- 831 MANCHESTER, William A. D. Montagu, Duke of, written while Lord Mandeville, *a. l. s.* 1 page 8°, in pencil, and signed "Mandeville."
- 832 MANSFIELD, Alice, Soubrette and comedienne, *a. l. s.* 3 pages 8°, to Harry Edwards, hoping for an engagement. Wood-cut portrait; — Helen Mar, *a. l. s.* 2 pages 8°, asking an introduction to Mr. Palmer. (2)
- 833 MANSFIELD, Richard, Actor and manager, *a. l. s.* 6 pages 8°, "New York, Oct. 4, 1884," to George Fawcett Rowe, in regard to a new play soon to be produced. A *very* good letter.
- 834 MANSFIELD. *a. l. s.* 2 pages 8°, "London, May 24, 1889," to Mrs. Buckstone, making suggestions in regard to her Benefit.
- 835 MANSFIELD, *a. l. s.* 1 page 8°, to Mr. Palmer, with a small pen and ink sketch of a "boat in the ice"; —also *a. l. s.* 6 pages 8°, no date. This is an imperfect letter the first half sheet being missing, but the remainder, with signature, perfect and interesting. (2)
- 836 MANTELL, Robert Bruce, English actor and manager, *a. l. s.* 1 page 4°, "New York, Jan. 1, 1891," written in reply to the query "Should Actors Marry?" Portrait at the head of the sheet.

- 837 MANTELL. *a. l. s.* 1 page 8°, "New York, 1890;— and *a. l. s.* 1 page 8° "Philadelphia, May 7, 1891," to order photographs. (2)
- 838 MAPLESON, Col. Henry, English manager, *a. l. s.* 2 pages 8°, "Boston, Oct. 12, 1891," to announce to the papers that Mme. Schirmer-Mapleson makes her first appearance in America the next day;—James Steele Mackaye, *a. l. s.* 2 pages 8°, "Dec. 8, 1886," to Arthur Wallack, offering a new drama. (2)
- 839 MAR, Helen, Actress, *a. l. s.* 1 page 8°, "Sept. 27, 1886";— and *a. l. s.* 2 pages 8°, both to Mr. Edwards. (2)
- 840 MARBLE, Danforth, Yankee comedian, married a sister of William Warren, *a. l. s.* 1 page folio, "Buffalo, June 25, 1844," to William T. Porter, asking for some letters of introduction to use in England. Rare.
 ". . . Macready opened here last night in Hamlet, to a fair house. Forrest comes next month, and goes also to Detroit. . . . I shall play an engagement there also. . . ."
- 841 MARBLE, Edward, Actor, *a. l. s.* 1 page 8°, to Mr. Edwards, asking for tickets to see "Lady Claire." Woodcut portrait;—Frank Matthews, *a. l. s.* 1 page 8°. (2)
- 842 MARIO, Giuseppe, (Marchese di Candia), Italian vocalist, husband of Mme. Grisi, signature, 1 page 8°, "Oct. 6, 1853";— upon the same sheet are signatures of Giulia Grisi; Maria Doria; Charlotte Dreyfus; J. L. Hatton; and J. B. Cinbatta. A fine group of musicians.
- 843 MARKHAM, Pauline, (Mrs. Randolph M. McMahon), English burlesque actress, came to America with Lydia Thompson, *a. l. s.* 3 pages 8°, "March 23, 1893";— and *a. l. s.* 4 pages 8°, "May 27, 1893," both to Col. Milliken. (2)
- 844 MARKHAM. *a. l. s.* 4 pages 8°, "Sept. 1, 1886," to the authoress of a new play, making the terms for it. Cutting.
- 845 MARKHAM. *a. l. s.* 2 pages 8°, (signed Pauline), to Mr. Stuart;— also *a. d. s.* 1 page 4°, "Brooklyn, March 30, 1892," an article on "Burlesque." Photograph. (2)

- 846 MARLOWE, Julia, (Mrs. Robert Tabor), Shakespearean actress, *a. l. s.* 1 page 8°, to her manager, Mr. Stinson. Cabinet photograph signed, play bills and cuttings. (Lot)
- 847 MARLOWE. Cabinet photograph signed, 1893; — also Robert Tabor; Lottie Collins; Eugene D'Albert; Emma C. Thursby; Belle Archer; Lucy Guerrier; Walter Hale; Marie Burroughs; Florrie West; etc. Cabinet photograph signed, of each. Theatrical celebrities. (12)
- 848 MARLOWE, Owen, Actor, *a. l. s.* 2 pages 8°, "Sept. 30, 1872," to Harry Edwards; — Virginia Marlowe, actress, *a. l. s.* 2 pages 8°, "Aug. 17, 1884," also to Mr. Edwards. (2)
- 849 MARLOWE. *a. l. s.* 3 pages 8°, "New York, April 26, 1874"; — Mrs. Marlowe, *a. l.* in 3d person, 1 page 8°, 1886; — Virginia Marlowe, *a. l. s.* 1 page 8°, all three letters to Mr. Edwards. (3)
- 850 MARSH, Robert G., Actor and manager, "Marsh Juvenile Comedians," *a. l. s.* 1 page folio, "June 8, 1874," to Harry Edwards, on theatrical matters; — John H. McCabe, *a. l. s.* 1 page 4°, "San Francisco, Nov. 20, 1880." Theatrical managers. (2)
- 851 MARSHALL, Wyzeman, Actor and manager, *a. l. s.* 2 pages 8°, "Boston, Feb. 13, 1863," to John B. Wright, asking him to engage Mr. Forrest for Boston Theatre; — also *a. l. s.* 1 page 8°, 1857. Play bill of "Howard Athenæum, March 1, 1852, Mrs. Mowatt's Engagement." (2)
- 852 MARSTON, Dr. Westland, English author and dramatist, *a. l. s.* 4 pages 8°, "Brighton, Aug. 30, 1856," in respect to obtaining the services of Mrs. Jameson, for an outcoming Journal.
- 853 MARTINOT, Sadie, Actress and comedienne, *a. l. s.* 1 page 8°, "May 24, 1888," to Mr. Hilliard, asking about his arrangements for the next season. Photogravure portrait on the corner of the paper; — and signed cabinet photograph. (2)
- 854 MASON, Lowell, Musical teacher and composer, *a. l. s.* 1 page 4° and address, "Boston, Feb. 9, 1837," to L. J. Cist; — also musical score signed, 1 page 8°. Signed photograph, and cuttings. (2)

- 855 MASSETT, Stephen, Poet and song-writer, *a. l. s.* 2 pages 8°, "San Francisco, Jan. 23, 1877," to Harry Edwards;—with auto. poem, 3 pages 8°, "An Impromptu to Harry Edwards." Cuttings. (2)
- 856 MASSEY, Gerald, English poet and lecturer, *a. l. s.* 11 pages 8°, "Chicago, Feb. 24," in regard to the price of his lectures, and his plans in this country; with prospectus of his lectures.
- 857 MASSEY. *a. l. s.* 4 pages 8°, "London, July 15, 1883," to Harry Edwards, making inquiries as to the prospects of a second lecture tour in the United States;—with *a. l. s.* 4 pages 8°, of Mrs. Gerald Massey, also to Mr. Edwards. Cuttings. (2)
- 858 MATHER, Margaret, (Mrs. Gustavus C. Pabst), Shakespearean actress, *a. l. s.* 3 pages 8°, "New York, April 3, 1891." Giving her views in reply to the question "Should actors marry?"
- 859 MATHEWS, Charles, English comedian, *a. l. s.* 1 page 8°, making an appointment. Engraved portrait, and two play bills of the "Theatre Royal, Edinburgh, March 20, and 28, 1828." Rare.
- 860 MATHEWS. *a. l. s.* 1-2 page 8°, no date;—also ornamented ticket for "Mr. Mathews' night," and signed by him; with allegorical design. Rare and quaint. Engraved portrait in character, and play bill of "Theatre Royal, Edinburgh, March 22, 1828." (2)
- 861 MATHEWS, Charles James, English comedian, dramatist, and manager, husband of Mme. Vestris, *a. l. s.* 1 page 8°, "Gore House, Sept. 25, 1851," sending the "Appeal to the Public." Play bill, "March 16, 1871, California Theatre."
- 862 MATHEWS. *a. l. s.* 4 pages 8°, "Feb. 21, 1871," to Lester Wallack, telling of his troubles with Thorne, and making out a list of plays and people for his New York engagement. A remarkably good private letter, and unusually full of details. Engraved portrait in character, with Mme. Vestris.

- 863 MATHEWS. *a. l. s.* 1 page 8°, "T. R. Haymarket, Feb. 24, 1860," asking a friend to come to the theatre and meet him. Wood-cut portrait.
 "... I am on and off with considerable *waits* during the piece, so that *you* would not be kept waiting. . . ."
- 864 MATHEWS. *a. l. s.* 1 page 8°, "Oct. 14, 1869," to Henry Leigh. Play bill of "Theatre Royal, Drury Lane, Engagement of Mr. and Mrs. Charles Mathews."
- 865 MATTHEWS, Brander, Novelist and dramatist, *a. l. s.* 2 pages 8°, "Dec. 21, 1885"; — and *a. l. s.* 2 pages 8°, "March 31, 1883," both to Harry Edwards, on theatrical matters. (2)
- 866 MATTHEWS. *a. l. s.* 2 pages 8°, "Dec. 5, 1884"; — and *a. l. s.* 2 pages 8°, "Sept. 27, 1888," both to Harry Edwards, on literary matters. Cutting. (2)
- 867 MAUDE, Cyril, English actor, *a. l. s.* 1 page 8°, "New York, Dec. 22, 1884," to Harry Edwards; — James C. McCollom, *a. l. s.* (in pencil) 3 pages 8°, "March 15, 1868." (2)
- 868 MAXWELL, Mrs. John, (Miss Mary E. Braddon), English novelist, *a. l. s.* 2 pages 8°, to Mrs. Buckstone. Rare.
- 869 MAYO, Frank, Actor, dramatist, and manager, *a. l. s.* 3 pages 8°, "New York, April 7, 1879," to Mr. Edwards. Lithograph portrait, and play bill, 1886.
 "... My engagement here at the 'Grand' has been a success, to-night we opened with the 'Streets' to a *Whacker*, and the play I believe has made a very fine impression, call after call. . . ."
- 870 MAYO. *a. l. s.* 2 pages 8°, "Canton, Pa., Aug. 2, 1878," to Mr. Edwards. Illustrated play book of "Nordeck," and hand bill.
 "... Australia is so far away and the risk is so great . . . I open in San Francisco, Sept. 30, and have as yet no time beyond that, so that I am not indisposed to go if I can see anything like a certainty of a fair success. . . ."
- 871 MAYORS of Boston. Frederick W. Lincoln; Alexander H. Rice; Josiah Quincy, Jr.; and Otis Norcross, signature of each. (4)

- 872 MEADE, George G., Major-General in the Civil War, signature, 1 page 8°, "Head Quarters, A. P., Nov. 28, 1864"; — Gen. Robert C. Schenck, *a. l. s.* 1 page 8°, "Washington, Dec. 20, 1869." (2)
- 873 MEADOWS, Drinkwater, English comedian, *a. l. s.* 1 page 4°, "T. R. Drury Lane, Oct. 5, 1855," offering the position of prompter in Mrs. Sanford's theatre. Play-bill of the "Benefit of Mrs. Davison, July 19, 1826."
- 874 MEADOWS. *a. l. s.* 1 page 4°, "Plymouth, Sept. 1, 1835," in regard to an engagement in Brighton.
- 875 MEERY, Hans, Celebrated German actor, *a. l. s.* 4 pages 4°, "Orange, Feb. 13, 1885," to Harry Edwards; — and *a. l. s.* 2 pages 4°, "Feb. 23, 1883," also to Mr. Edwards. (2)
- 876 MELBA, Mrs. Nellie, (Mrs. Charles Armstrong), Australian prima donna, *a. d. s.* 2 pages 8°, sentiment signed, on paper with monogram. Cabinet photograph signed.
- 877 MELVILLE, Emelie, (Mrs. Thomas Derby), Actress and vocalist, *a. l. s.* 1 page 8°, "Oct. 26, 1873"; — also Thomas Derby, *a. l. s.* 1 page 8°, 1872. Wood-cut portrait. (2)
- 878 MENKEN, Adah Isaacs, (Mrs. John C. Heenan), Actress and authoress, *a. l. s.*, (signed "Adah"), 1 page 5°, "Nov. 19, 1860," to Stephen Massett, in a most depressed and discouraged state of mind. Rare.
- 879 MENKEN. Auto. poem, with added signature, 2 pages folio, "Dreams of Beauty, Inscribed to Emma Hardinge." Wood-cut portrait, and cuttings. Rare.
- 880 MENTGES, Col. Francis, Actor and dancer in the theatre in Philadelphia before the Revolution, but enlisted, and rose to the rank of Colonel, *a. l. s.* 1 page 4° and address, "Philadelphia, July 21, 1781," to Gen. Hand. Very rare.
- 881 MESTAYER, Charles H., Actor, *a. l. s.* 1 page 8°, to Mr. Edwards, introducing a friend; — William A. Mestayer, *a. l. s.* 3 pages 8°, "San Francisco, Dec. 9, 1869." (2)

- 882 MESTAYER, William A., Actor and manager, *a. l. s.* 1 page 4°, "Nov. 12, 1883," regarding his dues to the "Lambs," written on reverse of a "Madam Piper" colored advertisement; — Mrs. Grace Mestayer, *a. l. s.* 1 page 8°, 1878. Wood-cut portrait. (2)
- 883 MESTAYER. *a. l. s.* 1 page 8°, "San Francisco, July 15, 1878," to Harry Edwards, a humorous invitation to breakfast; — and auto. poem, 3 pages 4°, signed "Bill." (2)
- 884 MEYERBEER, Jacob, German musical composer, *a. l. s.* 1 page 8°, "Paris, Jan. 3, 1863," sending a subscription for "la petite Eugénie." In French.
- 885 MILLAIS, Sir John Everett, English artist, President of the R. A., etc., *a. l. s.* 2 pages 8°, "Kensington, Jan. 18, 1881," to J. B. Buckstone, asking permission to paint his daughter.
- 886 MILLER, Mrs. Annie (Jenness), Dress reformer and authoress, *a. l. s.* 1 page 4°, "Feb. 12, 1887," to Mrs. Harry Edwards. Cutting.
- 887 MILLER, Cincinnatus Hiner, ("Joaquin"), Poet and dramatist, *a. l. s.* 1 page 4°, "April 3, 1872," to Harry Edwards. Cutting.
- 888 MILLER. *a. l. s.* 2 pages 8°, "Jan. 7, 1874," to Harry Edwards. Wood-cut portrait, and cuttings.
- 889 MILLER, Mrs. Minnie Myrtle, (Mrs. Joaquin Miller), Authoress and lecturer, *a. l. s.* 2 pages 8°, "New York, March 18, 1873," to Charles Warren Stoddard. Rare. Cuttings.
- 890 MILLWARD, Jessie, Favorite actress, *a. l. s.* 1 page 8°, "Star Theatre, Nov. 19, 1884," to Arthur Wallack. Wood-cut portrait; — also H. S. Millward, *a. l. s.* 1 page 8°, 1887, to Harry Edwards. (2)
- 891 MITCHELL, Margaret Julia, "Maggie," (Mrs. Henry Paddock), Actress, *a. l. s.* 1 page 8°, "April 10, 1883," a quotation from "The Little Savage." -Carte de visite signed.

- 892 MÜESSARD, Simon Pierre, Celebrated French comedian at the theatre of La Porte St. Martin, *d. s.* 1 page 4°, "May 22, 1822." A receipt for money. Rare.
- 893 MODJESKA, Mme. Helena Opido, (Mme. Charles Bozenta Chlapowski), Polish actress and tragedienne, *l. s.* 1 page 8°, "New York, Jan. 26, 1886"; — C. Bozenta Chlapowski, *a. l. s.* 2 pages 8°, 1888, both letters to Mr. Edwards. Wood-cut portraits, photograph, and play bill of Star Theatre. (2)
- 894 MODJESKA. *a. l. s.* 1 page 8°, "Nov. 9, 1887," to Mr. Stinson, asking for some change in the repertoire, so that Mr. Owen could stay behind for a few days, as his wife is ill; — also C. Bozenta Chlapowski, *a. l. s.* 1 page 8°, 1887. Wood-cut portraits, play bill, and invitation to meet Mr. Wilson Barrett at supper. (2)
- 895 MONCRIEFF, William Thomas, English dramatist, author of more than 180 plays, *a. l. s.* 4 pages 8°, "Feb. 17, 1837." In regard to some of his dramas. Play bill of the "Boston Theatre, Dec. 22, 1823."
- 896 MONROE, JAMES, President of the United States, M. O. C., etc., *a. l. s.* 1 page 4°, "Philadelphia, July 5, 1795."
- 897 MONTAGUE, Henry J., Favorite English actor and manager, *a. l. s.* 2 pages 8°, to Mrs. Henry. Play bill of Prince of Wales's Theatre.
- 898 MONTAGUE. *a. l. s.* 3 pages 12°, "Sept. 19, 1867," to J. Kinlock, regretting that the terms of the offer from Mr. Webster. prevent his accepting the engagement.
- 899 MONTEZ, Lola, Countess of Landsfeldt, Irish actress and danseuse, *a. l. s.* signed "Lola," 3 pages small 8°. In French.
- 900 MONTGOMERY, Walter, nom de théâtre, (Richard Tomlinson), English tragedian and elocutionist, *a. l. s.* 2 pages 4°, "Honolulu, April 21, 1869," to Harry Edwards, making arrangements for coming to Australia. Cuttings in regard to his death.
- "... I have no photos, & find it a splendid advt. Every body wants them & cannot get them, the result is, nobody knows me off the stage, & the most remarkable differences of opinion exist as to my appearance. . . ."

- 901 MONTGOMERY. *a. l. s.* 1 page 8°, signed "Walter M.," to Harry Edwards, wishing a paragraph omitted in an advertisement. Cuttings; — Harry Edwards, *a. l. s.* 3 pages 8°, "Virginia City, Jan. 28, 1870," to Walter Montgomery, arranging theatrical plans. (2)
- 902 MONTGOMERY, Henry W., English comedian, *a. l. s.* 2 pages 8°, "Prince's Theatre, Sept. 5, 1867," to Benjamin Webster, on the subject of engagements.
- 903 MONTGOMERY. *a. l. s.* 4 pages 4°, "March, 1853," signed "Dick Tomlinson," to Harry Edwards, on his leaving England for Australia. Very rare in this form. Cuttings.
- 904 MOORE, John, Actor, and stage manager at Daly's Theatre, *a. l. s.* 1 page 8°, "New York, Nov. 21, 1890"; — and *a. l. s.* 1 page 8°, 1886. (2)
- 905 MORANT, Fanny, (Mrs. Charles Smith), English actress and manager, *a. l. s.* 2 pages 8°, "San Francisco, March 19," ordering 100 copies of her "*last* Lithograph." Rare.
- 906 MORRIS, Clara, (Mrs. Frederick C. Harriot), Melodramatic actress and author, *a. l. s.* 1 page 8°, to George Fawcett Rowe, giving an appointment when she can hear his play; — Alice Mansfield, *a. l. s.* 4 pages 8°, to Mr. Edwards. (2)
- 907 MORRIS, Robert G., Editor and dramatist, *a. l. s.* 2 pages 8°, "Feb. 7, 1884," cuttings; — also Laurence Hutton; Joseph Howard, Jr.; William Winter; Pliny Miles; Brander Matthews, etc., *a. l. s.* 8°, of each. Journalists and dramatists. (10)
- 908 MORRISON, Lewis, Actor, manager, and tragedian, *a. l. s.* 1 page 8°, "Chicago, Dec. 12, 1883," to Harry Edwards; — also *a. d. s.* 1 page 4°, a quotation from "Faust," with head-piece of "Mephisto" (2)
- 909 MORSE, Salmi, Author, actor and dramatist, author of the "Passion Play," *a. l. s.* 4 pages 8°, "San Francisco, June 23, 1879," to Harry Edwards, in regard to the production of the play. Cuttings.
- 910 MORSE. *a. l. s.* 3 pages 4°, "San Francisco, May 17, 1879," to Mr. Edwards, giving a history of his "Passion Play." An interesting letter. Cuttings.

- 911 MORTON, John Madison, English dramatist, author of "Box and Cox," etc., son of Thomas Morton, *a. l. s.* 3 pages 8°, "London, Feb. 12, 1859," to Benjamin Webster, alleging a breach of contract in regard to some of his plays.
- 912 MORTON. *a. l. s.* 2 pages oblong 8°, to Benjamin Webster, respecting a new play.
 "... If Mathews & wife, or Mathews only, would play the part, I am confident the piece would go gloriously! . . ."
- 913 MOTLEY, John Lothrop, Historian and diplomatist, *a. l. s.* 1 page 8°, "London, Nov. 20, 1869," with monogram; — Prof. Charles Eliot Norton, *a. l.* in 3d person, 1 page 8°, 1880. Distinguished American authors. (2)
- 914 MOUNTAIN, Mrs. Rose, (Miss Rose Wilkinson), English comedienne and vocalist, *a. l. s.* 1 page 8° and address, "May 24, 1841," to Mrs. Bydn, speaking of her own illness. Engraved portrait and one in character. Play bill of "T. R. Drury Lane, Dec. 13, 1805," with Mrs. Jordan in the cast.
- 915 MOWATT, Mrs. Anna Cora, (Mrs. William F. Ritchie), *a. l. s.* 3 pages 8°, "Richmond, April 13, 1857," to Gov. Henry A. Wise. Engraved 4° portrait.
 "... Should our country be afflicted with a *Seward* for its next President, as you predict, you shall claim from me some heavy (literary) penalty, as a punishment for my temerity in entering the lists and assailing your prophecy. . . ."
- 916 MOWATT. *a. l. s.* 1 page 8°, "Richmond, Dec. 10, 1854,"; — William F. Ritchie, *a. l. s.* 1 page 8°, "Richmond, Nov. 7, 1860." Engraved portrait 4°, of Mrs. Ritchie. (2)
- 917 MOWBRAY, Thos., English actor, and manager of the Soho Theatre, London, *a. l. s.* 2 pages 8°, "London, April 24, 1891," a letter of introduction; — Alfred Bunn, *a. l. s.* 1 page 4°, to Mr. Planché. London managers. (2)
- 918 MURDOCK, James Edward, Actor, manager, and elocutionist, *a. l. s.* 1 page 4°, "Louisville, Nov. 24, 1852," to John B. Wright, asking if there is an opportunity for him to produce "De Soto" at the National Theatre. Play bill of "National Theatre, Oct. 28, 1850."

- 919 MURPHY, Joseph, Irish comedian, *a. l. s.* 1 page 8°, "Charlotte, N. C., March 1, 1880," to Mr. Edwards on business. Hand bill, with wood-cut portrait.
- 920 MURPHY. *a. l. s.* 1 page 8°, "London, Ont., April 4, 1878," in regard to an engagement in Australia. Wood-cut portrait and hand bill.
- 921 MURRAY, Dominick, nom de théâtre, (Morogh), Irish comedian and manager, *a. l. s.* 1 page 4°, "April 9, 1884," wishing to resign from the "Lambs Club." Wood-cut portrait.
- 922 MURRAY, Leigh, English actor and comedian, *a. l. s.* 1 page 8°, "Nov. 2, 1846," to Benjamin Webster, relative to an engagement.
- 923 MURRAY, William H., Scotch actor and manager, *a. l. s.* 1 page 8°, "Theatre Royal, Edinburgh, Oct. 15, 1847," to Benjamin Webster; — John Gartside Neville, *a. l. s.* 1 page oblong 8°, "July 20, 1867." Play bill. (2)
- 924 **N**ALDI, E., Italian vocalist, noted for his "Figaro," *a. l. s.* 1 page 4°, to Charles Kemble, in English.
- 925 NAST, Thomas, Artist and cartoonist, signature on card; — Richard Frothingham; Joaquin Miller; Com. John A. Winslow; Florence Marryat; Henry Ward Beecher, etc. Signature of each. (8)
- 926 NEAFIE, Andrew Jackson, Actor and tragedian, *a. l. s.* 1 page 4° and address, "New York, Aug. 17, 1851," to John B. Wright, making final arrangements for an engagement; with draft of Mr. Wright's answer on second page. Play bill of "National Theatre, March 9, 1846."
- 927 NEAFIE. *a. l. s.* signed "Neafie," 1 page 8°, "June 4, 1883," to J. C. J. Langbein, thanking him for a book.
- 928 NEILSON, Adelaide, (Mrs. Philip H. Lee), English Shakespearean actress, *l. s.* 1 page 8°, "New York, May 17, 1880," to Mr. Edwards, regretting that she cannot take part in the Testimonial to Mr. Floyd. Wood-cut portraits.

- 929 NEILSON. *a. l.* in 3d person, 1 page 8°, "Queen's Theatre, Sept. 16, 1872." Lithograph portrait and wood-cuts.
- 930 NEILSON, Julia, (Mrs. Fred. Terry), English actress, *a. l. s.* 2 pages 8°; — Genie Norreys, actress, *a. l. s.* 4 pages 8°, to Miss Measor, consenting to take part in her Benefit. (2)
- 931 NEVILLE, Henry G., English actor, dramatist, and dramatic teacher, *a. l. s.* 1 page 8°, "Boston, Dec. 13, 1890," to Stephen Massett; — and *a. l. s.* 2 pages 8°, "Olympic Theatre," sending Box tickets for a friend. (2)
- 932 NEWTON, Eliza, (Mrs. Frederick Lloyd), English actress, *a. l. s.* 1 page 8°, "New York, May 2, 1868," to H. M. Bates, offering to make an engagement at his theatre, as she is going to San Francisco.
- 933 NICHOLSON, Renton, "Chief Baron," English journalist and hotel keeper, a well-known character, *a. l. s.* 2 pages 8°, "May 7, 1860." Cutting.
- 934 NILSSON, Christine, (Mme. August Rouzaud, later Countess di Miranda), Swedish vocalist, *a. l. s.* 2 pages 8°, "Cincinnati, Feb. 4, 1872," with monogram. In French. Photograph, phototype, and copy of the French paper "L'Orchestre, Aug. 18, 1867."
- 935 NILSSON. *a. l. s.* 1 page 8°, "Paris, Oct. 10, 1867." Cabinet photograph signed, and wood-cut portraits.
- 936 NOAH, Miss Rachel, (Mrs. Shirley H. France), Actress, *a. l. s.* 1 page 8°, "New York, April 5, 1881," to Mr. Edwards, asking for a theatre pass; — Sara Neville, *a. l. s.* 1 page 8°, 1886. (2)
- 937 NORDICA, Mme. Lillian, Cabinet photograph signed, 1893; — also Teresa Carreno; Wm. H. Crane; Mary Hampton; Pauline Hall; Belle Archer; Adelaide Neilson; Clara Louise Kellogg; Marie Burroughs; etc. Cabinet photograph signed, of each. Theatrical celebrities. (12)
- 938 NORTON, Prof. Charles Eliot, Author and art critic, *a. l. s.* 2 pages 8°, "Cambridge, May 9, 1868," to J. R. Osgood; — William D. Howells, *a. l. s.* 1 page 8°, "Oct. 30, 1879." Cuttings. American authors. (2)

- 939 O'CONNOR, JAMES Owen, Tragedian, *a. l. s.* 1 page 4°, "Star Theatre," accepting a proposed testimonial. Hand bill, and cutting.
- 940 O'CONNOR *a. l. s.* 1 page 8°, "July 18, 1888," to Mr. Fostell. Wood-cut portrait.
- 941 OFFENBACH, Jacques, French musical composer, originator of "opera bouffe," *a. l. s.* 1 page 8°, "Theatre des Bouffes, Aug. 23, 1865." Rare.
- 942 O'REILLY, John Boyle, Poet and editor, *a. l. s.* 2 pages 8°, "March 29, 1882," to Harry Edwards. Cutting.
- 943 ORGER, Mrs. Thomas, (Miss Mary Ann Ivers); English comedienne, *a. l. s.* 2 pages 8° and address, "Nov. 17, 1820," to Mr. Kent, calling him to prescribe for her mother, who is ill. Engraved portrait, 1816, and play bill of "T. R. Drury Lane, Oct. 3, 1827."
- 944 OSGOOD, James R., Author and publisher, *a. l. s.* 2 pages 8°, "March 14, 1884," to Harry Edwards;—William Winter, *a. l. s.* 4 pages 8°, "New York, Oct. 17, 1870," to James R. Osgood, on literary matters. (2)
- 945 OVERTON, Charles, Actor and dramatist, *a. l. s.* 1 page 8°, "St. Louis, Oct. 24, 1884";—and *a. l. s.* 2 pages 8°, both to Mr. Edwards in regard to the new play "A Ring of Iron." (2)
- 946 OWEN, William F., English actor and comedian, *a. l. s.* 4 pages 8°, "Philadelphia, Dec. 12, 1884," to Harry Edwards, requesting an engagement at Wallack's;—and *a. l. s.* 1 page 8°, 1884. (2)
- 947 OWENS, John E., Comedian and manager, *a. l. s.* 2 pages 8°, "Towsontown, July 26, 1879," to Harry Edwards, agreeing to sail for Australia, and accept an engagement. Wood-cut portrait in character.
- 948 OWENS. *a. l. s.* 2 pages 8°, "Towsontown, March 25, 1879," to Harry Edwards, asking for terms for an engagement in Australia. Colored lithograph portrait in character.
- 949 OWENS. *a. l. s.* 1 page 8°, "Towsontown, April 9, 1879," to Harry Edwards, correcting some details in the contract for an engagement in Australia. Wood-cut portraits.

- 950 OXENFORD, John, English dramatist, *a. l. s.* 1 page 8°, "London, Oct. 29, 1847," on theatrical subjects.
- 951 OXENFORD. *a. l. s.* 1 page 8°, to Shirley Brooks; — Wilkie Collins, *a. l. s.* 1 page 8°, "Dec. 24, 1886," to J. R. Osgood. (2)
- 952 **P**ADEREWSKI, IGNACE JAN, Polish pianist and composer. Cabinet photograph signed.
- 953 PAGANINI, Nicolo, Italian violinist and composer, *l. s.* 1 page 8° and address, "Paris, Nov. 25, 1837," an invitation to the opening of the "Casino-Paganini." Lithograph view of the building. Rare.
- 954 PAGE, Thomas Nelson, Novelist, cabinet photograph signed; — Henry W. Longfellow; F. Nicholas Crouch; Fred. Douglass, and F. E. Spinner, signed cabinet photograph of each. (5)
- 955 PALFREY, Rev. John G., D. D., Clergyman and author, *a. d. s.* 1 page 8°, "Cambridge, Sept. 11, 1875," sentiment signed; — James Parton, *a. l. s.* 4 pages 8°, "New York, Feb. 16, 1867." American historians. (2)
- 956 PALLEN, Dr. Montrose A., Surgeon and dramatist, *a. l. s.* 2 pages 8°, to Harry Edwards in regard to a new play; — and Condé B. Pallen, author, *a. l. s.* 3 pages 8°, "St. Louis, Nov. 19, 1886." (2)
- 957 PALMER, Albert M., Theatrical manager, *a. l. s.* 1 page 4°, "July 8, 1883." Wood-cut portrait and cuttings; — J. Barton Key; Sheridan Corbyn; Tracy Titus; Fred. Williams; Daniel Daly; Orlando Tompkins, etc., *a. l. s.* 8°, or 4°, of each. Managers. (10)
- 958 PARDOE, Julia S. H., English novelist and historical writer, *a. l. s.* 4 pages 8°, "March 10, 1845," to Miss Cooper. Rare.
- 959 PAREPA, Euphrosyne, (Mme. Carl Rosa), English vocalist *a. l. s.* 1 page 8°, to Mr. Faulkner, asking him to read the tragedy of a friend. Wood-cut portrait.
- 960 PAREPA. *a. l. s.* 1 page 8°, signed "Parepa Rosa," to Mrs. Bowditch, accepting an invitation; — also Carl Rosa, *a. l. s.* 1 page 8°, to Mr. Strahan. (2)

- 961 PARRY, John, the Younger, English pianist and comic vocalist, *a. l. s.* 2 pages 8° and address, "Jan. 28, 1837," giving his terms for singing at a concert.
- 962 PARRY, Thomas, English actor and dramatist, *a. l. s.* 1 page 8° and address, "Oct. 23, 1826," to J. Winston, asking for theatre tickets. Rare.
- 963 PARSLÖE, Charles T., English actor and pantomimist, came to America 1829, *a. l. s.* 1 page 8°, "June 28, 1854," to Thomas McKeon; — Antonio Pastor, (Tony), clown, minstrel and manager, *d. s.* 1 page folio, his views on the subject of marriage for actors. (2)
- 964 PASTA, Signora Giudetta, Italian vocalist, *a. l. s.* 2 pages 8° and address, "Paris, Nov. 6, 1821." Engraved 4° portrait.
- 965 PATON, Mary Anne, (Lady William Lennox, and later Mrs. Joseph Wood), English vocalist and actress in opera, *a. l. s.* 3 pages 8°, and address, "Nov. 19, 1825," to Charles Kemble, asking if she is to be paid for if not, she withdraws her name from the play bills, and enters into other engagements. Engraved 4° portrait.
- 966 PATON. *l. s.* 3 pages 4°, "Nov. 22, 1825," to Charles Kemble, detailing all the discomforts and injustice she has received from him, and resigning her position at Covent Garden; — also Mme. J. G. W. Patey, vocalist, *a. l. s.* 1 page 8°, "Oct. 5, 1871." (2)
- 967 PATTI, Mme. Adelina, (Mme. Ernesto Nicolini), Italian vocalist and prima donna, *a. l. s.* 3 pages 8°, "May 7, 1884," to a friend Photograph, and programme of concert, "Sept. 9, 1852," the first public appearance of Patti, when only 8 years old.
- 968 PATTI. *a. l. s.* correspondence card, signed with initials, "June 7, 1885" and carte de visite signed; — also Ernesto Nicolini, signature. Photograph, and libretto of Traviata. (2)
- 969 PATTI, Carlotta, (Mme. Ernst de Munck), Italian vocalist, *a. l. s.* 4 pages 8°, no date, to Mr. Uhlman. Very rare.
- 970 PATTI. *a. l. s.* 2 pages 8°, "Oct. 22, 1873." In Italian, speaks of Ristori.

- 971 PAUL, Howard, Actor, dramatist, and manager, *a. l. s.* 1 page 8°, "Gaiety Theatre, Feb."; — Mrs. Isabelle Howard Paul, (Featherstone), English actress and vocalist, *a. l. s.* 2 pages 8°, "July 5, 1865." (2)
- 972 PAULDING, Frederick, Actor, *a. l. s.* 4 pages 8°, "Aug. 4, 1884," wood-cut portraits; — also Robert W. Lawrence; Herbert Ayling; Benj. A. Baker; and Henry George Carleton, *a. l. s.* of each. Actors and dramatists. (5)
- 973 PAULLIN, Louise, (Mrs. Ogilby), Vocalist and actress in comic opera, *a. l. s.* 5 pages 8°, "Oct. 5, 1879," to Harry Edwards, announcing her return to the stage. Wood-cut portrait; — and James R. Paullin, father of Mrs. Ogilby, *a. l. s.* 1 page 8°, 1887. Cuttings. (2)
- 974 PAYNE, John Howard, Poet, actor, and dramatist, *a. l. s.* 1 page 4°, "London, Aug. 26, 1829," to John Fawcett, C. G. Theatre, in regard to his comedy of "Procrastination." Engraved 8° portrait. Rare.
- 975 PAYNE. *a. l. s.* 1 page 4° and address, "May 25, 1837," to Rev. J. M. Matthews, Chancellor of the University of New York, asking information in regard to rooms. Rare.
- 976 PEAKE, Richard Brinsley, English dramatist, *a. l. s.* 2 pages 8°, "Chelsea, Oct. 2," to Benj. Webster, in regard to the drama of "Monte Cristo," and arranging the different roles for the company of the Adelphi; — and *a. l. s.* 1 page 8°, to Mr. George Daniel. (2)
- 977 PELBY, William, Actor and theatrical mananer, *a. l. s.* 1 page 4° and address, "Boston, June 27, 1847," to John B. Wright, agreeing to Miss Gunn's terms. Heliotype portrait 4°, and play bill of "Warren Theatre, April 20 1836."
- 978 PENNIE, John Fitzgerald, English tragedian and author, *a. l. s.* 2 pages folio and address, "Sept. 31, 1821," to William Jerdan, Editor of the Literary Gazette, complaining bitterly of the neglect with which his tragedy of "Ethelwolf," has been treated by the reviewers. Rare.

- 979 PENNOYER, Mrs. M. A., Actress, *a. l. s.* 1 page 8°, "New York, Sept. 12, 1886," applying for a position in Wallack's company; — Agnes Perring, *a. l. s.* 3 pages 8°, to Mr. Edwards. (2)
- 980 PERUGINI, Giovanni, nom de théâtre, (John Chatterton), Vocalist and husband of Lillian Russell, *a. l. s.* 1 page 8°, "New York, Nov. 3, 1885," to Lester Wallack. Wood-cut portrait.
- 981 PERRY, Harry, Actor and tragedian, first husband of Mrs. J. B. Booth, *a. l. s.* 2 pages 4°, "New York, Feb. 12, 1856," to P. C. Cunningham. Rare.
 ". . . I shall continue I presume to be 'putting my foot in it,' all my life. I have been successful, very, pleased manager and audience, am well and happy and above all *sober*. . . ."
- 982 PHELPS, Elizabeth Stuart, (Mrs. Herbert D. Ward), Novelist, *a. l. s.* 1 page 8°, "Andover, Dec. 2, 1869"; — Mary A. Dodge, ("Gail Hamilton"), *a. l. s.* 3 pages 12°, "Dec. 3, 1869." American authoresses. (2)
- 983 PHELPS, Fanny Morgan, Irish actress and manager, *a. l. s.* 3 pages 8°, "Portland, June 20, 1874," to Harry Edwards, asking him to come to Australia on an engagement; — also *a. l. s.* 1 page 8°, "Oct. 4, 1874." (2)
- 984 PHELPS, Samuel, English tragedian and manager, *a. l. s.* 1 page 8°, no date. Sending "proofs." Rare.
- 985 PHILLIPPS, Adelaide, Celebrated contralto singer and actress, *a. l. s.* 3 pages 8°, to Mme. Rudolphson, asking her to sing at a concert. Rare.
- 986 PHILLIPS, Mrs. E., English actress and manager, *a. l. s.* 3 pages 8°, "Feb. 24, 1863," to Mr. Edwards, on theatrical business; — and *a. l. s.* 1 page 8°, "Jan. 17, 1863." (2)
- 987 PHILLIPS, Henry, English actor, vocalist, and composer, *a. l. s.* 1 page 4°, "Paddington, Sept. 4, 1856," cutting; — Courtice Pounds, vocalist, *a. l. s.* 1 page 8°, "March 15, 1886." (2)
- 988 PHILLIPS, Watts, English author and dramatic writer, *a. l. s.* 1 page 8°; — also Henry Arthur Jones; John Coleman; B. Charles Stephenson; Bram Stoker; and Geo. F. Rowe, *a. l. s.* of each. English dramatists. (6)

- 989 PICCOLOMINI, Maria, Italian prima donna and actress, *a. l. s.* 1 page 4°, and address, "Rome, Jan. 31, 1855," to Sig. Luigi Ronzi. A very fine specimen.
- 990 PIERCY, Samuel W., Actor and dramatist, *a. l. s.* 2 pages 4°, "June, 1878," play bill;— also Herbert Ayling; C. W. Barry; Benj. A. Baker; and George Osbourne, *a. l. s.* 4°, or 8°, of each. Actors. (5)
- 991 PIGOTT, James W., Actor and dramatist, *a. l. s.* 2 pages 8°, "April 22, 1888";— Benjamin A. Baker; Walden Ramsay; Samuel W. Piercy; and Herbert Ayling, *a. l. s.* 4°, or 8°, of each. Actors. (5)
- 992 PIKE, Marshall S., Poet, actor, and composer, *a. l. s.* 1 page 8°, "Fayville, Feb. 16, 1891," to James H. Brown;— Dexter Smith, *a. l. s.* 1 page 8°, "Boston, Sept. 28, 1878." Song-writers. (2)
- 993 PINERO, Arthur W., English dramatist, actor, and author, *a. l. s.* 3 pages 8°, "Gravesend, Nov. 6, 1882," to Arthur Wallack, respecting an engagement. Programme of Madison Square Theatre.
- 994 PITOU, Augustus, Actor, dramatist, and manager, *a. l. s.* 1 page 8°, "Feb. 14, 1887";— also Sheridan Corbyn; Rudolph Aronson; G. W. Presbrey; John T. Caine; Phil. Goacher; John H. McVicker; A. M. Palmer; Orlando Tompkins, letter, 4°, or 8°, of each. Managers. (10)
- 995 PITT, Henry Maeder, English actor and manager, son of Charles Dibdin Pitt, *a. l. s.* 2 pages 8°, "New York, Oct. 27, 1882," to Mr. William Davidge, engaging him for the coming season. Play bill of "Grand Opera House, Brooklyn, June 7, 1886."
- 996 PITT. *a. l. s.* 4 pages 8°, "New York, Aug. 21, 1882," speaking very strongly as to the management of the "Lambs Club," and suggesting various changes. Wood-cut portrait.
- 997 PIXLEY, Annie, (Mrs. Robert M. Fulford), Melodramatic actress, *a. l. s.* 3 pages 8°, "Omaha, April 20, 1886," to Mr. Edwards, thanking him for sending her a new play;— also *a. l. s.* 1 page 8°, 1891, to Mr. Milliken, declining a comedy as unsuited to her. Wood-cut portraits and cutting. (2)

- 998 PIXLEY. *a. l. s.* 1 page 8°, "Jan. 3, 1891," in reply to some queries. ". . . I am not prepared to answer your questions, as my only experience has been with my husband who is my manager. . .";—also *a. l. s.* 1 page 8°, to Mr. Edwards. Wood-cut portrait, and hand bill. (2)
- 999 PLACIDE, Henry, Comedian, *a. l. s.* 2 pages 8°, "New York, May 10, 1865," apologizing for delay in answering a letter. Signed cabinet photograph. Rare.
- 1000 PLACIDE, Thomas, Comedian and manager, brother of Henry Placide, *a. l. s.* 1 page 8°, "Feb. 7, 1874."
- 1001 PLANCHÉ, James R., Somerset Herald, archæologist and dramatist, *a. l. s.* 2 pages 8°, "Chelsea, July 7, 1870"; — Dion Boucicault, *a. l. s.* 4 pages 8°, "May 16, 1869," to James T. Fields. English dramatists. (2)
- 1002 PLAYFAIR, Sir Lyon, (Lord Playfair), English chemist and statesman, *a. l. s.* 3 pages 8°, "Edinburgh, Jan. 15, 1873"; — Petty Vaughn; Dr. Dion. Lardner; Prof. Parker Cleaveland; etc., *a. l. s.* of each. English and American scientists. (5)
- 1003 PLYMPTON, Eben, Actor, *a. l. s.* 4 pages 8°, "Oct. 24, 1880," telling of Harry Beckett's death and burial; — also C. W. Barry; Harry M. Pitt; J. W. Pigott; and T. W. Robertson, Jr., *a. l. s.* 8°, of each. Actors and dramatists. (5)
- 1004 POE, Edgar Allan, Poet and author, *a. l. s.* (signed "Poe"), 2 pages 4° and address, "New York, Sept. 8, 1844," to F. W. Thomas. A personal letter, speaking with great bitterness of Thos. Dunn English, and of Robert Tyler.
- "I have left Philadelphia, and am living, at present, about five miles out of New York. For the last seven or eight months I have been playing hermit in earnest — nor have I seen a living soul out of my family — who are well, and desire to be kindly remembered. . . .
- "You said to me, hurriedly, when we last met on the wharf in Philadelphia, that you believed Robert Tyler really wished to give me the post in the Custom House. This I also really think! and I am confirmed in the opinion, that he could not, at all times, do as he wished in such matters, by seeing Dunn English at the head of the "Aurora" — a bullet-headed and malicious villain who has brought more odium upon the Administration than any fellow (of equal littleness) in its ranks — and who has been more indefatigably busy in both open and secret villification of Robert Tyler, than any individual, little or big, in America."

- 1005 POEANA. — Whitman, Sarah Helen, original *MS.* of Poem, "The Lost Church," from the German of Uhland. Signed in full "Mrs. Sarah Helen Whitman." Eight 8-line stanzas, 2 pp. folio.

"In yonder dim and pathless wood
Strange sounds are heard at twilight hour,
And peals of solemn music swell,
As from some Minster's lofty tower.
From age to age those sounds are heard,
Borne on the breeze at twilight hour,
From age to age no foot hath found
A pathway to the Minster's Tower."

- 1006 POEANA. — Poe, Neilson, *a. l. s.* "Baltimore, Nov. 1, 1849," to Dr. Griswold, with address and postmark.

Neilson Poe was the Poet's cousin and the "Mr. Poe of Baltimore," who is referred to by Rosalie Poe. The letter is an interesting one as the following extracts will show:

"The history of the last few days of his life is known to no one so well as to myself, and is of touching and melancholy interest as well of the most admonitory import. I think I can demonstrate that he passed *by a single indulgence* from a condition of perfect sobriety to one bordering upon the madness usually occasioned by long continued intoxication. . . . I have opened his trunk and find it to contain very few manuscripts of value. The chief of them is a lecture upon the poetic principle and some paragraphs prepared apparently for some literary journal. There are, however, a number of books his own works which are full of corrections by his own hand. These ought undoubtedly to be placed in your hands."

- 1007 POEANA. Power of Attorney signed by Maria Clemm, Poe's mother-in-law, "Oct. 15, 1849," one week after Poe's death. Extremely interesting piece in perfect state.

"Whereas I, the undersigned Maria Clemm, am the sole owner and lawful possessor of the writings and literary remains of the late Edgar A. Poe. . . . And whereas, it was the express wish and injunction of the author before his death that Dr. Rufus W. Griswold. should compile and edit the same in case of their publication . . . I have placed said writings in the hands of the said Dr. Rufus W. Griswold."

- 1008 POMEROY, Mrs. Louise Ryder, (Mrs. Mark M. Pomeroy), Actress, manager, and authoress, *a. l. s.* 2 pages 8°, "July 17, 1884," (signed "Louise Pomeroy Elliot"), to Stephen Massett; — Baronne Nadia de Rotchkoff, *a. l. s.* 1 page 8°, 1885, to Mr. Edwards. (2)

- 1009 POND, Col. James B., Theatrical agent and manager, *a. l. s.* 1 page 4°, "New York, Feb. 8, 1888," to Mr. Edwards, inviting him to hear Mr. Charles Dickens;—also *l. s.* 2 pages 4°, 1887, regarding Mr. Arthur Mowbray's lectures. Colored lithograph portrait. (2)
- 1010 PONISI, Mme., (Mrs. Elizabeth Ponisi Wallis), English actress, for many years leading lady at Wallack's Theatre, *a. l. s.* 2 pages 8°, "New York, Dec. 26, 1884," to Mrs. Edwards. Wood-cut portrait.
- 1011 POOLE, Charles, English actor and manager in England, Australia, and America, *a. l. s.* 4 pages 8°, "Sept. 8, 1864," to Harry Edwards, regarding Mrs. Poole's engagement;—Mrs. Amelia Poole, *a. l. s.* 3 pages 8°, "Nov. 13, 1878," to Harry Edwards. (2)
- 1012 POOLE. *a. l. s.* "Boston Theatre, Sept. 11, 1870," to Harry Edwards, giving him all the theatrical news, and a list of the Stars who are to come to him at the Boston Theatre;—Mrs. Amelia Poole, *a. l. s.* 2 pages 8°, "Sept. 10, 1878," to Mrs. Edwards. (2)
- 1013 POOLE, John, English humorist and dramatist, author of "Paul Pry," *a. l. s.* 2 pages 4°, "Paris, Jan. 10, 1822," to R. W. Elliston, respecting the terms of their arrangement for "Deaf as a Post." Engraved scene of Elliston as Paul Pry. Rare.
- 1014 POPE, Charles, Tragedian and manager, *a. l. s.* to Harry Edwards, sending a saddle of venison to the "Lambs." Rare.
- 1015 POPE. *a. l. s.* 2 pages 8°, to Harry Edwards.
- 1016 PORTER, Fitz-John, Major-General in the Civil War, *a. l. s.* 1 page 4°, "New York, Dec. 27, 1866," to William Swinton, asking for the reports of the Confederate Commanders relating to Bull Run.
- 1017 POST-CARDS, written to Harry Edwards by various theatrical people, *viz.*, Mrs. Jean M. Lander; George F. Rowe; Hans Meery; George M. Ciprico; L. J. Vincent; Harry Watkins, etc. (11)

- 1018 POTTER, Mrs. Cora Urquhart, (Mrs. James Brown Potter), Society actress, *a. l. s.* 3 pages 8°, to Mr. Edwards, asking information in regard to a new actor;—also Mrs. A. Urquhart, (Mrs. Potter's mother), *a. l. s.* 2 pages 8°, to Mrs. Edwards. Wood-cut portrait. (2)
- 1019 POTTER. *a. l. s.* 3 pages 8°, to Mr. Edwards, offering him an engagement;—also James Brown Potter, *a. l. s.* (in pencil), 2 pages 8°, 1887, to Mr. Edwards. Wood-cut portraits. (2)
- 1020 POVEY, John, English theatrical manager and actor, *a. l. s.* 2 pages 4° and address, "New York, June 21, 1848," to Benjamin Webster, respecting a new comedy by John Brougham, which he is sending to be produced in London. Rare. Engraved portrait of Miss Povey, and play bill, 1825.
- 1021 POWER, Tyrone, Irish comedian, lost in the wreck of the steamer "President," *a. l. s.* 3 pages 4° and address franked, "Sept. 1, 1840," to Benjamin Webster, and mailed "by S.S. President." Engraved portrait in character, and two play bills, one the "Park Theatre, N. Y., Last night of the Farewell Engagement of Mr. Power, prior to his departure for England, March 8, 1841."
- " . . . Opened last night to a glorious house and with every way as warm a reception as ever actor met with. . . I hope to be with you Nov. 30th, or at latest, Dec. 14. I acted last week in *Boston* just 3 weeks after making my bow of adieu at *Haymarket*. This is worth a Paragraph, and when one thinks of the distance it is almost incredible. . . ."
- 1022 POWER. *a. l. s.* 3 pages 4° and address, "March 12, 1826," to Capt. Dolbyn, asking him to come and act *Rolla* for his Benefit. Engraved portrait in character, and two play bills, 1835, 1839.
- 1023 POWERS, James T., Comedian, *l. s.* 1 page 4°, an answer to the question "Should actors marry?"—Sol. Smith Russell, *a. l. s.* 1 page 8°. Actors and comedians. (2)
- 1024 PRATT, Thomas, (Mowbray), English actor, and manager of Royal Soho Theatre, London, *a. l. s.* 4 pages 8°, "London, Jan. 15, 1853." A familiar letter, giving theatrical gossip and news.

- 1025 PRATT. *a. l. s.* 4 pages 8°, "London, March 19, 1853," giving details of coming theatrical performances.
- 1026 PRICE, Edwin H., Actor and manager, husband of Fanny Davenport, *a. l. s.* "Canton, Pa., June 20, 1881," to Mr. Edwards, consenting to examine a *MS.*;— Mark Price, *a. l. s.* 1 page 8°, to Harry Edwards. (2)
- 1027 PRICE, S., Manager of Drury Lane Theatre, *a. l. s.* 2 pages 4° and address, "T. R. D. L., Nov. 6, 1829," to James W. Wallack, thanking the leading actors of the theatre for the offer to relinquish one-fourth of their salaries, in order to assist him in financial difficulties.
- 1028 PROCTOR, Joseph, Manager and tragedian, noted for his "Nick of the Woods," *a. l. s.* 2 pages 8°, "Norfold, March 15, 1865," to J. B. Wright, making final arrangements for the plays in his Boston engagement. Play bill of "The Howard Athenæum, Nov. 5, 1877."
- 1029 PROCTOR. *a. l. s.* 2 pages 8°, to John T. Raymond, asking the loan of the *MS.* and music of "Dot," as he wishes to reproduce it;— Annie E. Proctor, *a. l. s.* 1 page 8°, "April 28, 1887," to Harry Edwards. (2)
- 1030 PURDAY, Alexander H., Actor and manager, *a. l. s.* 1 page 4°, "March 20, 1881," to Miss Julia Daly, dismissing her from his company, for incompetency and refusing to play a part assigned to her.
- 1031 PUTNAM, John, English actor and vocalist, *a. l. s.* 1 page 4°, no date. Rare.
 "... Having experienced great injustice from Mr. Winston, the Manager of the Haymarket Theatre, . . . I now offer you my services. . . ."
- 1032 PYNE, Louisa, (Mrs. Frank Bodda), English vocalist and manager, *a. l. s.* 1 page 8°, no date, explaining why her sister will not be able to sing at a concert. Play bill of Covent Garden Theatre.
- 1033 PYNE. *a. l.* in 3d person, 1 page 8°, to Mr. Charles Kean, asking for a box at the theatre.

- 1034 **QUARITCH**, BERNARD, Celebrated English book-seller, *a. l. s.* 2 pages 4°, "London, Nov. 29, 1894";—also *a. l. s.* folio (2) of Joseph Haslewood; and G. Butt. English authors. (4)
- 1035 **RACHEL**, ELISE RACHEL FELIX, French tragedienne, *a. l. s.* 1 page 8°, to Mr. Verteuil, asking for a box at the theatre.
- 1036 **RACHEL**. *a. d. s.* 1 page 8°, "March 19," a pass for three persons.
- 1037 **RAND**, Rosa, Actress and elocutionist, *a. l. s.* 1 page 8°, "May 23, 1880";—and *d. s.* 1 page 4°, her view on the subject "Should actors marry?" Wood-cut portrait. (2)
- 1038 **RANKIN**, Arthur McKee, Actor and manager, *a. l. s.* 1 page 4°, "Oct. 8, 1883," to Lester Wallack;—and *a. l. s.* 2 pages 8°, 1885, to Mr. Edwards, thanking him for taking part in his Benefit. Play bill, "May 30, 1887." (2)
- 1039 **RANKIN**. *a. l. s.* 1 page 8°, "Third Ave. Theatre, N. Y., Jan. 8, 1885," to Harry Edwards, making arrangements for a Benefit;—also Mrs. McKee Rankin, (Kate Blanchard), *a. l. s.* 2 pages 8°, "Oct. 13, 1887," to Stephen Massett. Wood-cut portraits. (2)
- 1040 **RAVEL**, Antoine, French actor and pantomimist, one of the famous "Ravel Family," *a. l. s.* 1 page oblong 8°, "Nov. 5, 1841." Play bill of the "Boston Theatre, Jan. 31, 1857."
- 1041 **RAYMOND**, John T., (John O'Brien), Actor, comedian, and manager, *a. l. s.* 1 page 8°, "March 5, 1877";—and *a. l. s.* 3 pages 8°, signed "Johnny," to Harry Edwards, "New York, Nov. 29, 1871." Also *a. l. s.* of Mr. Palmer, asking Mr. Edwards to act as pall bearer at Mr. Raymond's funeral. Wood-cut portrait, and play bill. (2)
- 1042 **RAYMOND**. *a. l. s.* 2 pages 12°;—and *a. l. s.* 2 pages 4°, signed "Johnny," to Mr. Edwards, "Salt Lake City, March 13, 1874," on theatrical business. Wood-cut portraits, and hand bill, 1870. (2)

- 1043 RAYMOND. *a. l. s.* 1 page 8°, in pencil, an order for seats at the matinée; — and *a. l. s.* 3 pages 8°, signed “Johnny,” to Harry Edwards, “Varieties Theatre, New Orleans, Dec. 12, 1872,” on theatrical business. Wood-cut portrait in character, and play bill of the “Globe Theatre, Feb. 25, 1872.” (2)
- 1044 RAYMOND. *a. l. s.* 6 pages 8°, “Globe Theatre, Boston, Feb. 21”; — and *a. l. s.* 10 pages 8°, “Oct. 30, 1871,” both to Harry Edwards, and both signed “Johnny.” Also auto. sentiment signed, 1 page 8°, 1882. Lithograph portrait. (3)
- 1045 READE, Charles, English author, dramatist, and novelist, *a. d. s.* 1 page 8°, a theatrical recommendation for George Pearce.
“... the original Sam Cole in my drama, ‘Put Yourself in his Place,’ and played the part to *perfection*. . . .”
- 1046 REDMUND, William, Actor and manager, with Mrs. Barry, *a. l. s.* 1 page 4°, “March 2, 1886,” to Lester Wallack.
- 1047 REDMUND. *a. l. s.* 1 page 8°, “Redmund and Barry’s Romantic Drama Co., Nov. 12, 1883.” Wood-cut.
- 1048 REED, Roland, Comedian and manager, *a. l. s.* 4 pages 8°, “March 31, 1889,” embodying some biographical notes. Cabinet photograph signed.
- 1049 REED. *a. l. s.* 1 page 8°, “Chicago, April 5, 1891.” Cabinet photograph signed.
- 1050 REEVES, John Sims, Celebrated English tenor, and actor in opera, *a. l. s.* 4 pages 8° and addressed envelope, “Birmingham, Dec. 18, 1860,” to R. Farquharson, speaks of Mr. Santley, and other musical matters.
- 1051 REEVES. *a. l. s.* 1 page 8°, “Kensington, March 24, 1864.” Cutting.
- 1052 REHAN, Ada, (Crehan), Comedienne and leading lady in Daly’s Company, auto. sentiment signed, 1 page oblong 8°. A quotation from Shakespeare. Cabinet photograph signed.
- 1053 REHAN. *a. l. s.* correspondence card, signed “Ada”; — and auto. quotation signed, 1 page 8°, 1891. (2)

- 1054 REIGNOLDS, Kate, (Mrs. Erving Winslow), Actress and elocutionist, *a. l. s.* 3 pages 8°, "Boston, Feb. 14," offering a new play to Mr. Edwards; — and *a. l. s.* 2 pages 8°. Both letters signed "Kate Winslow." (2)
- 1055 RÉJANE, Mme. Gabrielle Réju, French actress, *a. l. s.* 2 pages 8°, no date, on business.
- 1056 REMENYI, Edouard, Hungarian violinist, auto. musical score signed, 1 page oblong folio; — and auto. concert list, 1 page 8°, in pencil. Heliotype, and wood-cut portrait. Cuttings. (2)
- 1057 RESZKE, Edouard de, Hungarian basso and actor in opera, *a. l. s.* 4 pages 8°, "June 12, 1887," to the Editor of the London Courier, telling of his brother's debut in Paris and London. Cabinet photograph signed; — also Pol Plançon, cabinet photograph signed. (2)
- 1058 RESZKE, Jean de, Hungarian vocalist and actor in opera, *a. l. s.* 1 page 8°, "London, July 30, 1893." In French. Cabinet photograph signed.
- 1059 REVOLUTIONARY Petition. A memorial addressed to Gen. Heath, from a Committee of the Massachusetts officers, in regard to the wants of the army, and the neglect of the State to provide for its troops; with plans for a better regulating of military affairs, "Highlands, Aug. 1779," 9 pages folio. A contemporaneous copy.
- 1060 RHÉA, Hortense, French comedienne and melodramatic actress, *a. l. s.* 2 pages 8°, "Montreal, Nov. 10, 1882." Cabinet photograph signed.
- 1061 RHÉA. *a. l. s.* 1 page 8°, "Omaha, April 7, 1891"; enclosing *MS.* 3 pages 8°, 1891, signed. Cabinet photograph signed. (2)
- 1062 RICHARDS, Brinsley, English musical composer, *a. l. s.* 1 page 8°, "Jan. 15, 1874"; and auto. musical score signed, "God bless the Prince of Wales," 1 page 8°, 1874. (2)
- 1063 RICHARDSON, Leander, Journalist and dramatist, *a. l. s.* 1 page 8°, "New York, Oct. 29, 1885," to Mr. Moss, in regard to new drama. Wood-cut portraits; — Dr. Montrose A. Pallen, *a. l. s.* 2 pages 8°, sending a *MS.* "Upon the Honor of a Marquis." (2)

- 1064 RICHINGS, Caroline, (Mrs. P. Bernard), Actress and manager, *a. l. s.* 2 pages 8°, on operatic matters; — Peter Richings, (Puget), *a. l. s.* signed "Richings & Co.," 2 pages 8°, "Washington, Dec. 21, 1856." (2)
- 1065 RICKABY, Mrs. John, Actress, *a. l. s.* 3 pages 8°, "March 29, 1886," to Lester Wallack; — Ethel Gordon; Emma Samuel; Nellie Thorne; etc., *a. l. s.* 8°, of each. Actresses. (5)
- 1066 RIDDELL, H. S., Theatrical manager, *a. l. s.* 1 page 8°; — also John H. McVicker; Rudolph Aronson; G. W. Presbrey; Leon J. Vincent; Eugene Tompkins; John T. Caine; C. R. Gardiner; A. M. Palmer, etc., *a. l. s.* 4°, or 8°, of each. Managers. (10)
- 1067 RIDDLE, George, Actor and elocutionist, *a. l. s.* 2 pages 8°, "March 27, 1887"; — J. W. Pigott; Harry M. Pitt; Eben Plympton; and Benjamin A. Baker, *a. l. s.* 4°, or 8°, of each. Actors. (5)
- 1068 RIGGS, Thomas Grattan, Comedian and dialect actor, *a. l. s.* 2 pages 4°, "Cincinnati, Jan. 4, 1870," to Harry Edwards; — and *a. l. s.* 1 page 4°, both on theatrical affairs. (2)
- 1069 RIGGS. *a. l. s.* 2 pages 8°, "Chicago, Jan. 21, 1889"; — and *a. l. s.* 1 page 8°, both to Harry Edwards, on theatrical matters connected with his engagement. (2)
- 1070 RIGNOLD, George, English actor, *a. l. s.* 3 pages 8°, "June 6, 1874," regarding a new role, to Mr. Rice; — and William Rignold, *a. l. s.* 1 page 8°, to Howard Paul. (2)
- 1071 RING, James H., English comedian, long connected with the National Theatre, and with the Boston Museum, *a. l. s.* 1 page 8°, "Boston, March 28, 1880," to Mr. Barrymore.
- 1072 RISTORI, Adelaide, (Marchesa del Grillo), Italian tragedienne, *a. l. s.* 4 pages 8°, "Rome, July 18, 1891," to the editor of a magazine sending her article, "How I became an Actress." Written in English. Engraved portrait in character.
- 1073 RISTORI. *a. l. s.* 4 pages 8°, "Rome, March 21, 1887," to an intimate friend. In Italian.

- 1074 RISTORI. Auto. sentiment signed, "Rome, Feb. 18, 1882"; — Mme. Therese Tietjens; Neil Burgess; Clara Barry; Dion. Boucicault; Mme. Réjane; Lotta; Barton Hill; Mme. Adelina Patti; Mrs. Clara Rousby; Jean M. Lander; etc., signature, or small document of each. (20)
- 1075 RITCHIE, Mrs. William F., (Mrs. Anna Cora Mowatt) Actress and authoress, *a. l. s.* 4 pages 8°, "Twickenham, Dec. 29, 1869," to Mr. Stoddard, asking him to mail her copies of the newspapers which contain her London letters. A *very* good letter. Engraved portrait as Beatrice.
- 1076 ROACH, James C., Irish actor and dramatist, *a. l. s.* 1 page 8°, "San Francisco, May 20, 1882," offering the play "Michael Strogoff," to Mr. Edwards. Hand bills.
- 1077 ROBE, Annie, English actress, long at Daly's Theatre, *a. l. s.* 2 pages 8°; — and *a. l. s.* 2 pages 8°, signed "Annie." Wood-cut portraits. (2)
- 1078 ROBE. *a. l. s.* 2 pages 8°, to Mrs. Edwards; — and Eliza Robe, *a. l. s.* 1 page 8°, to Mr. Edwards. Wood-cut portraits. (2)
- 1079 ROBERTS, E. M., Stage manager, and husband of Enid Leslie, *a. l. s.* 2 pages 4°, "Buffalo, June 27, 1884," to Mr. Edwards on theatrical business; — and Enid Leslie Roberts, *a. l. s.* 3 pages 8°, "Dec. 26, 1885," written shortly after her husband's death. Wood-cut portrait and cutting. (2)
- 1080 ROBERTS, Sir Randall Howland, English soldier, author, and actor, *a. l. s.* 3 pages 8°, "New York, Feb. 24, 1883," to Harry Edwards, in regard to his election to the "Lambs."
- 1081 ROBERTS. *a. l. s.* 2 pages 8°, "Boston, Sept. 18, 1879," to Harry Edwards, in regard to his new play "The Iron Master."
- 1082 ROBERTSON, Ian, English actor and stage manager of the Modjeska Co., *a. l. s.* 4 pages 8°, "March 11, 1884"; — and *a. l. s.* 2 pages 8°, to Mr. Edwards, both in reference to his new play. (2)

- 1083 ROBERTSON, Thomas William, English dramatist, *a. l. s.* 6 pages 8°, "Dec. 31, 1870," to Lester Wallack, giving some suggestions in connection with his new drama, "Birth." Speaks of "Caste," "Ours," and of Mr. Sothorn's plays. A very fine letter.
- 1084 ROBERTSON. *a. l. s.* 2 pages 8°, "Prince of Wales's Theatre, June 5, 1869,"; — and T. W. Robertson, Jr., Actor and manager, *a. l. s.* 1 page 8°, "Scarboro', Sept. 12, 1890." (2)
- 1085 ROBINSON, Frederick C. P., English actor, the original "Jim the Penman," *a. l. s.* 2 pages 8°, "Philadelphia, Sept. 9, 1880," to Harry Edwards, concerning some of his pupils. Photograph.
- 1086 ROBINSON. *a. l. s.* 2 pages 8°, "July 11, 1880," to Harry Edwards on business. Wood-cut portrait.
- 1087 ROBSON, Henry Stuart, Comedian and manager, *a. l. s.* 1 page 8°, "New York, Dec. 13, 1882," to Mr. Edwards, declining a dinner invitation. Colored lithograph in character.
- 1088 ROBSON. *a. l. s.* 1 page 8°, "Cohasset, June 25, 1889," regarding an article sent to a newspaper; — and signature, 1 page 8°. Wood-cut portrait. (2)
- 1089 ROCHE, James Jeffrey, Poet and author, *l. s.* 1 page 8°, "Dec. 16, 1884"; — also Clinton Stuart; William Winter; Deshler Welch; Joseph Arthur; David D. Lloyd; Brander Matthews; Lawrence Hutton, etc., *a. l. s.* 8°, of each. Dramatists and journalists. (10)
- 1090 ROGERS, Katherine, Comedienne, *a. l. s.* 1 page 8°, to ask if Miss Eytinge is to retire from her position; — May Robson, *a. l. s.* 1 page 8°. Wood-cut portrait. (2)
- 1091 ROSA, Mme. Parepa, (Euphrosyne Parepa), English vocalist, *a. l. s.* 1 page 8°, "May 29, 1868," returning thanks for music; — also Carl Rosa, *a. l. s.* 2 pages 8°, "June 30, 1884," in regard to producing the opera of "Esmeralda." (2)

6.00
order~~0.50~~

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1.00
Wendell

- 1092 ROSENFELD, Sydney, Author of "The Senator," etc., *a. l. s.* 2 pages 8°, "Jan. 20, 1884," wood-cut portrait; —also George M. Ciprico; Thomas B. Clark; A. G. Lancaster, George C. Barrett; H. Wayne Ellis, Julian Magnus; Alfred Thompson, etc., *a. l. s.* of each. Dramatists and journalists. (12)
- 1093 ROSSETTI, Dante Gabriel, English artist and poet, *a. l. s.* 4 pages 8°, "Chelsea, Sept. 15, 1876," to Mrs. Sumner. A delightfully personal letter and very rare.
- 1094 ROSSETTI. *a. l. s.* 4 pages 8°, "Kelmscott, June 22, 1873," to Dr. Hüffer, in regard to an edition of his works by Tauchnitz. Very rare.
- 1095 ROSSETTI, William Michael, English author and critic, *a. l. s.* 4 pages 8°, on literary matters; — Andrew Lang, *a. l. s.* 1 page 8°, to James R. Osgood. English authors. (2)
- 1096 ROSSI, Ernesto, Italian tragedian, the rival of Salvini, *a. l. s.* 1 page 8°, "Paris, March 1, 1876," in French. Wood-cut portraits.
- 1097 ROSSI. Auto. sentiment signed, on correspondence card; —and *l. s.* 3 pages 8°, to the members of the Lambs' Club. Wood-cut portraits. (2)
- 1098 ROTCHKOFF, Nadia de, Baroness, Russian actress, *a. l. s.* 2 pages 8°, "Feb. 4, 1885," to ask Mr. Edwards if she can rehearse at Wallack's Theatre. Play bill of "Carmille, March 12, 1885," and cutting.
- 1099 ROWE, George Fawcett, English actor and dramatist, *a. l. s.* 2 pages 8°, no date, to Harry Edwards; —and *a. l. s.* 2 pages 8°, to Mrs. Edwards. (2)
- 1100 ROWE. *a. l. s.* 3 pages 8°, "Dec. 26, 1879," to J. Steele MacKaye, discussing their mutual interests in "Two Lives"; —and *a. l. s.* 2 pages 8°, to Harry Edwards. (2)
- 1101 ROZE, Marie, (Mrs. Henry Mapleson), French prima donna, *a. l. s.* 2 pages 8°, to Miss Smith.
- 1102 ROZE. *d. s.* 2 pages folio, no date, *MS.* "Christmastide." Signed cabinet photograph.

- 1103 RUBY, J. H., Actor and clergyman, committed suicide in San Francisco, in 1878, *a. l. s.* 2 pages 8°, "San Francisco, Oct. 30, 1877," to Harry Edwards.
- 1104 RUDERSDORFF, Mme. Erminia, Vocalist and teacher, *a. l. s.* 2 pages 8°, "Boston, April 26, 1873," and inclosing her auto. prospectus of lessons. Cuttings.
- 1105 RUSHTON, Lucy, English actress and manager, *a. l.* in 3d person, 3 pages 8°, "Chelsea, Feb. 3, 1864," to Mr. Edmund Falconer, asking for an engagement.
- 1106 RUSKIN, John, English author and art critic, *a. l. s.* 1 page 8°, "Brantwood, May 18, 1876," to Mr. Robert Rawson. Rare. Wood-cut portrait.
 "... don't fear my deserting the writing class! — I shall desert this world first. . . ."
- 1107 RUSSELL, Helen, Actress, *a. l. s.* 1 page 8°, to Mr. Edwards; — Annie Robe, *a. l. s.* 3 pages 8°, "Jan. 13, 1886," to Mr. Wallack, apologizing for having offended him unintentionally. (2)
- 1108 RUSSELL, Henry, Vocalist, *a. l. s.* 1 page 8°, to Mr. Massingham, asking for a theatre pass; — J. H. Ryley, actor in comic opera, *a. l. s.* 1 page 8°, "Oct. 25, 1882." (2)
- 1109 RUSSELL. *a. l. s.* 3 pages 8°, "Boulogne, Oct. 7, 1880," to Stephen Massett, "Jeemes Pipes of Pipesville"; — Signor F. Runcio, Italian vocalist, *a. l. s.* 1 page 8°, 1882. (2)
- 1110 RUSSELL, Lillian, Vocalist and actress in comic opera, *a. l. s.* 2 pages 8°, "Garden Theatre, Dec. 4," to E. F. Hoyt, declining to sing at a musicale, as her work in La Cigale is so hard.
- 1111 RUSSELL. *d. s.* 1 page 4°, "Marriage is a Blessing." Cabinet photograph signed; — Giovanni Perugini, *a. l. s.* 1 page 8°, 1883. (2)
- 1112 RUSSELL, Tommy, Child actor, "Prince and Pauper," and "Little Lord Fauntleroy," *a. l. s.* 2 pages 8°, "May Wood, July 5, 1890," to a boy friend.

- 1113 RYDER, John, English tragedian, *a. l. s.* 2 pages 8°, "March 2, 1880," to G. R. Simms;—Edward Fitzball, *a. d. s.* 2 pages 8°, "Sept. 14, 1854, Monody on the Death of Mrs. Fitzwilliam." (2)
- 1114 RYLEY, J. H., Actor and singer in comic opera, "Bunthorne" in *Patience*, *a. l. s.* 1 page 8°, "Oct. 21, 1881," to J. L. Logan of the Lambs' Club;—and *a. l. s.* 2 pages 8°, "Aug. 9, 1886," to Harry Edwards, asking for Californian introductions. Wood-cut portraits, and hand bill. (2)
- 1115 **S**ADLER, JOSIE, Vocalist and comic opera actress, *a. l. s.* 2 pages 8°, "Boston, Nov. 12, 1894." Cabinet photograph signed;—Lillian Russell, cabinet photograph signed. (2)
- 1116 ST. JOHN, Florence, English actress, *a. l. s.* 2 pages 8°, "Gaiety Theatre, May 22, 1889," to Mr. Buckstone, regretting that she cannot take part in his Benefit;—Marion Terry, *a. l. s.* 3 pages 8°. (2)
- 1117 ST. MAUR, Henry, Actor and author, *a. l. s.* 2 pages 8°, to Harry Edwards;—also J. C. Lambert, W. Thomas Lovell; Hans Meery; and J. R. Long, *a. l. s.* 8°, of each. Actors. (5)
- 1118 ST. QUINTON, Lizzie, English actress, *a. l. s.* 3 pages 8°, "New York, July 8, 1886," to Lester Wallack, in respect to a position in his company;—and Mena St. Quinton, *a. l. s.* 2 pages 8°, 1884. (2)
- 1119 SALA, George Augustus, English author and journalist, signature on a dinner menu; John McCullough; Mary F. Scott-Siddons; Otero; Walter Montgomery; John Gilbert; Julius Eichberg; Caterina Marco Smith; Joseph Proctor; Mme. Albani-Gye; Edward L. Davenport; Marie Prescott, etc., signature or small document of each. (20)
- 1121 SALVINI, Alexandre, Favorite actor, son of Tommaso Salvini, *a. l. s.* 1 page 8°, "Madison Square Theatre, Nov. 22, 1886," to Harry Edwards, thanking him for words of praise. Cabinet photograph, and wood-cut.

- 1122 SALVINI. Cabinet photograph signed, 1892; — also Johnstone Bennett; Sandow; Annie M. Clarke; Camille Darville; Milton Nobles; Carl Zerrahn; Henry R. Jewett, etc. Cabinet photograph signed, of each. Theatrical celebrities. (12)
- 1123 SALVINI, Tommaso, Italian tragedian, *a. d. s.* 1 page 4°, "Brooklyn, Feb. 8, 1883." A quotation from Macbeth in Italian. Wood-cut portrait, and hand bill.
- 1124 SALVINI. *l. s.* 1 page 4°, "New York, Oct. 22, 1882," sending autographs for a charity; — also *a. d. s.* 1 page 8°, "New York, Oct. 22, 1882." Wood-cut portrait and hand-bill. (2)
- 1125 SALVINI. *l. s.* 1 page 8°, "New York, Nov. 6, 1885," to Mr. Edwards, declining an invitation from the "Lambs." Cabinet photograph signed, and other portraits.
- 1126 SANTLEY, Charles, English vocalist and actor in opera, *a. l. s.* 1 page 8°, "St. John's Wood, Dec. 26, 1869," declining to be present at the dinner to Charles Mathews. Photograph.
- 1127 SANTLEY. *a. l. s.* 1 page 8°, "New York, Oct. 5, 1871," accepting an invitation to the Lotus Club.
- 1128 SARDOU, Victorien, Celebrated French dramatist and author, *a. l. s.* 1 page 8°. Rare.
- 1129 SARGENT, Epes, Poet, author, and journalist, *a. l. s.* 4 pages 8°, "Boston, Jan. 22, 1855," to T. H. Morrell, in regard to his early tragedy of "Velasco," and the date of its production. Rare.
- 1130 SAXE, John G., Poet and humorist, *a. l. s.* 1 page 8°, "Burlington, May 19, 1854"; — William Winter, *a. l. s.* 2 pages 8°, "New York, July 20, 1866," to James R. Osgood. A good literary letter. (2)
- 1131 SAUNDERS, Charles H., Comedian and dramatist, *a. l. s.* 1 page 4° and address, "Boston, Dec. 29, 1851," to John B. Wright, asking "an honorable discharge from the National Theatre."

- 1132 SAVAGE, John, Editor and poet, *a. l. s.* 1 page 8°, "May 31, 1883, cuttings; — I. G. Reed; Thomas F. Clarke; A. G. Lancaster; George C. Barrett; Leonard F. Grover; F. A. Harris; Robert S. Hill; H. Wayne Ellis; etc., *a. l. s.* 4°, or 8°, of each. Dramatists and journalists. (10)
- 1133 SCANLAN, William J., Irish comedian, *d. s.* 2 pages 4°, in reply to the query "Should actors marry?"
- 1134 SCHOEFFEL, John B., Theatrical manager, *a. l. s.* 1 page 4°, "Oct. 19, 1888"; — Charles Frohman, *a. l. s.* 2 pages 4°, 1884. Both letters to Harry Edwards. (2)
- 1135 SCHONBERG, James, Theatrical manager, *a. l. s.* 3 pages 4°, to Mr. Edwards, concerning a new role; — William Stuart, *a. l. s.* 2 pages 8°, 1896, to Arthur Wallack, respecting a sketch of his father's life. (2)
- 1136 SCOTT, John R., Tragedian, *a. l. s.* 1 page 4° and address, "Cincinnati, May 10, 1838," to John B. Boyd. Rare.
- 1137 SCOTT, Sir Walter, Famous Scotch novelist and poet, *a. l. s.* 1 page 8° and address, 1803, to Charles Kirkpatrick Sharpe; with rare portrait of Sharpe. Very rare.
- 1138 SCOTT, Winfield, Lieut.-General U. S. A., *a. l. s.* 1 page 4°, "Augusta, Me., March 22, 1839," to Col. J. B. Cross, thanking him for a "rare weapon of self-defence." Rare in this form and date.
- 1139 SCOTT, Siddons, Mrs. Mary F., English actress, great grand-daughter of Mrs. Sarah Siddons, auto. sentiment signed, 1 page oblong 8°, "July, 1891." Photograph.
- 1140 SEEBACH, Mme. Marie Niemann, Celebrated German tragedienne, *a. l. s.* 2 pages 8°, "Leipzig, Aug. 13, 1860." A personal letter. Photograph.
- 1141 SEFTON, John, English comedian and manager, *a. l. s.* 1 page 4° and address, "Walnut St. Theatre, Oct. 12," to Mr. Furzman, asking for an offer for Clara Fisher and himself. Rare.
- 1142 SEFTON. *a. l. s.* 2 pages 8°, to Mr. Hill, asking him to send the new drama, act by act, as he finishes it.

- 1143 SEGUIN, Mrs. Anne Childe, (Mrs. A. Edward S. Seguin), English vocalist, the original "Arline" in the Bohemian Girl in its production in America, 1844, *a. l. s.* 3 pages 8°, "May 3, 1868," to L. J. Cist; — and *a. d. s.* 1-2 page 4°, "July 17, 1845," an order for her book of costumes. (2)
- 1144 SEGUIN, Arthur Edward Sheldon, English actor and vocalist, *a. l. s.* 2 pages 4° and address franked, "Charleston, Dec. 10, 1848," to Mr. Cist, asking his opinion as to the advisability of bringing his opera troupe to Cincinnati. Photograph.
- 1145 SELWYN, John H., Actor and manager, *a. l. s.* 1 page 8°, "Selwyn's Theatre, Feb. 6, 1869," declining a new play; — Willie Seymour, *a. l. s.* 1 page 8°, "Boston Museum, April 22, 1885." (2)
- 1146 SELWYN. *a. l. s.* 1 page 4°, "Wallack's Theatre, Feb. 19, 1867"; — James Simmonds, *a. l. s.* 3 pages 8°, to Harry Edwards, on theatrical business. (2)
- 1147 SEMBRICH, Marcella, German prima donna, *a. l. s.* 1 page 8°, "Dec. 31, 1882"; — Sofia Scalchi-Lolli, Italian vocalist, cabinet photograph signed. (2)
- 1148 SETCHELL, Daniel, Comedian, *a. l. s.* 3 pages 8°, "Washington, June 25," to Ben Perley Poore, asking him to give a notice about his Benefit. A *very* good letter.
 ". . . My domestic virtues are nothing to brag of, and my personal beauty has never been the subject of poet's pen — but I can tell good whiskey when I drink it, and some people tell me I resemble Burton about the feet — anyhow I *can* play Jeremiah Beetle in 'Babes in the Wood,' and I was the original of the part in this country. . . . I leave my cause in your hands, hoping you will not forget a citizen of the old Bay State, and a judge of old rye. . . ."
- 1149 SETCHELL. *a. l. s.* 3 pages 8°, signed "Setchell," to J. A. Smith, (Smithy), "New York, July 25." A very good letter.
 ". . . I am coming to Boston. Mark Smith & myself have taken the Howard for a couple of weeks . . . to produce 'Lear the Forsook' which is now having a splendid success. . . ."
- 1150 SHANNON, Effie, Popular actress, *a. l. s.* 2 pages 8°, "March 27, 1892"; — Kittie Blanchard Rankin, *a. l. s.* 3 pages 8°, "Feb. 10, 1892," to Stephen Massett. (2)

- 1151 SHAW, Mrs. Alice J., Whistler, *a. l. s.* 2 pages 8° "Feb. 17, 1887"; — and *a. l. s.* 1 page 8°, 1887, both to Mr. Edwards. Wood-cut portrait, and cutting. (2)
- 1152 SHEPARD, Jesse, Musical prodigy, *a. l.* in 3d person, 1 page 8°, "San Francisco, May 2." Lithograph portrait.
- 1153 SHERIDAN, Amy, English comedienne and burlesque actress, *a. l. s.* 3 pages 8°, "March 13, 1867," to Benjamin Webster, asking if she may accept an engagement in Paris, in June. Play bill of the "Alhambra Theatre, Jan. 5, 1874."
- 1154 SHERIDAN, Emma V., (Mrs. Alfred B. Fry), Comedienne, and journalist, *a. l. s.* 2 pages 4°, "Boston, April 14, 1892"; — and *a. l. s.* 2 pages 8°, 1886. (2)
- 1155 SHERIDAN, Richard Brinsley, Irish dramatist, manager, orator, and politician, *a. l. s.* 1 page 4° and address franked, "June 1, 1814." Small engraved portrait.
- 1156 SHERIDAN. *a. l. s.* (initials), 1 page 4° and address with full frank, "April 7, 1800," to Mr. Peake on theatrical business; speaks of Siddons, Kemble, etc. Engraved 4° portrait.
- 1157 SHERIDAN, William Edward, Tragedian, *a. l. s.* 1 page 8°, "May 13, 1873." Wood-cut portrait, and one in character.
- 1158 SHERMAN, William T., Lieut.-General of the U. S. Army, *a. l. s.* 1 page 4°, "Cincinnati, Dec. 24, 1863," to Larz Anderson, inclosing papers for the use of the Sanitary Com. Fair.
- 1159 SHERRINGTON, Mme. Lemmens, Famous vocalist, *a. l. s.* 3 pages 8°, "Brussels, March 31, 1862," to Mr. Salaman; — Madeline Shirley, *a. l. s.* 2 pages 8°, to Col. Milliken. (2)
- 1160 SHERWIN, Ralph, English actor and vocalist, *a. l. s.* 1 page 4° and address, "Theatre, Brighton, Sept. 6, 1825," to Mr. Winston. Engraved portrait in character, and play bill of "Drury Lane Theatre, June 26, 1823." Cuttings.

- 1161 SHEWELL, L. R., Actor and manager, *a. l. s.* 1 page 8°, "Boston, April 11, 1869." Photograph and play bill of "Boston Museum, Oct. 26, 1866."
- 1162 SHILLABER, Benjamin P., (Mrs. Partington), Editor and author, *a. l. s.* 1 page 8°, "Boston, April 6, 1861"; — Samuel L. Clemens, (Mark Twain), *a. l. s.* 2 pages 8°, "Hartford, April 6, 1883," to James R. Osgood. American humorists. (2)
- 1163 SHIRLEY, William, Colonial Governor of Massachusetts Bay, *d. s.* 2 pages folio, with six lines autograph, "Given at the Council Chamber in Boston, March 25, 1748." A proclamation for a General Fast day.
- 1164 SIDDONS, Henry, English comedian and character actor, *a. l. s.* 4 pages 8°, "April 13, 1886," to Harry Edwards, thanking him for kind help in enabling him to leave New York; — with other letters upon the same subject, and subscription lists raised by Mr. Edwards, all relating to Mr. Siddons' illness and death. (Lot)
- 1165 SIDDONS, Mrs. Sarah, (Kemble), The Greatest English tragedienne, *a. l. s.* 2 pages 8°, 1813, to the Duchess of —, thanking her for her subscription to readings. Colored portrait, 4°, "Drawn, Etched & published by Dighton, Dec. 14, 1799." Very rare.
- 1166 SIDDONS, William, English actor, husband of Mrs. Sarah Siddons, *a. l. s.* 2 pages 8°, in regard to readings and lessons. Play bill of "The Last Night of Mrs. Siddons' Engagement, June 23, 1797."
- 1167 SIGOURNEY, Mrs. Lydia Huntley, Poetess, *a. l. s.* 3 pages 4° and address, "Hartford, Feb. 10, 1844," to Munroe, her publisher, on literary business.
- 1168 SIGOURNEY. *a. l. s.* 2 pages 8°, "Hartford, March 26, 1855"; — Mrs. Ella Wheeler Wilcox, *a. l. s.* 1 page 8°. American poetesses. (2)
- 1169 SILSBEE, Joshua S., Noted "Yankee" comedian, *a. l. s.* 4 pages 8°, "Theatre Royal Adelphi, London, Sept. 24, 1852," to John B. Wright, telling him of his arrangements for the coming season, which he passes in London. Playbill of the "National Theatre, Nov. 8, 1843." Rare.

- 1170 SIMPSON, Edmund, Actor and manager of the Park Theatre, N. Y., *a. l. s.* 1 page 8°, no date. Rare.
- 1171 SIMPSON, J. Palgrave, English dramatist, *a. l. s.* 3 pages 8°, "London, April 30, 1879," to Lester Wallack; — J. Payne Collier, *a. l. s.* 1 page 4°, "Sept. 10, 1880." English authors. (2)
- 1172 SINN, Col. William E., Theatrical manager, *a. l. s.* 1 page 4°, "Jan. 1, 1885"; — Wesley Sisson, *a. l. s.* 1 page 4°, 1886, to Mr. Wallack. (2)
- 1173 SISSON, Wesley, Theatrical manager, *a. l. s.* 1 page 4°, "New York, April 1, 1884"; — John B. Schoeffel, *a. l. s.* 1 page 4°, 1888. Both letters to Mr. Edwards. (2)
- 1174 SKERRETT, Rose, (Mrs. Frank Hardenburgh), Actress, *a. l. s.* 2 pages 8°, "Boston, June 1, 1859," to J. B. Wright, regarding the terms of an engagement.
- 1175 SMITH, E. T., English actor and manager, *a. l. s.* 4 pages 8°, "Drury Lane Theatre, Nov. 8, 1854," to J. H. Wilton, thanking him for his efforts and services during the G. V. Brooke engagement.
- 1176 SMITH, Joseph Alfred, (Smithy), Popular actor, long a member of the Boston Museum Stock Co., *a. l. s.* 3 pages 8°, "Boston, Feb. 23, 1890," writing of Mr. Lawler's illness.
- 1177 SMITH, Dr. Jerome V. C., Physician and author, *a. l. s.* 2 pages 8°, "Boston, July 24, 1855"; — Josiah Quincy, *a. l. s.* 1 page 8°, 1832; — Josiah Quincy, Jr., Bank-check signed. Mayors of Boston. (3)
- 1178 SMITH, Marcus, Comedian and manager, son of Sol. Smith, *a. l. s.* 2 pages 8°, "May 1, 1873," on his departure for Europe; — Caterina Marco, daughter of Mark Smith, vocalist, *a. l. s.* 3 pages 8°, "April 2, 1886," to Lester Wallack, asking for the loan of his theatre, for a concert. (2)
- 1179 SMITH, Mrs. Mary Sedley, (Mrs. Sol. Smith, Jr.), formerly Mrs. Sedley Brown, and daughter of W. H. Smith, Actress, *a. l. s.* 3 pages 8°, "March 4, 1884"; — and *a. l. s.* 1 page 8°, 1884. (2)

- 1180 SMITH, Rev. Samuel Francis, Clergyman and poet, *a. d. s.* 2 pages folio, 1884, a full copy of "America."
- 1181 SMITH, Solomon Franklin, "Sol," Actor and manager, *a. l. s.* 1 page folio and address, "Theatre Mobile, May 1, 1836," to William T. Porter, Editor of Spirit of the Times, introducing his partner, N. M. Ludlow. Rare.
- 1182 SMITH. *a. l. s.* 3 pages 4° and address, "St. Louis, Aug. 30, 1839," to his partner, N. M. Ludlow.
 ". . . We had a tremendous fire last night . . . Mr. Brewer, our curtain man, whom you must remember, is one whose remains has just been found. . . . Old Cowell & daughter are becoming great favorites — that was an excellent engagement. . . ."
- 1183 SMITH, Solomon Franklin, Jr., "Sol," Actor, *a. l. s.* 1 page 8°, "New York, March 10, 1871," to Mr. Wallack; — also his wife, Mary Sedley Smith, *a. l. s.* 1 page 8°, "May 20, 1884." (2)
- 1184 SMITH, William H. Sedley, (Sedley being his real name), English actor and manager, *a. l. s.* 1 page 8°, "Boston, April 6, 1861"; — Lucy E. Sedley, *a. l. s.* 1 page 8°. (2)
- 1185 SMITH. *a. l. s.* 1 page 8°, "Boston, March 19, 1857"; — and *a. d.* 3 pages folio, "Last scene, and stage instructions of 'Formosa,'" in the handwriting of W. H. Smith. (2)
- 1186 SMITH, Mrs. W. H., (Mrs. Lucy E. Sedley), Widow of W. H. Sedley Smith, *a. l. s.* 1 page 8°, 1872; — also other papers and letters relative to the death of W. H. Smith, and of the Benefit for his widow. (Lot)
- 1187 SOLOMON, Edward, Author, singer, actor, and musical composer, husband of Lillian Russell, *a. l. s.* 3 pages 8°, "Union Square Theatre, June 25, 1886," to the Dramatic Editor of the N. Y. Herald, giving the details of his new Comic Opera, "The Maid and the Moonshine."
- 1188 SONTAG, Mme. Henrietta, (Countess Rossi), German vocalist, *a. l. s.* 3 pages 8°, "Boulogne, Aug. 11, 1828," in German. Engraved portrait, and wood-cut in character. Rare in this form.

- 1189 SONTAG. *a. l.* in 3d person, 1-2 page 4°, "Aug. 3, 1829," to Mr. Parry, thanking him for concert tickets. Engraved portrait.
- 1190 SOTHERN, Edward Askew, English comedian, the original "Lord Dundreary," *a. l. s.* 1 page 8°, "Nov. 1852," to J. B. Wright, and signed "D. Stewart," he first playing as Douglas Stewart. Very rare in this form. Also play bill "Howard Athenæum, Dec. 13, 1852, Sir Charles Coldstream, Mr Douglas Stewart."
- 1191 SOTHERN. *a. l. s.* 3 pages 8°, signed "Ned," Detroit. A good letter, full of his theatrical tour, speaks of "Lytton" playing for the first time, etc. Photograph as Lord Dundreary, and cuttings.
- 1192 SOTHERN, Edward H., English comedian, son of E. A. Sothern, *a. l. s.* 1 page 8°, to Lester Wallack, declining an invitation to the "Lambs." Play bill of the "Lyceum Theatre."
- 1193 SOTHERN. *a. l. s.* 1 page 8°, "Philadelphia, April 16, 1891"; — also *d. s.* 1 page folio, an answer to the query "Should actors marry?" Play bill of the "Lyceum Theatre." (2)
- 1194 SOTHERN, Eva, English actress, *a. l. s.* 3 pages 8°, to Mr. Wallack, asking for an engagement at his theatre, as she wants to "come over"; — E. H. Sothern, *a. l. s.* 1 page 8°, no date, (2)
- 1195 SOTHERN, Lytton E., English actor, eldest son of E. A. Sothern, *a. l. s.* 2 pages 8°, "London, Jan. 13, 1887," to Mr. Howard Paul; — also theatrical agreement, written and signed by Lester Wallack, and signed also by Edward H. Sothern, 2 pages 8°, 1871. (2)
- 1196 SPEAR, George G., "Old Spear," Comedian, *a. l. s.* 2 pages folio, "Buffalo, July 25, 1848," to John B. Wright, on the subject of a contested engagement. Play bill of "National Theatre, Boston, May 19, 1848, Old Spear's Benefit." Rare.
- 1197 SPOHR, Louis, German musical composer, auto. musical score signed, 1 page oblong 8°, "Cassel, Jan. 31, 1854."

- 1198 SPOFFORD, Mrs. Harriet Prescott, (Mrs. Richard S. Spofford), Authoress, *a. l. s.* 4 pages 8°, "Newburyport, May 9, 1871," to James R. Osgood. A long and interesting letter, consulting him upon publishing an edition of her "New England Legends."
- 1199 STAMWITZ, Liska von, Actress, leading lady in the play "Nita's First," *a. l. s.* 1 page 4°, on reverse of a hand bill of the play; — and *a. l. s.* 1 page 8°, 1884. Wood-cut portrait. (2)
- 1200 STARK, Mrs. James, (formerly Mrs. Kirby), Actress and manager, *a. l. s.* 2 pages 8°, "San Francisco, Oct. 30, 1873," to Mr. Edwards, inviting all the theatre Company to a surprise party, to be given on Mr. Bassett's seventy-sixth birthday.
- 1201 STAUDIGL, Joseph, Celebrated German basso, *a. l. s.* 1 page 8°, "Covent Garden, April 28, 1843," in German. Wood-cut portraits in character, and play bill of "Princess's Theatre." Cuttings.
- 1202 STEDMAN, Edmund Clarence, Banker and poet, *a. l. s.* 3 pages 8°, "New York, Sept. 25, 1868," to James R. Osgood, on literary business; — James R. Osgood, author and publisher, *a. l. s.* 2 pages 8°, to Harry Edwards. (2)
- 1203 STERLING, Mme. Antoinette, (Mrs. J. Mackinlay), English contralto vocalist, *a. l. s.* 1 page 8°, "London, Sept. 26, 1877," to James Cowper, declining a new song.
- 1204 STEVENS, John A., Actor, author and dramatist, *a. l. s.* 1 page 4°, "London, Oct. 16, 1887"; — and *a. l. s.* 1 page 8°, 1886. Wood-cut portraits. (2)
- 1205 STIRLING, Mrs. Arthur, (Miss Louisa Cleveland), English actress, *a. l. s.* 8 pages 8°, "London, May 15, 1876," to Mr. Edwards.
- 1206 STIRLING, Mrs. Fanny Hehl, (Miss Fanny Clifton), English comedienne and elocutionist, *a. l. s.* 3 pages 8°, "May 29, 1886," in regard to an engagement. Folio engraved portrait, (by Pound), and one in character.

- 1207 STIRLING. *a. l. s.* 2 pages 8°, promising to read a new play. Engraved portrait, and play bill of the "Olympic Theatre, Feb. 3, 1868."
- 1208 STODDART, James H., Actor and comedian, *a. l. s.* 3 pages 8°, "Rahway, N. J., May 19," to Lester Wallack, asking to cancel his engagement, as Sothern and Raymond will take all his characters. Wood-cut portrait.
- 1209 STODDART. *a. l. s.* 1 page 8°, to Mr. Edwards, in answer to a request for a subscription; — and *a. l. s.* 1 page 8°, declining a dinner invitation. Wood-cut portrait. (2)
- 1210 STOKES, Edward S., New York broker, shot James Fisk, Jr., *a. l. s.* 1 page 8°, "New York, May 31, 1886," sending \$100 to pay for a box for Mr. Edwards's Benefit; — also Col. James Fisk, Jr., *l. s.* 1 page 8°, 1869. Illustrated paper with portraits of Stokes and Fisk. (2)
- 1211 STORY, Anna Warren, Actress, *a. l. s.* 2 pages 8°; — Marion Booth; Jean Burnside; Emma Latham; and Anna M. Quinn, *a. l. s.* 8°, of each. Actresses. (5)
- 1212 STORY, Joseph, Associate Justice of the U. S. Supreme Court, *a. l. s.* 1 page 8°, to John G. Palfrey; — Caleb Cushing, *a. l. s.* 1 page 8°, "Jan. 28, 1829"; — David Paul Brown, *a. l. s.* 1 page 4°, "Jan. 5, 1855." Celebrated jurists. (3)
- 1213 STRAKOSCH, Max, Impresario and manager, *a. l. s.* 1 page 4°, "Sept. 11, 1879." Wood-cut portrait, and cuttings; — also Orlando Tompkins; A. M. Palmer; John T. Caine; Leon J. Vincent; Charles Poole, etc., *a. l. s.* 8°, of each. Theatrical managers. (10)
- 1214 STUART, Clinton, (Walsingham), Actor and journalist, *a. l. s.* 3 pages 8°, 1887, to Lester Wallack; — William Winter; William T. W. Ball; Deshler Welch; David D. Lloyd; Laurence Hutton; A. G. Lancaster, etc., *a. l. s.* 8°, of each. Journalists and dramatists. (10)
- 1215 STUART, Colin, Noted Scotch actor and vocalist, *a. l. s.* 2 pages 8°, "Boston, Sept. 3, 1855," to Thomas McKeon, wishing an engagement in New Orleans. Rare.

- 1216 SUGDEN, Charles, Noted English actor and dramatist, leading man with Miss Fortescue, etc., *a. l. s.* 4 pages 8°, to Lester Wallack, in regard to Miss Vane's illness and payment; — and *a. l. s.* 1 page 8°, 1886. Play bill of the Lyceum Theatre. (2)
- 1217 SULLIVAN, Sir Arthur S., English musical composer, *a. l. s.* 3 pages 8°, "Jan. 3, 1888," to Mr. Wheatleigh. A very interesting letter, speaks of his new opera. Very rare.
- 1218 SULLIVAN. *a. l. s.* 1 page 8°, "London, Nov. 22, 1871," thanking an author for some verses, which he will set to music, when he is not quite so much pressed with work.
- 1219 SULLIVAN, Barry, English tragedian and manager, *a. l. s.* 3 pages 8°, "London, July, 1873," to Harry Edwards.
- 1220 SULLIVAN. *a. l. s.* 1 page 8°, "T. R. Drury Lane, March 11, 1867," to Achille Vogue.
- 1221 SUTHERLAND, John, Actor, *a. l. s.* 2 pages 8°, "June 20, 1883"; — Daniel Leeson; C. W. Barry; Henry Lee; and Edward Lamb, *a. l. s.* 8°, of each. Actors. (5)
- 1222 SWANBOROUGH, Mrs. Ada, English actress and manager, *a. l. s.* 2 pages 8°, "Strand Theatre, Feb. 26, 1867." Play bill of "Strand Theatre, Oct. 2, 1876."
- 1223 SWINBOURNE, Mrs. Charlotte E., (Miss Vandenhoff), English actress, daughter of John Vandenhoff, *a. l. s.* 4 pages 8°, "Louisville, March 29."
Speaking most bitterly of her brother George, and of their own unfortunate tour in America.
- 1224 TAGLIONI, MARIE, (Countess de Voisins), Italian danseuse, *a. l. s.* 2 pages 4°, "Dec. 30, 1832," to Mr. Laporte, on theatrical business.
- 1225 TAGLIONI. *a. l. s.* 1 page 8°, to M. Desarbres, thanking him for a theatre box.
- 1226 TALMA, François Joseph, French tragedian, *a. l. s.* 1 page 4° and address, "Bruxelles, April 30, 1829," to M. Maurice. Very fine and rare. Engraved 4° portrait as Hamlet.

- 1227 TALMA. *a. l.* 1 page 8° and address, "Paris, 1825," to John Howard Payne. Rare.
- 1228 TAMBERLICK, Enrico, Celebrated Italian tenor, *a. l. s.* 1 page 8°, no date. In French.
- 1229 TAMBURINI, Antonio, Celebrated Italian basso, *d. s.* 1 page 4°, "Paris, Nov. 30, 1834"; — and *d. s.* 1 page 4°, "Paris, Dec. 31, 1835." Both documents are receipts for the payment of his salary at the Théâtre Royal Italien. Rare. (2)
- 1230 TANNER, Cora, (Mrs. William E. Sinn), Melodramatic actress, *a. l. s.* 2 pages 8°, "Brooklyn, June 12, 1891"; — with auto. sentiment signed, 1 page oblong 8°, a quotation from "Alone in London." (2)
- 1231 TAYLOR, Bayard, Poet, author, and traveller, *a. l. s.* 2 pages 8°, "Sacramento, June 5, 1870," in regard to his California lecturing tour. Engraved early portrait, and cuttings.
- 1232 TAYLOR. *a. l. s.* 1 page 8°, "New York, Oct. 15, 1855, in regard to lecture appointments; — Henry Wikoff, *a. l. s.* 3 pages 8°, "New York, Feb. 5, 1868." American authors. (2)
- 1233 TAYLOR, Mary Cecilia, (Mrs. W. Ogilvie Ewen), Celebrated actress and vocalist, *a. l. s.* 1 page 8° and address, "New York, Aug. 4, 1846," to Mr. Chippendale; with rare stamp of Boyd's Express.
- 1234 TAYLOR, Tom, English author, editor, and dramatist, *a. l. s.* 4 pages 8° and addressed envelope, "London, Aug. 10, 1860." Cuttings.
- 1235 TAYLOR. *a. l. s.* 3 pages 8°, "March 25, 1864," wood cut, and cuttings; — Andrew Lang, *a. l. s.* 1 page 8°, "Nov. 7, 1888," to James R. Osgood. English authors and editors. (2)
- 1236 TAYLOR, Gen. Zachary, President of the United States, *l. s.* 1 page 4°, "Headquarters Western Division, B. Rouge, La., Nov. 2, 1848," to Mrs. C. B. Brower, refusing to give leave of absence to her husband, Lieut. Charles B. Brower. Rare.

- 1237 TEARLE, Edmund, English actor, leading support with Mme. Ristori in her American tour, *a. l. s.* 2 pages 4°, "Oct. 5, 1885," to Harry Edwards, wishing to buy the right to play "Hazel Kirke" in England; — J. G. Taylor, *a. l. s.* 1 page 8°, 1885. (2)
- 1238 TEARLE, George Osmond, English actor, *a. l. s.* 15 pages 8°, "Jan. 6, 1886," to Harry Edwards, giving accounts of his tour; — and *a. l. s.* 7 pages 8°, signed "George," 1886. Colored lithograph portrait. (2)
- 1239 TEARLE. *a. l. s.* 3 pages 8°, "Manchester, June 29, 1886," to Harry Edwards; — and Minnie Conway Tearle, *a. l. s.* 12 pages 8°, 1885, to Mrs. Edwards. Wood-cut portrait. (2)
- 1240 TEMPEST, Marie, Burlesque actress and vocalist in comic opera, *a. l. s.* 2 pages 8°, to Howard Paul; — and *a. d.* 1 page 4°. Signed cabinet photograph, and cutting. (2)
- 1241 TEMPLETON, Fay, Actress, *a. l. s.* correspondence card, to Harry Edwards; — also Dion Boucicault; Isabelle Evesson; H. St. Maur; Marie Jansen; Edward Harri-gan; John E. Owens; etc., correspondence card of each, written to Mr. Edwards. (12)
- 1242 TERRISS, William, nom de théâtre, (William Lewin), Eng-lish actor and manager, came to America with Sir Henry Irving, *a. l. s.* 6 pages 8°, to Mrs. Wallack, sending *MS.* to her husband, and asking details of con-tract.
- 1243 TERRISS. *a. l. s.* 1 page 8°, to Lester Wallack; — and *a. l. s.* in pencil, 1 page 8°, to Harry Edwards. (2)
- 1244 TERRY, Edward, English actor and manager, *a. l. s.* 1 page 8°, "London, Nov. 29, 1887," to Mr. Howard Paul; — Charles G. Allan, *a. l. s.* 2 pages 8°, "July 9, 1888," to Harry Edwards. (2)
- 1245 TERRY, Ellen Alice, (Mrs. Charles Kelly Wardell), Lead-ing English actress, *a. l. s.* 1 page 8°, no date. Cab-inet photograph.
 ". . . I've a Matinée tomorrow & am sure to be very nearly dead by the time it is over. . . ."

- 1246 TERRY, Kate, (Mrs. Arthur Lewis), English actress, *a. l. s.* 3 pages 8°, "Sept. 28, 1862," to Mr. C. J. Stone; — and *a. l. s.* 2 pages 8°, 1890, signed "Kate Lewis." (2)
- 1247 TERRY, Marion, English actress and musician, *a. l.* in 3d person, 1 page 8°, "Nov. 12, 1890"; — also Edward Terry, actor and manager, *a. l. s.* 1 page 8°, "Sept. 8, 1890." (2)
- 1248 TESTA, Fanny Natali, Operatic artiste, *a. l. s.* 2 pages 8° "New York, May 8, 1869," returning thanks for a copy of Wallace's Lurline.
- 1249 THACKERAY, William M., Celebrated English novelist and satirist, *a. l. s.* 1 page 8°, "Kensington, Feb. 5, 1863." Wood-cut portrait.
- 1250 THACKERAY. *a. l. s.* 1 page 8°, "Kensington, Monday," to Mrs. Jameson.
- 1251 THAXTER, Mrs. Celia, (Laighton), Poetess, *a. l. s.* 4 pages 8°, "Appledore, 1873," to James R. Osgood, speaking of the illustrations for a new book; — Mrs. Louise Chandler Moulton, *a. l. s.* 1 page 8°, to Harry Edwards. (2)
- 1252 THAYER, Edward N., Famous old time comedian, *a. l. s.* 2 pages 8°, to Harry Edwards; — Pierpont Thayer, *a. l. s.* 1 page 4°, "San Francisco, May 17, 1867," also to Mr. Edwards, on theatrical affairs. (2)
- 1253 THOMAS, Brandon, English comedian and vocalist, leading man in Rosina Vokes Co., *a. l. s.* 3 pages 8°, "May 18, 1887," to Howard Paul, regarding an engagement; — and *a. l. s.* 2 pages 8°, 1886, to Arthur Wallack. Hand bill of Rosina Vokes Co. (2)
- 1254 THOMPSON, Alfred, Artist and dramatist, *a. l. s.* 1 page oblong 8°, to Harry Edwards, asking a position for his son (Ernest Tarleton), at Wallack's theatre; — and Ernest Tarleton, *a. l. s.* 1 page 8°, countersigned by his father. (2)
- 1255 THOMPSON, Denman, Character actor, manager, and comedian, *a. l. s.* 1 page 4°, "New York April 17, 1891." Cabinet photograph.

- 1256 THOMPSON. Signature, "Dec. 30, 1883"; — also Betty Rigl; Rosina Vokes; Enid Huntington; John Gilbert; Lester Wallack; Jean M. Lander; Henry Vandenhoff; Mrs. Rousby; Adelaide Phillipps; Pauline Markham; Carlotta Patti; etc., signature, or small document of each. (20) .10
- 1257 THOMPSON, Lydia, (Mrs. Alexander Henderson), English danseuse, burlesque actress, and manager, *a. l. s.* 2 pages 8°, to Sarony, breaking an appointment. Cabinet photograph signed. .60
- 1258 THOMPSON. *a. d. s.* 1 page oblong 8°, "Brooklyn, April 12, 1891"; — and *d. s.* 12 pages 4°, "Burlesque." Engraved portrait, by Pound. (2) .35
- 1259 THORBURN, Grant, Author and florist, *a. l. s.* 1 page 8° "March 28, 1855"; — Thomas Appleton; Caleb Stark; Jared Sparks; S. R. Koehler; John R. Bartlett; William Everett, etc., letter of each. American authors and statesmen. (14) .10
- 1260 THORNE, Blanche, Actress, *a. l. s.* 2 pages 8°, "May 12, 1884"; — also Jennie Beaman; Maude Banks; Norah Bartlett; and Sadie Bigelow, *a. l. s.* 8°, of each. Actresses. (5) .10
- 1261 THORNE, Charles Robert, Actor and manager, *a. l. s.* 3 pages 8°, "San Francisco, Sept. 16," to Harry Edwards, to announce his marriage. .50
- 1262 THORNE. *a. l. s.* 2 pages 8°, "San Francisco, Oct. 9," to Harry Edwards. Wood-cut portrait of his son, C. R. Thorne, Jr. .50
- 1263 THORNE. *a. l. s.* 2 pages 8°, asking about theatres. Wood-cut portraits of his two sons. .45
- 1264 THORNE, George, Actor and opera bouffe artist, *a. l. s.* 2 pages 8°, "Nov. 9, 1885," to Harry Edwards, apologizing for neglect in answering a letter. .25
- 1265 THURSBY, Emma Cecilia, Vocalist, *a. l. s.* 2 pages 4°, "Chicago, Feb. 19, 1880," to Mr. Seward, in regard to the opening of the new Hall in Orange. Cabinet photograph signed. 1.25

- .75
1266 TIETJENS, Mdlle. Theresa, Hungarian vocalist and prima donna, *a. l. s.* 3 pages 8°, and addressed envelope, "London, Jan. 11, 1867," to her nephew. Wood-cut portrait, and cuttings.
- .25
1267 TIFFANY, Annie Ward, (Mrs. Charles H. Greene), Irish comedienne, *a. l. s.* 1 page 4°, "Philadelphia, April 18, 1891," with portrait at head of the paper.
- .40
1268 TILTON, Edward Lafayette, Old-time actor and manager, *a. l. s.* 1 page 8°, "New York, April 22, 1886," speaking of the first appearance of E. L. Davenport at the Walnut St. Theatre.
- .10
1269 TOMPKINS, Dr. Orlando, Theatrical manager, *a. l. s.* 3 pages 8°, "Aug. 2, 1878," cutting; — also Eugene Tompkins; Charles J. Abud; Fred. Williams; Charles R. Gardiner; Edward E. Kidder; A. M. Palmer; H. S. Riddell, etc., *a. l. s.* 4°, or 8°, of each. Managers and dramatists. (12)
- 1.40
1270 TOOLE, John Lawrence, English comedian and manager, *a. l. s.* 1 page 8°, "Folly Theatre, Aug. 9, 1880," to Howard Paul.
". . . If you are not better engaged tomorrow evening, will you come to the Green Room Club at half past 11, and have a chop. Johnny Raymond is coming, his last night in town. . ."
- 1.00
1271 TOOLE. *a. l. s.* 1 page 8°, "Liverpool, March 30, 1887." Wood-cut portrait in character.
- 1.00
1272 TOSTI, F. Paolo, Italian musical composer and song writer, *a. l. s.* 3 pages 8°, declining some verses, to set to music.
- .10
1273 TRACY, Helen, Actress, *a. l. s.* 2 pages 8°. Wood-cut portrait; — also Jennie Beaman; Blanche Thorne; Kate Pattison; and Norah Bartlett, *a. l. s.* 8°, of each. Actresses. (5)
- .70
1274 TREE, Herbert Beerbohm, English actor and manager, *a. l. s.* 2 pages 8°, "Haymarket Theatre, June 3, 1892."
- .45
1275 TREE. *l. s.* 1 page 8°, "Haymarket Theatre, Nov. 17," to Howard Paul, sending theatre tickets; — also *a. d. s.* 1 page 8°, "June 3, 1892." A quotation from Shakespeare. (2)

- 1276 TUCKETT, Mrs. Maria P., English actress and manager, *a. l. s.* 3 pages 8°, "Baltimore, May 8, 1855," to Thomas McKeon, wishing him to engage a stock company for her. Rare. .55
- 1277 TURNBULL, Julia A., Actress, danseuse, and pantomimist, *a. l. s.* 1 page 4°, "Albany, Dec. 27, 1852," to Leonard & Wright, of the National Theatre, Boston, offering for an engagement. .50
- 1278 URQUHART, ISABELLE, Vocalist, *a. l. s.* 2 pages 8°, "Jan. 2, 1886"; — and *a. l. s.* 1 page 8°, both to Harry Edwards, offering her services at his Benefit. (2) .40
- 1279 URSO, Camilla, (Mme. Luére), German violinist, *a. l. s.* 1 page 4°, "New York, Dec. 31, 1866," sending her photograph to the Philharmonic Society. 1.10
- 1280 VAN BUREN, MARTIN, President of the United States, *a. l. s.* 3 pages 4° and address franked, "Washington, Oct. 16, 1840," to Major A. Daveson. 2.50
- 1281 VANDENHOFF, Charles H., Leading actor with Mrs. Scott-Siddons, son of George Vandenhoff, *a. l. s.* 2 pages 8°, to Mr. Wallack, in regard to an engagement.
- 1282 VANDENHOFF, Charlotte E., English actress, daughter of John M. Vandenhoff, and the original "Lydia," in the Love Chase, *a. l. s.* 2 pages 8°, to Mr. Edmund Falconer. Engraved portrait. .60
- 1283 VANDENHOFF, George, English actor, son of John M. Vandenhoff, *a. l. s.* 1 page 8°, "Baltimore, March 16, 1858." .50
- 1284 VANDENHOFF, Henry, English actor and elocutionist, *a. l. s.* 1 page 8°, "New York, April 28, 1887"; — also Mrs. Henry Vandenhoff, (Miss Elsie Decourcey), *a. l. s.* 3 pages 8°, "Feb. 20, 1888." (2) .25
- 1285 VANDENHOFF, Mrs. Henry, (Miss Elsie Decourcey), Burlesque actress, *a. l. s.* 3 pages 8°, "New York, Feb. 12, 1888"; — Flora Livingston, *a. l. s.* 2 pages 8°. Both letters to Mr. Harry Edwards. (2) .50
- 1286 VANDENHOFF, John M., English tragedian, *a. l. s.* 2 pages 8°, "London, March 26, 1845," to Fred'k C. Cooper, accepting an engagement for himself and daughter. Rare. .80

- 1287 VANDERFELT, Edwin H., English actor, at one time leading man with Modjeska, *a. l. s.* 1 page 4°, "David Garrick Car, Cleveland, O., April 5, 1886," to Lester Wallack.
- 1288 VANDERFELT. *a. l. s.* 2 pages 8°, "Globe Theatre, Boston, March 1, 1886," to Lester Wallack, requesting an engagement.
- 1289 VANE, Helen, English actress, *a. l. s.* 4 pages 8°, "London, Feb. 3, 1887," to Mr. Edwards; — also her sister Giulie Abel, (Lady Abel), *a. l. s.* 3 pages 8°, "Dec. 29, 1886." (2)
- 1290 VAN ZANDT, Marie, (Mme. Petrovich Tscherinoff), Prima donna, granddaughter of Signor Blitz, *a. l. s.* 2 pages 8°, "Oct. 28, 1882."
- 1291 VENETA, Mme. Mathilde, Actress, *a. l. s.* 2 pages 8°, "San Francisco, Jan. 6, 1872," on affairs connected with her first appearance.
- 1292 VERDI, Giuseppe, Italian musical composer, *a. l. s.* 1 page 8°, "Genoa, May 3, 1868." Rare.
- 1293 VER PLANCK, Mrs. Julia C., (Miss Julia Campbell), Dramatist, author of "Sealed Instructions," *a. l. s.* 3 pages 8°, "Nov 5, 1885" to Arthur Wallack, sending the first scene of a new play; cutting; — Mrs. B. W. Doremus, *a. l. s.* 4 pages 8°, to Mr. Edwards. (2)
- 1294 VESTRIS, Mme, (Mrs. Charles J. Mathews, maiden name Lucia Elizabeth Bartolozzi), English vocalist, actress, and manager, *a. l. s.* 1 page 4°, "July 30, 1832." Woodcut portrait, and play bill of "Drury Lane Theatre, Dec. 11, 1822."
- 1295 VESTRIS. *a. l. s.* 5 pages 8°, "Jan. 30, 1854," to her niece, and signed "Eliza Mathews." Engraved portrait in character. Rare with this signature.
- 1296 VEZIN, Hermann, English actor, born in America, famous for his Shakespearean personations, *a. l. s.* 2 pages 8°, "Pimlico, April 29, 1867," to Benjamin Webster, asking him to read and produce a new drama. Photograph and play bill of "St. James's Theatre, Jan. 27, 1877."

- 1297 VEZIN. *a. l. s.* 1 page 8°, "Oct. 7, 1886";—and auto. quotation signed, 1 page 8°, "Glasgow, July 30, 1877." (2) .40
- 1298 VIARDOT-GARCIA, Mme. Michelle Pauline, French vocalist and prima donna, *a. l. s.* 3 pages 12°, "Dublin, Sept. 9," to a friend. .85
- 1299 VICKERY, Mrs. J. G., (Miss Mary Richardson), Actress, the original "Nancy Sykes," *a. l. s.* 1 page 8°, "Melbourne, Nov. 5, 1860," to announce to the management that she had recovered from her accident. .55
- 1300 VINCENT, Charles, (Charles Panrucker Viner), English actor and manager, husband of Miss Cleveland, *a. l. s.* 3 pages 8°, "Sydney, May 31, 1864," to Harry Edwards. Cuttings. .40
- 1301 Viner, Mrs. Charles, (Miss Louisa Cleveland), English actress, *a. l. s.* 2 pages 8°, "April 21, 1870";—and *a. l. s.* 1 page 8°, "June 11, 1870," both letters written to Mr. Edwards. .40
- 1302 VINING, Frederick, English actor and dramatist, *a. l. s.* 1 page 8°, "Aug. 24, 1863," to Mr. Moss;—Robert B. Brough, *a. l. s.* 4 pages 8°, "March 17, 1860," to J. B. Buckstone. (2) .30
- 1303 VOKES, Rosina, (Mrs. Cecil Clay), English vocalist, actress, and manager, one of the famous "Vokes Family," *a. l. s.* 3 pages 8°, "New York, Jan. 26," to Col. Miliken, declining to use a new play he has submitted to her. 1.50
- 1304 VOLUME of Autographs, largely signatures, but containing some letters, and other documents. There are specimens of J. Q. Adams; and Mrs. Adams; Frank Pierce; James Buchanan; D. Webster; Edward Everett; S. P. Chase; H. Hamlin; Henry Wilson; Charles Sumner; Schuyler Colfax; Gen. James Clinton; John Langdon; Gen. John Burgoyne; John C. Frémont; N. P. Banks; Joseph Hooker; Rufus Choate; Charles Francis Adams; O. W. Holmes; H. W. Longfellow; N. P. Willis; D. G. Mitchell; Bayard Taylor; Rembrandt Peale; Dr. George Parkman; Nath. Bowditch; E. E. Hale; R. W. Emerson; Edwin Booth; Karl Formes; Theodore Parker; and many others. (Lot) 12.00

- .25
1305 WADE, FLORENCE, English actress and manager, *a. l. s.* 2 pages 8°, to Mr. Edwards; — also Henry Alleyne, leading man with Miss Wade, *a. l. s.* 2 pages 8°, 1887, in regard to some changes in their play. Printed notices. (2)
- 1306 WAGNER, Richard, Celebrated German composer, *a. l. s.* 2 pages 8°, "Sept. 2, 1868." Engraved 4° portrait.
- 1307 WALCOT, Charles Melton, the Elder, English comedian, manager, and dramatist, *a. l. s.* 2 pages 4°, "June 9, 1857," to Mr. Stuart upon the termination of their business connection. Rare.
- .50
1308 WALCOT, Charles Melton, Jr., Leading actor and comedian, *a. l. s.* 2 pages 8°, "New York, May 14, 1889," to T. H. Morrell, giving him some information regarding a print of John Nickinson.
- .25
1309 WALDRON, F. G., English actor, *a. l. s.* 1 page 4°, "May 23, 1803." With curious engraved card of invitation, with allegorical design, to Mr. Waldron's funeral, "May 8, 1806." Rare.
- .25
1310 WALL, Harry H., Actor, manager, and tragedian, *a. l. s.* 3 pages 8°, "Sacramento, April 2, 1868," with rebus monogram upon the paper; — also *a. l. s.* 1 page 8°, 1868. Both letters to Harry Edwards, and expressing strong dislike of Sacramento. (2)
- .25
1311 WALLACE, William Vincent, English musical composer, *a. l. s.* 1 page oblong 8°, "London, May 26, 1860." A money order.
- .45
1312 WALLACK, Arthur, Manager and dramatist, *a. l. s.* 8 pages 8°, "Lambs, Aug. 2, 1887," to Harry Edwards. A most intimate and confidential letter, giving his plans for the coming season.
- .35
1313 WALLACK. *a. l. s.* 4 pages 8°, "June 14, 1888," to Harry Edwards, on his departure for England; — also *a. l. s.* 1 page 4°, 1884, signed "Arthur." (2)
- .20
1314 WALLACK. *a. l. s.* 4 pages 8°, "April 20, 1884," written from London to Harry Edwards, and giving theatrical news; — also two other letters 8°, signed "Arthur." (3)

- 1315 WALLACK, Henry J., English tragedian and manager, brother of James W. Wallack, *a. l. s.* 1 page 8° and address, "Dec. 27, 1832," on business. Engraved portrait in character and play bill of "Drury Lane Theatre, April 23, 1832." .50
- 1316 WALLACK, James W., English tragedian and manager, *a. l. s.* 1 page 4°, "New Orleans, Dec. 30, 1836," to Ludlow & Smith, announcing his arrival in N. O., and arranging programme for his opening night. Title-page of "Life of James W. Wallack," with portrait. 5.00
- 1317 WALLACK. *a. l. s.* 1 page 8°, "Liverpool, July 7, 1832. . . . Tomorrow I sail for New York for the fifth time. . . ." 1.75
- 1318 WALLACK. *a. l. s.* 3 pages 8°, "Astor House, March 20, 1870," to Lester Wallack. Tells him that Selwyn & Cheney wish him to come to Boston at \$300.00 a week, and asking if he (Lester Wallack) will give the same salary if he stays in New York. 3.75
- 1319 WALLACK. *a. l. s.* 1 page small 4°, no date; — also *a. l.* in 3d person, 1 page 8°, giving a list of a new play. Cuttings. (2) 1.00
- 1320 WALLACK, James W., Jr., Tragedian, son of Henry J. Wallack, and nephew of James W. Wallack, *a. l. s.* 1 page 8°, "Boston, Oct. 28, 1870." Photograph, and play bill of "Arch Street Theatre, Dec. 17, 1863." 1.25
- 1321 WALLACK, Mrs. James W., Jr., (Miss Anne Waring, Mrs. Sefton), Actress, *a. l. s.* 1 page 8°. Wood-cut portrait. .50
- 1322 WALLACK, John Lester, (real name John Johnstone Wallack), Actor, manager, and dramatist, son of J. W. Wallack, first acted under the nom de théâtre of Allan Field, and later as John W. Lester, *a. l. s.* 2 pages 4° and address, "Sept. 25, 1828," to his father. Written at the age of eight years. A very early letter and signed in full "John Johnstone Wallack"; —also *a. l. s.* 1 page 8°, 1886, in pencil. Wood-cut portrait in character. (2) 7.00
Wentz

- 1,75-
1323 WALLACK. *a. l. s.* 1 page 8°, "Wallack's, March 28," to Mr. Massett; — also pay roll of Wallack's Theatre, 3 pages 8°, "Jan. 16, 1878," and signed by all the members of the Company. Wood-cut portrait. (2)
- 1,25-
1324 WALLACK. *a. l. s.* 2 pages 8°, "May 5, 1888," to Harry Edwards, in pencil, and telling of the illness of his son's children; — also *a. l. s.* (initials), 2 pages 8°, on theatrical business. Wood-cut portrait in character. (2)
- 1,25-
1325 WALLACK. *a. l. s.* 2 pages 8°, "Wallack's, July 21, 1882," to Harry Edwards, refusing to allow him to play in another theatre; — also Harry Edwards, *a. l. s.* 4 pages 8°, in pencil, "Oct. 17, 1882," to Lester Wallack, objecting to parts given him at the theatre. Wood-cut portrait of Wallack in character. (2)
- 3,25 Jackson
1326 WALLACK. *a. l. s.* 2 pages 8°, "Dec. 17, 1881," to Charles Mathews, regarding some theatrical arrangements. Copy of the Lester Wallack testimonial programme, with etched portrait of Mr. Wallack.
- .50
1327 WALLER, Mrs. Emma, (Mrs. D. W. Waller), Tragedienne, *a. l. s.* 2 pages 8°, "New York, Feb. 13," to Mr. Pugh, on theatrical matters.
- .55-
1328 WALLER. *a. l. s.* 2 pages 8°, no date, to Robert Eberle, saying that she is not well enough to go to rehearsal.
- .45-
1329 WALLER, T., English actor, *a. l. s.* 2 pages 4° and address, "Aug. 18, 1823," to James Winston, complaining of being unjustly dismissed from Drury Lane.
- 8,00 order
1330 WALPOLE Horace, (Lord Orford), English author and antiquary, *a. l. s.* 1 page 4° and address, "Strawberry Hill, Dec. 9, 1776," to Mr. George Allan, sending thanks for some engravings, and speaking of his Collection of Antiquities. Rare.
- .35-
1331 WALSH, Blanche, Leading lady in the Frederic Bond Comedy Co., *a. l. s.* 1 page 8°, sending a theatre box to a friend; — Ida Waterman, *a. l. s.* 2 pages 8°, to Mr. Edwards. (2)
- .25-
1332 WALTON, Henry E., English character actor, *a. l. s.* 2 pages 8°, "March 21, 1887," to Arthur Wallack, giving some details of his professional career; — Mrs. Henry E. Walton, *a. l. s.* 1 page 8°, 1885. (2)

- 1333 WARD, Geneviève, nom de théâtre, (Lucia Genoveva Teresa, Countess Guerbel), Vocalist, actress, and manager, *a. l. s.* 3 pages 8°, "London, July 12, 1879," to Harry Edwards, discussing her plans for going to Australia. Wood-cut portrait as Queen Catherine.
 "... I have taken the Lyceum Theatre for some weeks to produce my play "Zara," if it proves, as I hope, a success, I shall bring it over with me; if not, I must get another. . . ."
- 1334 WARD. *a. l. s.* 2 pages 8°, "May 17, 1887," to Miss Measor, appointing a meeting with her. Play bill of the "Star Theatre, Sept. 27, 1886."
- 1335 WARE, Rev. Henry, Jr., D. D., Author and editor, *a. l. s.* 1 page 8°, "July 5, 1834"; — Rev. E. E. Hale, D. D., *a. l. s.* 2 pages 8°, "Boston, April 24, 1869." Cabinet photograph signed. Unitarian clergymen. (2)
- 1336 WARNER, Charles Dudley, Author and editor, *a. l. s.* 4 pages 8°, "Hartford, June 3, 1883," to James R. Osgood, in regard to the *MS.* of a young friend; — Edgar Fawcett, *a. l. s.* 3 pages 8°, "Feb. 12, 1888." American novelists. (2)
- 1337 WARRE, Frederick, English actor and manager, *a. l. s.* 2 pages 4° and address, "Washington, April 17, 1862," to William Stuart.
- 1338 WARREN, Dr. John C., Celebrated surgeon, *a. l. s.* 1 page 8° and address, "Dec. 5, 1835," to Mr. Guardenier in regard to binding some books. Rare.
- 1339 WARREN, William, the Elder, English actor and manager, *a. l. s.* 1 page 4° and address, "April 15, 1827," to Mrs. Anne Francis, on business. Very rare.
- 1340 WARREN, William, Comedian, *a. l. s.* 4 pages 8°, "Boston, Aug. 2, 1862," to a relative. An admirable letter. Wood-cut portrait, and cuttings.
 "... I look at it alas! through glasses — not liquid glasses, or the medium of spirits, but dandy gold fellows, which however jauntily they may dangle in ribbon and glitter in spring, are but spectacles in disguise. The old gentlemen with his property-scythe and hour-glass will not be denied his marks, as he passes, upon feature, form, and faculty; but Heaven willing, it is my intention always to keep a corner of my heart young. . . . We all rode to Mt. Auburn on Wednesday to bury poor Tom Comer, who died so suddenly, that he was about on Tuesday and dead on Sunday. . . ."

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1341 WARREN. *a. l. s.* 1 page 8°, "Boston, Oct. 30, 1882." Steel portrait, 4°, engraved by Wilcox; before letters. Cutting.
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1342 WARREN. *a. l. s.* 1 page 8°, "Boston, Feb. 24, 1875," to Ben Perley Poore, thanking him for sending the "Congressional Record," containing the resolutions passed on the death of John B. Rice. Cabinet photograph, and cutting.
- 1.10
1343 WARREN. *a. l. s.* 1 page 8°, "Oct. 31, 1883," to James R. Osgood, accepting an invitation to meet Mr. Irving at dinner; — Mrs. Mary Anne Vincent, cabinet photograph signed. Old Boston actors. (2)
- 1.00
1344 WARREN. *a. l. s.* 2 pages 8°, "Springfield, Feb. 18, 1879," to Mrs. Mary Durang, declining to read a *MS.* play. Wood-cut portrait, and cuttings.
" . . . Though for more than thirty years a member of the Museum, I am but a stock-actor and have no need to own plays. . . "
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1345 WASHINGTON, Gen. George, Commander-in-Chief of the Revolutionary Army, *a. l. s.* 1 page folio and address, "Valley-forge, May 3, 1778."
To his nephew Capt. George Lewis. Inclosing him a letter he wishes sent "to thank Mr. Turner for an elegant pair of pistols and furniture which he obligingly made me a present of. . . ." A very good date. Injured but repaired; with a letter of Mr. Henry H. Lewis, presenting it to Hon. G. W. Geddes.
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1346 WASHINGTON. *a. l. s.* 1 page 4° and address franked, "Philadelphia, March 10, 1794," to Mr. John Gwinn, asking about the record of a deed at Annapolis. In very good condition.
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Benjamin
1347 WASHINGTON. *d. s.* double folio, "Mount Vernon, Jan. 1, 1789." A diploma of the Society of the Cincinnati, issued to the Chevalier de Fleury, and signed by Washington as President, and by Gen. Knox as Secretary. On vellum.
- 5.00
order
1348 WASHINGTON. Signature, and small colored lithographic portrait.
- .15
1349 WATERMAN, Ida, Actress, *a. l. s.* 1 page 4°, "March 9, 1884"; — Genevieve Beaman; Lena Carey; Emma Latham; and Mary Poindeville Corse, *a. l. s.* 8°, of each. Actresses. (5)

- 1350 WAYLETT, Mrs. H., English vocalist and comedienne, *a. l. s.* 1 page oblong 8°, asking for a box at the Theatre; — Mrs. M. P. Arbuthnot, *a. l. s.* 1 page 4° and address, "Dec. 12, 1833." English actresses. (2) .25
- 1351 WEBER, Lisa, Burlesque actress and vocalist, 2 pages 8°, "March 25, 1869," to Mr. Stewart, accepting an engagement to sing. Cabinet photograph signed. .40
- 1352 WEBSTER, Benjamin, English comedian and manager, President of the Royal Dramatic College, *a. l. s.* 4 pages 8°, "Haymarket Theatre, Nov. 5, 1852," to Col. Phipps, in protest against the arrangements for the theatricals at Windsor Castle; — also Col. Phipps's letter, 3 pages 8°, "Windsor Castle, Nov. 5, 1852," to Mr. Webster, announcing them. Very curious and interesting. Folio engraved portrait, (by Pound), and play bill, "Theatre Royal, Liverpool, Oct. 30, 1839." (2) 1.00
- 1353 WEBSTER. *a. l. s.* 2 pages 8°, no date, to Wilkie Collins, in regard to a new play he wishes to produce; — also subscription ticket to the "New City Theatre," signed. Engraved portrait in character, play bill, 1839, and cutting. (2) .50
- 1354 WEBSTER, Daniel, Statesman and jurist, *a. l. s.* 4 pages 4°, "Boston, April 31, 1850," to Prof. Stuart. A fine political letter. 3.75
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- 1355 WEBSTER. *a. l. s.* 1 page 8° and address, to John G. Palfrey. Engraved portrait; — Edward Everett and Robert C. Winthrop, (Speaker), *a. l. s.* 1 page 8°, of each. Cabinet officers. (3) .50
Jenks
- 1356 WEHLI, James M., Celebrated pianist, signature, 1 page 8°, "Feb. 24, 1866"; programme of Miss Kellogg's Concert; — also August Wilhelmj, auto. musical score signed, 1-2 page 4°, "New York, Jan. 9, 1881." Musicians. (2) .60
Allen
- 1357 WEMYSS, Francis C., Actor, manager, and dramatist, *a. l. s.* 3 pages 4°, "April 13, 1852," to John B. Wright, in reference to the Dramatic Fund, and filled with delight and enthusiasm at the result of the late Banquet. A very fine letter and rare. .80

- 65
1358 WEMYSS. *a. l. s.* 1 page 4° and address, "Philadelphia, Sept. 6, 1835," to Sol. Smith, in regard to terms for an engagement. Rare.
- 20
1359 WENTWORTH, Maude, Leading actress, *a. l. s.* 6 pages 8°, "Feb. 12, 1888," to Lester Wallack; — also *a. l. s.* 4 pages 8°, 1888, to Mr. Edwards. Wood-cut portrait. (2)
- 25
1360 WESTON, J. M., Actor, comedian, and manager, *a. l. s.* 3 pages 4° and address, "St. Louis, April 14, 1844," to L. J. Cist.
". . . The people of St. Louis do not exactly discover that *Macready* is a *great actor*! God give me patience! their thorough research in the literary world, and familiarity with Shakespeare has been shown in several of the critical notices of Macready in the papers. Several of them were so *deep* as to discover that in 'Hamlet' Macready did *not* adhere to the advice he so eloquently gave the 'Player,' to say no more than is set down for him in the part . . . because Macready restores a few lines from the original text, and does not go by the *acting* edition. . . ."
- 20
1361 WESTON, Mrs. M. A., English actress and comedienne, *a. l. s.* 1 page 8°, to Benjamin Webster; — Mrs. H. Waylett, *a. l.* in 3d person, 1 page 8°, "Jan. 7, 1825." An order to Mr. Dunn to pay her salary. English actresses. (2)
- 0
1362 WETHERELL, Mrs. Samuel, (Miss Nellie Miller), Actress, *a. l. s.* 2 pages 8°, to Mr. Edwards. Play bill, and cuttings; — Maude Wentworth, *a. l. s.* 1 page 8°, 1888. (2)
- 45
1363 WHEATCROFT, Nelson, English actor and elocutionist, *a. l. s.* 1 page 8°, "Baltimore, May 23, 1884," speaking of his part in "The Dead Heart." Wood-cut portrait.
- 35
1364 WHEATCROFT. *a. l. s.* 1 page 8°, "Albany, Feb. 27, 1887," to Mr. Edwards, speaks of his engagement with Frohman at the Lyceum.
- 50
1365 WHEATLEIGH, Charles, English actor and manager, *a. l. s.* 2 pages 8°, "Sacramento, Feb. 28," to Harry Edwards; — Mrs. Wheatleigh, *a. l. s.* 2 pages 8°, also to Mr. Edwards. (2)
- 75
1366 WHEATLEY, William, Actor and manager, *a. l. s.* 1 page 4° and address, "New York, April 14, 1851." A business letter.

- 1367 WHEATLEY. *a. l. s.* 1 page 8°, "Philadelphia, Jan. 1, 1861," to Thomas McKeon, extending the term for which he wishes to take the "Academy." .45
- 1368 WHITE, Richard Grant, Author, editor, and art critic, *a. l. s.* 1 page 8°, "New York, Aug. 9, 1871"; — Horace Howard Furness, *a. l. s.* 2 pages 8°, "April 26, 1887." Noted Shakespearean scholars. (2) .60
- 1369 WHITMAN, Frank, Favorite old Boston actor, *a. l. s.* 2 pages 8°, "Boston, Nov. 29, 1858." Speaks of a number of theatrical people, J. A. Smith and others, and mentions that he shall go the next day to the Asylum to visit Mr. Spear. .45
- 1370 WHITTIER, John G., Poet, signature, 1 page 12°, "Boston, April, 1871"; — Henry W. Longfellow; and Bret Harte, signature of each. All three of the same size and written for the French Fair. (3) .70
- 1371 WIGAN, Alfred, English comedian, dramatist, and manager, *a. l. s.* 3 pages 4°, to Benjamin Webster, protesting bitterly against an injustice done to him by Mr. Webster. Play bill of the "Queen's Theatre." 1.25
- 1372 WIGAN, Mrs. Alfred, (Miss Leonora Pincott), English comedienne, niece of James W. Wallack, *a. l. s.* 2 pages 8°; — and Alfred Wigan, *a. l. s.* 2 pages 8°, "Kensington, June 15, 1871," in regard to an engagement. Cutting. (2) .55
- 1373 WILCOX, Mrs. Ella Wheeler, Poetess and authoress, auto. poem signed, 3 pages 8°, "Solitude"; — Mildred Aldrich, *a. l. s.* 1 page 8°. (2) .20
- 1374 WILDE, Oscar, English poet and dramatist, *a. l. s.* 2 pages 8°, no date, to Harry Edwards. Portraits and cuttings. Rare. 3.50
- 1375 WILDER, Marshall P., Humorist and lecturer, *a. l. s.* 1 page 4°, "New York, March 10, 1886," to Lester Wallack. Wood-cut portraits, programmes, and cuttings. .50 Jacks
- 1376 WILDER. *a. l. s.* 1 page 8°, "London, May 26, 1889," to Mr. Buckstone. Wood-cut portrait, programmes, and cuttings. .35

- 1,30 1377 WILHELMJ, August, German violinist, *a. l. s.* 1 page 8°, "May 11, 1879," to Mr. Graum.
- 1,50 1378 WILKIE, Alfred, English tenor singer, with Mme. Anna Bishop, *a. l. s.* 5 pages 8°, "New York, Feb. 4, 1874," to Mr. Harry Edwards, giving his musical experiences in America.
- 15.00
order 1379 WILKINSON, Tate, English actor and comedian, Lessee and manager of the York Circuit, *a. l. s.* 2 pages 4° and address, "Dec. 24, 1798," to Mr. Hill. Engraved portrait in character. Rare, and an unusually good letter.
". . . I have been at the last Gasp for six Weeks, Gout & Bilious at my Stomach, but so much better that I amuse *Myself* by *Myself*, have gone through Tragedy, Comedy, Opera, Farce, etc., for my own *Entertainment* in *full force* for three Hours, a Proof that my Breathing is not so difficult as in the Six Weeks Past. . . ."
- 1,00 1380 WILLARD, Edward S., English actor, *a. l. s.* 1 page 8°, "New York, April 14, 1891." Speaks of Lawrence Barrett. Cabinet photograph signed.
- .25 1381 WILLARD. *a. l. s.* 1 page 8°, "April 4, 1891," declining to give "opinions" to a journalist;—also *a. d. s.* 1 page 8°, "Dec. 1, 1890." A quotation from Swinburne. (2)
- 1,00 1382 WILLIAMS, Barney, nom de théâtre, (Bernard Flaherty), Irish comedian and manager, *a. l. s.* 2 pages 8°, on business connected with his nephew. Photograph of his grave in Greenwood Cemetery.
- .80 1383 WILLIAMS. *a. l. s.* 2 pages 8°, "New York, Nov. 9, 1863," to Hon. Ira Harris, asking for the appointment of his nephew to the Naval School at Newport.
- .40 1384 WILLIAMSON, James C., Comedian, one of the best eccentric actors on the stage, *a. l. s.* 3 pages 8°, "Adelaide, Oct. 8, 1875," introducing Mr. James Allison to Mr. Edwards;—also *a. l. s.* 8 pages 8°, signed "Jimmie," to Mr. Edwards, "Melbourne, Nov. 17, 1874," giving an account of his success in Australia. Wood-cut portrait. (2)

- 1385 WILLIAMSON. *a. l. s.* 8 pages 8°, "Sydney, June 3, 1875"; — and *a. l. s.* 11 pages 8°, "Melbourne, Sept. 20, 1874," signed "Jimmie," both letters to Harry Edwards, and giving the fullest and most confidential information of theatrical matters. Lithograph portraits of himself and of Mrs. Williamson. (2) .50
- 1386 WILLS, William Gorman, Irish artist, novelist and dramatist, *a. l. s.* 1 page 8°, "London, Aug. 13, 1872." Cuttings. .40
- 1387 WILSON, Francis, Comedian and manager, *a. l. s.* 2 pages 4°, "April 8, 1891"; — and *a. l. s.* 2 pages 4°, "April 21, 1892," giving his plans for the summer. (2) .55
- 1388 WILSON. *a. l. s.* 3 pages 8°, "Boston, Nov. 23, 1894," to Mr. French, in regard to exchanging some books. Cabinet photograph signed. 1.00
- 1389 WILSON, John, Actor, *a. l. s.* 8 pages 8°, "San Francisco, Nov. 17, 1878," to Harry Edwards, full of theatrical news and events; — also Mrs. Kate Denin Wilson, *a. l. s.* 2 pages 8°, 1884. (2) .75
- 1390 WILSON. *a. l. s.* 1 page 4°, "San Francisco, Dec. 3, 1869," play bill of "Benefit of Mr. John Wilson, 1878"; — also Mrs. Kate Denin Wilson, *a. l. s.* 2 pages 8°, 1884. (2) .75
- 1391 WILSON, Mrs. Kate Denin, (formerly Mrs. C. K. Fox), Actress, *a. l. s.* 1 page 8° to Mr. Edwards. Wood-cut portrait; — also John Wilson, *a. l. s.* 3 pages 8°, "San Francisco, April 28, 1880." Play bill of the California Theatre. (2) .70
- 1392 WILTON, Ellie, Favorite actress, *a. l. s.* 7 pages 8°, "Feb. 2, 1879"; — and *a. l. s.* 4 pages 8°, both letters to Mr. Edwards. Wood-cut portrait. (2) .55
- 1393 WILTON. *a. l. s.* 3 pages 8°, "New York, Oct. 30, 1884"; — also *a. l. s.* 9 pages 8°, signed "Ellie," "Dec. 29, 1878," both letters to Mr. Edwards. Wood-cut portrait. (2) .20

- .40
1394 WILTON, John Hall, Actor and manager, brought Jenny Lind, G. V. Brooke, Mme. Anna Bishop, and many other celebrities to America, *a. l. s.* 4 pages 8°, "Café de Paris, June 7, 1862," to Harry Edwards on theatrical matters.
- .50
1395 WILTON. *a. l. s.* 4 pages 8°, "London, Nov. 26, 1861," to Harry Edwards, full of theatrical gossip, speaks of G. V. Brooke, etc.
- .25
1396 WINSTON, James, English actor, and manager of Covent Garden Theatre, *l. s.* 7 pages 4°, "May 25, 1809." A reply to charges brought against him by Mr. Morris, one of his theatrical partners. Engraved portrait by Ridley.
- .75
1397 WINSTON. *a. l. s.* 2 pages 4°, "Covent Garden, Nov. 6, 1828," to Edward Smedley, in respect to old prints, play bills, autographs, etc.; — also *a. d.* 2 pages 4°, a portion of the biography of Booth. (2)
- .35
1398 WINTER, William, Dramatic critic of the New York Tribune, and author, *a. l. s.* 3 pages 8°, "June 12, 1879," to Harry Edwards.
- 1.50
1399 WINTER. *a. d. s.* 2 pages 4°, no date, auto. poem signed, "Of the Inner Life."
- .70
1400 WINTER. *a. l. s.* 2 pages 8°, "New Brighton, Oct. 17, 1873," to George F. Rowe; — Dion Boucicault, *a. l. s.* 3 pages 8°, to G. F. Rowe, regarding a new play. (2)
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- 12.00
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1401 WITCHCRAFT. Indictment of Margaret Scott of Rowley, Mass., Aug., 1692, 1 page 4°.

"In ye years aforesaid and divers other days and times as well below as after, certaine detestable Arts called Witchcraft & Sorceries wickedly, maliciously & feloniously hath used, practised and exorcised at and in the towne of Salem, etc."
- 10.00
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1402 WITCHCRAFT. Copy of Petition to the Honorable Court of Assistants, now sitting at Boston, signed by 50 of the Inhabitants. 4 pages, folio.

"The Humble & Sincere Declaration of us, Subscribers, Inhabitants of Ipswich, on ye Behalf of our Neighbors Jno. Proctor & his wife now in trouble & under Suspition of Witchcraft."

The deposition of Mary Daniel aged nineteen years or
 thereabouts doth depone & testifyeth yt upon the 2^d day
 of the last week last past, towards night, it was suddenly taken
 very ill and went to lye down on a bed, soon after which, there
 appeared to me the shape of some woman, who seemed to look, and
 smake most fiercely & angrily, and brast pinched & affected me very sorely,
 telling me I should not have said so, or told such things & to yt purpose.
 I cannot positively say what shape it was yt I saw yt first fitt, & next
 night after, I was taken very ill againe & over yt felt a great prick-
 ing in y^e soles of my feet, and after a while I saw apparently the
 shape of widdow Scott, who, as I was sitting in a chair by y^e fire,
 pulled me with y^e chair down backward to y^e ground, and tormented
 and pinched me very much, and I saw her go away at y^e doore, in
 which fitt I was dumb and so continued till y^e next morning, finding
 a great load and heavyness upon my tongue. In some of y^e fitts
 yt I had afterwards, I was stiff and knew not yt I saw who it
 was yt affected me. In one fitt (upon y^e beginning of it) I thought
 I saw Gooden Jackson and widdow Scott come walking into the
 chamber with y^e leaves, one of y^e came & sat upon me, so yt
 I could not stir. Gooden Jackson I saw no more, nor knowe but
 she did me any harme. In another fitt I saw y^e appearance of
 who afflicted me, and being speechless, I continued so, untill I
 went to yt widdow Scott, who taking me by y^e hand, I had y^e liberty
 of speech againe as formerly. The last fitt I had was upon
 the last sabbath day, in which I saw y^e shaypes of four women
 or five, of whom widdow Scott was one, & yet I knew not
 nor knew of any did hurt me, unlesse so widdow Scott.

Rowley August 4. 1692

Mary Daniel owned y^e truth of y^e above written evidence upon o.
 to yt Jury of Inquest sept^r. 15. 1692

Mr. Edward Paison made oath that
 Mary Daniel did declare as above
 it is written. attest St. Rowell C.
 in Court at Salem Sept. 16. 92

- 1403 WITCHCRAFT. Deposition of Mary Daniel, aged 19, "Rowley, Aug. 4, 1692." 1 page 4°; — also with oath of Mr. Edward Paison, attested by S. Sewell Clerk, in Courts at Salem, Sept. 1692. Together with the Indictment of Mary Scott, 1692, for Bewitching Mary Daniel. (2)

"S^d Deponent testifyeth upon ye 2nd day of the week last past, towards night, I was suddenly taken very ill and went to lye down on a bed, soon after which there appeared to me the shape of some woman, who seemed to look and speak most feircly & angrily, and beat, pinched and afflicted me very sorely, telling me I should not have said so, or told such thing & to that purpose: I cannot positively say whose shape it was I saw, first fitt. Ye next night after, I was taken very ill again all over & felt a great prickling in ye soles of my feet, and after a while I saw apparently the shape of Margaret Scott, as I was sitting in a chair by ye fire, pulled me with ye chair down backward to ye ground, and tormented and pinched me very much, and I saw her go away at ye dor in which fit I was dumb and so continued till ye next morning, finding a great load and heaviness upon my tongue. In some of ye fitts that I had afterwards, I was senseless, and knew not that I saw who it was that afflicted me. In one fitt (upon ye beginning of it) I thought I saw Good'n Jackson and Widow Scott come walking into the chamber with ye staves, one of them came & sat upon me so that I could not stirr: Good'n Jackson I saw no more, nor know I yet she did me any harm. In another fitt. I saw ye appearance s^d Scott in ye room who afflicted me, and being speechless, I continued so, untill I went to y^e s^d Scott, who taking me by ye hand, I had ye liberty of speech again as formerly. The last fitt I had was upon the last Sabbth day, in which I was saw ye shapes of four women, or five, of whom widow Scott was one, ye rest I knew not, nor knew that any did hurt me, unless s^d widow Scott."

"Mary Daniel owned ye truth of ye above written evidence to ye jury of Inquest, Sept. 15, 1692. Mr. Edward Paison made Oaths that Mary Daniel did declare as above, is written. Attest Sl. Sewall, Clk. in Courts at Salem, Sept. 1692."

A very rare and important document relating to the Salem Witchcraft Trials.

- 1404 WITCHCRAFT. Depositions by Capt. Daniel Wycom and John Burbank, Sept. 15, 1692; — Mary Warren, An. Putnam, and Eliz. Hubbert, Sept. 15, 1692; — Sarah Coalman, Sept. 15, 1692; — Thomas Nellson, Sept. 15, 1692. All accusing Margaret Scott of Witchcraft. (4)

Very rare and important documents giving testimony against Margaret Scott.

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- .20 1405 WOOD, Mrs. Ellen, (Mrs. Henry Wood), English novelist, *a. l. s.* 2 pages 8°, "St. John's Wood, March 25, 1875," to Mr. Frith, asking him to give his opinion upon her portrait; — Miss Emily Faithfull, *a. l. s.* 1 page 8°, "April 22, 1882." English authoresses. (2)
- .60 1406 WOOD, Mrs. John, (Miss Matilda Vining), English comedienne and manager, one of the original company at the Boston Theatre, Sept., 1854, *a. l. s.* 1 page 4°, accepting an engagement; — also signature, 1 page 4°, "Boston, Feb. 15, 1857," with signature also of her husband, John Wood. Stained. (2)
- .40 1407 WOOD, Nicholas S., "The Boy Actor," auto. quotation from Shakespeare signed, 1 page 8°, "Brooklyn, April 16, 1892." Cabinet photograph signed.
- .50 1408 WOOD, William B., Actor, manager, and author, *a. l. s.* 1 page 4° and address, "March 1, 1817," to Major Barker.
- .45 1409 WOOD. *a. l. s.* 1 page 8° and address, "Feb. 1817," to Major Barker, introducing Mr. Jewett.
- .40 1410 WOODS, Murry, Singing comedian and character actor, *a. l. s.* 1 page 4°, "San Francisco, Aug. 9, 1878." Wood-cut portrait; — Thomas Whiffin, *a. l. s.* 1 page 8°, to Mr. Edwards. Wood-cut portrait. Vocalists. (2)
- .15 1411 WOODWARD, Eugenie, (Mrs. George Woodward), Actress, *a. l. s.* 4 pages 8°, "May 14, 1894." Two cabinet photographs signed; — Florence Wade, *a. l. s.* 1 page 8°, to Mr. Edwards. (2)
- .45 1412 WOOLF, Benjamin E., Musician, dramatist, and journalist, *a. l. s.* 1 page 8°, "Boston, April 22, 1884," in reference to the pagination of the Memoirs of Tate Wilkinson; — and *a. l. s.* 1 page 8°. Souvenir of "Pounce & Co., Bijou Theatre, June 1, 1883." (2)
- .20 1413 WOOLLETT, Sidney, Elocutionist and lecturer, *a. l. s.* 3 pages 8°, "Newport, May 29, 1884"; — and *a. l. s.* 2 pages 8°, 1886. Both letters to Mr. Edwards. Programmes and cuttings. (2)

- 1414 WOOLSON, Constance Fenimore, Novelist, *a. l. s.* 2 pages 8°, to James R. Osgood; — Mildred Aldrich, *a. l. s.* 2 pages 8°. American authoresses. (2) .20
- 1415 WRIGHT, John Burrows, Manager for many years at the National Theatre, Boston, considered one of the best Prompters in the profession, *a. l. s.* 2 pages 8°, "Boston Theatre, May 20, 1858," to John T. Ford, making terms for an engagement. .50
- 1416 WYNDHAM, Charles, English comedian and manager, *a. l. s.* 2 pages 4°, "Chicago, Feb. 8, 1886," to Harry Edwards on theatrical business. Wood-cut portrait and cuttings. .60
- 1417 WYNDHAM. *a. l. s.* 2 pages oblong 8°, "June 11, 1880," in regard to a new comedy. Cabinet photograph signed, and cuttings. .35-
- 1418 WYNDHAM. *a. l. s.* 2 pages 8°, to Mr. Arthur Wallack. Wood-cut portraits, and cutting. .45-
- 1419 YATES, EDMUND, English novelist and dramatist, *a. l. s.* 1 page 8°, "London, March 31, 1872," to James R. Osgood, asking for an offer for his new book "Hail Columbia"; — Andrew Lang, *a. l. s.* 2 pages 8°, "Lucerne, April 21, 1888," also to Mr. Osgood. English authors. (2) .30
- 1420 YATES. *a. l. s.* 1 page 8°, "Oct. 9, 1862," to Shirley Brooks; — Edmund Gosse, *a. l. s.* 2 pages 8°, "London, Nov. 15, 1887," to James R. Osgood. English authors. (2) .40
- 1421 YATES, Frederick H., English comedian, manager, and Lessee of the Adelphi Theatre, father of Edmund Yates, *a. l. s.* 1 page 4° and address, "Adelphi, July 11, 1837," to Mr. Radley on business. Engraved portrait in character. .50
- 1422 YATES. *a. l. s.* 1 page 8° and address, "May 12, 1837," to Mr. Boaden. Speaks of Abelard and Heloise. Engraved portrait in character, and play bill "March 14, 1836." .45-

- 65-
1423 YEAMANS, Jennie, Actress and vocalist, *a. l. s.* 1 page 8°, "New York, Feb., 1888," to the Dramatic Editor of the N. Y. Times. Cabinet photograph and cutting.
- 70
1424 YOUNG, Brigham, President of the Mormons, *l. s.* 1 page 8°, "Great Salt Lake City, Oct. 31, 1864."
- 170
1425 YOUNG, Charles Mayne, English tragedian, *a. l. s.* 1 page 4°, "March, 1814," to John Howard Payne. Engraved portrait as Hamlet.
- 1.00
1426 YOUNG. *a. l. s.* 1 page 8°, "Jan. 25, 1854," to Mr. Ropes. Play bill of "Covent Garden Theatre, Nov. 17, 1826."
- .40
1427 YOUNGE, Richard W., English actor and manager, lessee of the Tyne Theatre, at Newcastle-on-Tyne, *a. l. s.* 2 pages 8°, "May 15, 1887," to E. D. Ward.

- 11.00
1428 BOSTON Theatre. Original Play Bill of the Opening Night, Sept. 11, 1854, presenting Mr. John Gilbert in "The Rivals." In oak frame.

The rare original play bill of the First Night of the present Boston Theatre.

- 90.00
order
1429 DICKENS BROADSIDE. "The Great International Walking Match on Feb'y 29, 1868." The Articles of Agreement, and the Sporting Narrative, signed in ink by Charles Dickens and James T. Fields, as Umpires, Starters and Declarers of Victory, and by James R. Osgood of Boston and George Dolby of England, Contestants in the Walking Match, and also by A. V. S. Anthony as witness to the other signers. Large folio, sheet, 20 by 13 inches, framed.

ONLY 15 copies of this Broadside were printed, each having the signatures of the above named persons.

This was A. V. S. Anthony's copy.

For a full account of this curious and interesting Walking Match, see James T. Fields' "Yesterdays with Authors."

The following articles are from the Home of the late
WILLIAM WARREN, OF THE BOSTON MUSEUM,
 and were purchased at the sale of his collection, 1894.

- 1430 WARREN, William. Portrait of Warren, engraved on steel by H. B. McClellan, from a picture by Sarony. India proof, folio.

Presentation copy from the engraver to William Warren, with the inscription.

1.00
 1.00

- 1431 WARREN. Lithograph Portrait. Small 4°, old gilt frame.

With inscription on back, "This portrait of William Warren, belonged to Mr. Warren." Signed "Bessy Curran."

.50

- 1432 WARREN. Old Faded Photograph of William Warren. Framed.

.35

- 1433 WARREN. Original Certificate of Membership of William Warren in the American Dramatic Fund Association, Nov. 19, 1849. Signed by John Gilbert, John Brougham and W. P. Chapman.

In original frame.

2.00

- 1434 WARREN. Pair Carved Wooden Nutcrackers, with wooden hand screws. (2)

Rare and curious, used constantly by William Warren.

1.15

- 1435 WARREN. Old Blue Pitcher, (cracked).

The pitcher used by Mr. Warren every night, and carried to his room by Bessy Curran, with her identification.

.75

- 1436 WARREN. Carved Tobacco Box. An exaggerated character, the head forms the box: marked "John Reed."

With this identification, Dec. 22, 1894. "The Tobacco Box 'John Reed,' was Mr. Wm. Warren's property and called by him 'John Reed.'" Signed "Bessy Curran."

2.75

- 1437 WARREN. Bronzed Iron Candlestick.

1.75

- 1438 WARREN. Iron and Plush Pin Cushion.

1.00

- 1439 WARREN. Glass Paper Weight.

With identification. "This paper weight belonged to William Warren." Signed "Betsy Curran."

1.30

- 1440 JONES, George, (Count Joannes). Original Drawing.
Narrow gold frame.

1.60
With the following inscription, preserved under glass at the back,
"The within Original Drawing by The Count Joannes, 'George
Jones,' is presented by him to Miss Amelia B. Fisher as a Memento
of Respect, Boston, Sept. 15, 1860."

- 1441 JEFFERSON, Joseph. Composite portrait of Joseph Jeffer-
son as Rip Van Winkle. In narrow frame.

1.25
A curious composite photograph of birch bark, hair and pencil
drawing. With the following identification: "Dec. 22nd, 1894, I
know the composite picture of Joseph Jefferson as Rip Van Winkle
to have been the property of Mr. Warren." Signed, "Betsy Curran."

- 5.55
1442 SETCHELL, Dan, Comedian. Full length, in female cos-
tume. Small folio, photograph.

- .80
1443 RICHINGS, Peter, and Caroline M. Oval photographs, 4°.
(2)

Presentation copies to Amelia Fisher, with inscriptions.

- .50
1444 WALLACK, J. W. Large 4° photograph.

Presentation copy, with inscription, "To Amelia B. Fisher from her
sincere Friend, J. W. Wallack."

- .50
1445 WALLACK, Anne D. Lithograph portrait by H. C. M.
Oval. Small folio.

Presentation copy, with inscription in ink, "Amelia B. Fisher from
her friend Anne D. Wallack."

- 1.60
1446 MURDOCK, James. Lithograph by F. D'Avignon, New
York. 4° lithograph.

INDIA PROOF. Presentation copy, with inscription, "To Amelia B.
Fisher from her sincere friend J. E. M."

- 50 - Banks
 134 - Merchants Boston Lot
 144 - Baycott
 159 - John Brown
 186 Bergezome
 201 - Hollis St. Ch.
 294 Cushing - Dix - Rob. Lincoln
 303 Dalghaem
 332 Jeff Davis
 343, 4, 5 Dickens
-
- 483 Franklin
 492 Goss, Mess
 494 Guilfield
 535 Grant
 560, 1, 2, 3 Hamovak
 576 Harthorn
 629 Gen. Hunter
 664 Andrew Johnson Pres.
-
- 719 Lafayette
 761 Lincoln
 762 " + Grant
 784 Longfellow
 790 Lowell
 801 McClellan
 872 Mead
 896 Monroe Pres
 926 Nat. Theat.
 1016 Fitz John Porter
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1059. Relation to Health
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